

Enrique Menendez

SAG/AFTRA, AEA
enriquemenendez@me.com

646-326-7501

Experience

1st AD	Love Actually (<i>short film</i>)	2021 Way Out Productions
Producer/Director	Family Proof (<i>short film</i>)	2015 The New School
Producer/director	AboutFace (<i>short film</i>)	2007 AIDS Film Festival, NYC
Producer/director	Ribbons of the Heart (<i>AIDS benefit</i>)	1995 The Attic Theatre, Detroit, MI
Director	An Evening with Natalie Toro	2009 The Metropolitan Room, NYC
Director	Rainy Days & Mondays (<i>staged reading</i>)	2005 Dodger Stages, NYC
Director	Anatomy of a Song and Dance Man	2004 Don't Tell Mama, NYC
Associate director	Rainy Days & Mondays (<i>Fringe NYC</i>)	2006 Dr2 Theatre, NYC
Assistant director	Detention (<i>SVA short</i>)	2005 School of Visual Arts, NYC
Dance supervisor	Miss Saigon 1 st National Tour	1997 National Tour-Vancouver
Dance captain	Miss Saigon Broadway	1991 Original Broadway Company
Creative associate	Now Showing, Broadway Bares XIV	2004 Roseland, NYC
Creative associate	Burlesque is Back, Broadway Bares XIII	2003 Roseland, NYC
Creative associate	A Comic Strip, Broadway Bares XII	2002 Roseland, NYC
Creative associate	A Strip Odyssey, Broadway Bares XI	2001 Roseland, NYC
Choreographer	Russell Simmons: Def Poetry Jam	2004 Middlesex County College, NJ
Choreographer	The Orleans Inn-The Showmates	1987 Orleans, MA
Asst. Casting director	2015 NYC HIV Prevention Campaign	2015 NYC
Casting Director	Long-Term Survivor Project	2016 Artist Frank Yamrus,
Casting Director	Proof Positive Division/Morgan Agency	NYC 1995 to 2016 NYC and
Photographer/Scout	Proof Positive Division/Morgan Agency	LA 1994 to 2010 NYC and LA
Photographer	An Evening of Haircuts and Dancing	2013 NYC Benefit for Toilet Hackers

Education

B.F.A. in Musical Theatre from **The Boston Conservatory of Music** with a **Directing** minor
New York University

Final Cut Pro I, Entertainment Law for Producers,

Manhattan Neighborhood Network

Orientation, How To Be A Successful Producer, Social Media 101, YouTube for Independent Producers and Express Studio Workshop

Skills

Microsoft Word, Excel, PowerPoint, Adobe Photoshop, and Adobe Premiere CC

Producer, director, writer, editor, photographer, actor, singer, dancer, choreographer, casting director and talent scout...

I am a certified Producer/Director at Manhattan Neighborhood Network.

Professionally, I have worked with **Oscar, Emmy, Grammy, Tony, SAG, and Golden Globe winners/nominees.**

Volunteering

The Big Apple Softball League, The Long-Term Survivor Project, The New York State Department of Health, Broadway Cares/ Equity Fights AIDS, The Actor's Fund, Out Twin Film Festival, Raising Malawi, Queens PS 330, Discover Management, and GMHC.