

ALEX THEO GIANNOULIS

giannoulis@icloud.com, +44(0)7934076448, [clippings.me/alextheo*](https://clippings.me/alextheo)

RESEARCH & PRODUCTION CREDITS

“A Place in the Sun”, Freeform Productions for Channel 4, Oct. - Nov. 2021, Remote
Researcher on shooting permits for various episodes in Cyprus (Part-time a day/week).

“A Place in the Sun”, Freeform Productions for Channel 4, May - June '21
Associate Producer x 1 episode (two weeks), On location
Researcher duties (two weeks), Remote

“1821 The Greek Revolution”, Dec. '20 - April 2021, Greece (At home studio, on location)
Researcher and PA, **13/13 x 60 min. Kakavas Productions** for the **ERT** Broadcasting Network.

“A Place in the Sun”, Freeform Productions for Channel 4, August – October 2020, Remote
Researcher for **8 episodes** done in Greece and Cyprus (remote).

"Voi Paralliloi" (Original: "Βιοι Παράλληλοι"), Assistant Producer, 2019, Greece
1/10 episodes x 60 min, Season 1. PA duties including limited research. For the **ERT Network**

"Ap to Mikro sto Megalo", (Original: Απ' το Μικρό Στο Μεγάλο), Researcher, 2018, Greece
15/30 episodes x30 m as the main researcher. For the **Greek Parliament TV (Vouli Tileorasi)**.

WRITER CREDITS

"LUCY" (Short Film, Greek), Writer / Producer; 2015/2016
Drama, 16:27'. Selected at 15 Festivals. Winner of 8 awards and nominations. Sold at New World Cinemas for 2 years of online streaming and ERT Network in Greece for 3 TV broadcasts, 2017-'19

"SOTIA TSOTOU"; (Commissioned. TV Doc episode, Greek), Script writer; 2019, Greece 1/15
episodes (x30) for the 2nd season of the documentary **"From Sketch to Screen"**.

COMMISSIONED / PAID WORK

“POSTER GIRL” (Synopsis), Script Writer, October 2021
Synopsis and 1-pager for the development of a Story Book Game for Logrus International.

"VENOM OF THE VIPER", (Feature Script), Script writer; July - Oct. 2017,
GlobalFilma Productions, Commissioned script, assigned for the First Draft.

"THE BLUE ROOM", (Feature Script), Script Writer, Story Co-writer; 2017,
Tamasz Mesmer (Dir), Dogfella Productions, Commissioned script (2 drafts).

UNDER-DEVELOPMENT AND OTHER COMPLETED WORK

"ALL STAR LIGHTS OUT" (Feature Script, English), **Writer; Completed (V0.3)**
Romance / Fantasy. **Project was Short Listed for the 2020 MFI Script 2 Screen Workshop**

"POSTER GIRL" (Feature Script/Mini Series, English), **Writer; Under-Development (V0.3)** Sci-Fi / Adventure. **Project has been accepted** at the CIAK Initiative Development Workshop, '19. Previous Treatment has reached **Q/F at Scripts and Storyboard Showcase (USA)**, 04/'19.

"STASIS" (Short Script, English), **Writer; Completed (V0.3)**,
Horror / Mystery. Selected at 11 script contests and festivals.
Accolades include **Best European Eye Award, Oaxaca Global Script Challenge 2017**.

"O GYRISMOS" (Short Script, Greek), **Writer; (V0.3), 2019**
Mystery / Drama. Nominated for Best Script (short) at the 2019 London Greek Film Festival

FILM TRAINING & MAJOR DEGREES

FROM CONCEPT TO SCREEN, Online, January - June 2016
Cineuropa's Mentorship Programme for Feature and Short Script Writing

RAINDANCE FILM SCHOOL, London, June 2014 – July /2015
"FastTrack" Course including, workshop, guided writing, seminars and hands-on courses.

UNIVERSITY OF THE AEGEAN SUMMER SCHOOL, Lesbos Campus; August 2012
"Documentary Design" - An intensive course on the design & development of docs.

KING'S COLLEGE LONDON, London & Online; Oct, 2008 - August 2011
MA "War in the Modern World", Specialization on Intelligence and Security Affairs (B)

LONDON SCHOOL OF JOURNALISM, London, September - December 2002 "General Journalism and QuarkXpress", Intensive PG Diploma in Journalism

UNIVERSITY COLLEGE LONDON, SSEES, London, October 1998 - August 2002
BA (Hons) "Contemporary East European Studies", Grade: 2.2, Dissertation: 67%

MAJOR ONLINE PRESENCE

IMDB: Alex Giannoulis; **F/B Page:** Lucy Short Film; **LinkedIn:** Alex Theo Giannoulis;
Vimeo: Alex Giannoulis; **Stage 32:** Alex Giannoulis;

SELECTED MEMBERSHIPS AND AFFILIATIONS

Fellow: The Royal Society of Arts; **Member:** Writers Guild of Great Britain; **Member:** ISA;
Member: Greek Screenwriters Guild; **Member:** (inactive): The Hospital Club, London;

SHORT FILM "LUCY": AWARDS, NOMINATIONS & SELECTIONS

LA SHORTS AWARDS, LA, USA - No Screening

- Best Leading Actress Bronze, Best Original Score Bronze,
Best Writing (NOM)

LAIFFA, Los Angeles, USA (February 2016);

- Official Selection, Screened: 20/2/16

12MFF, Cluj-Napoca, Romania-No Screening, (Feb. '16)

- Best Film Award, - Best Leading Actor Award, - Audience Award

CAYFILM International Film Festival (July '16)

- Official Selection; Screening: 2/7/16

WILDSOUND FEEDBACK FEST, Toronto, Canada (Sep-Dec 2016)

- Best Overall Performances Award; Screening: 9/16

DRAMA SHORT FILM FESTIVAL, Drama, Greece (Sep 2016)

- Official Selection; Screening: 21/9/16

LEGACY FILM FESTIVAL, San Francisco, USA (Sep 2016)

-Official Selection; No Screening*

12th EURASIA INT/NAL FILM FESTIVAL, Almaty, Kazakhstan

- Official Selection; Screening: 28/9/16

AMSTERDAM LIFT OFF FILM FESTIVAL (ONLINE) (Oct 16)

- Official Selection; Screening: Online During Festival

SHORT OF THE YEAR CONTEST - Summer Edition (2016)

- Nominated for Audience Award; Screening: Online

14th ISIFF, Dhaka, Bangladesh

- Official Selection; Screening: December 2016

5th STEPS INT/NAL SHORT FILM FESTIVAL; Latakia, Syria

- Official Selection; Screening: March 2018,

2nd "KIOUBRIK" SHORT FILM FESTIVAL, Athens, Greece

-Official Selection; Screening: February 2019

9th INTERNATIONAL FILM FESTIVAL OF LARISSA; Larissa, Greece

- Official Selection; Screening: March 2019

3rd ATHENS MARATHON INT'NAL FILM FESTIVAL; Athens, Greece

- Official Selection; Screening: October 2019

**SHORT FILM "LUCY": SCRIPT CONTESTS & VARIOUS,
MARKETS, RIGHTS**

Marche Du Film; Cannes Film Festival, France (May 2016)

Short Film Corner; Cannes Film Festival, France (May 2016)

Trailer @ Hollywood Screening Film Fest Semi-Finalist (12/'16)

Top40 @ Cinequest Script Competition (English version, March '16)

Scriptapalooza Shorts & Script Contest (English version, AUG '16)

TV RIGHTS SOLD TO ERT (3) NATIONAL BROADCASTER FOR 18 MONTHS

TV & ONLINE S/VOD RIGHTS SOLD FOR 5 YEARS

SHORT SCRIPT "O GYRISMOS" ("The Return", in Greek)

LONDON GREEK FILM FESTIVAL, (London, United Kingdom)
- SELECTED 15 - 18 May, 2019

LONDON GREEK FILM FESTIVAL, (London, United Kingdom)
- FINALIST (NEWER VERSION) 24 - 27 June, 2021

"POSTER GIRL" (FEATURE SCRIPT - UNDER DEVELOPMENT)

- CIAK SCRIPT DEVELOPMENT WORKSHOP

TREATMENT SELECTED AS 1 OF 15 PROJECTS AT THE EU-FUNDED, ORGANIZED
BY THE REGIONS OF WESTERN GREECE AND PUGLIA, ITALY

- SCRIPT AND STORY BOARD SHOWCASE (USA, CALIFORNIA)
FINALIST (Treatment) APRIL 2019

"ALL STAR LIGHTS OUT" (FEATURE SCRIPT)

- 25th FLICKER'S RHODE ISLAND INT'NAL FILM FESTIVAL SCRIPT CONTEST
VERSION 0.3 SELECTED AS SEMI-FINALIST (FINALS TBA)

- MEDITERRANEAN FILM INSTITUTE, "SCRIPT 2 FILM" WORKSHOP
VERSION 0.2 OF THE SCRIPT ON WAITING LIST FOR 2020 WORKSHOP

SHORT SCRIPT "STASIS" - AWARDS, NOMINATIONS & SELECTIONS

OAXACA FILM FEST GLOBAL SCRIPT CHALLENGE (MEXICO)

- 'BEST EUROPEAN EYE' AWARD, OCTOBER 2017

DIABOLICAL HORROR FILM FESTIVAL (ONLINE/USA)

- NOMINATED FOR 'BEST SCRIPT', NOVEMBER 2017

WORLD SERIES OF SCREENWRITING (ONLINE/USA)

- FINALIST, MARCH 2018

STEPS FILM FEST SCRIPT CONTEST (SYRIA)

- OFFICIAL SELECTION, OCTOBER 2017

OMAHA FILM FEST & SCRIPT CONTEST (USA)

- SEMI-FINALIST, FEBRUARY, 2018

INDEPENDENT HORROR MOVIE AWARDS (USA)

- NOMINATED FOR BEST SCRIPT, JANUARY 2018 (12/2017 EDITION)

HOLLYWOOD HORRORFEST (USA)

- OFFICIAL SELECTION, JULY 2018

HOLLYWOOD DEAD FILM FEST (USA)

- OFFICIAL SELECTION, JULY 2018

BOOBS & BLOOD INT/NAL FILM FESTIVAL (USA)

- OFFICIAL SELECTION, OCTOBER 2018

UNDERGROUND INDIE FILM FESTIVAL (FLORIDA, USA)

- OFFICIAL SELECTION, JUNE 2019

15th INDIE HORROR FILM FEST (ILLINOIS, USA)

- FINALIST, APRIL 2021

1st ARKADIA STUDIOS SCRIPT CONTEST (RIMINI, ITALY)

- OFFICIAL SELECTION, JULY 2021