

SARAH JANE QUINN:
SCRIPTWRITER, SCRIPT EDITOR AND SCRIPT ANALYST
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<https://www.qessential-scriptreader.co.uk/>

SUMMARY:

- Twenty years of scriptwriting, script editing, consulting, filmmaking.
- Casting experience for theatre and film.
- Passionate and committed writer who can successfully pitch ideas and produce creative briefs and proposals for film, theatre and TV projects.
- First rate script reading and reporting abilities. Provide script coverage reports for screenplays and TV Pilots on script elements such as treatments, step-outlines, theme, feasibility of story, plot, conflict, format and layout. An eye for structure with the ability to spot a good story and source new creative talent.
- Experienced COVID-19 NHS Quality Assessor (March 2020 - Date) - involves call-listening and transcription services, to analyse adherence of Covid-19 guidelines.

Script Editing Experience:

- Freelance script editing for a variety of genres ranging from comedy, period, sci-fi to personal dramas, while contracted with Industrial Scripts and BlueCat Screenwriting.

AWARDS AND ACCOLADES:

Award: Short Film: Santa's Grotty: The Elevation Indie Film Awards (2018):

- Writer of award-winning screenplay "Santa's Grotty," winner of Merit: Short Award.
- Santa's Grotty can be viewed here: <https://vimeo.com/281152027>

Awards: Short Film: A Sorry Story: (2021)

- Winner of Best Screenplay at the Screen Power Awards 2021.
- Official selections include: IndieEye Film Awards (USA) , London Lift Off Festival.
- "A Sorry Story" is currently doing the film festival circuit.

Bachelor of Arts Honours Degree: English Studies:

- University of Strathclyde, Glasgow
- Studied at Queen's University, Canada on Student Exchange. Undertook a "Text Analysis for the Actor" Course. Shakespeare, Mask, Period Drama, Brecht, Ibsen, Stanislavsky.

Casting Experience:

- Collaborated with film director in the casting of all actors for film "Santa's Grotty" and "A Sorry Story" which I wrote and produced.
- Worked with CultureNL to hire the wonderful actors for my commissioned theatre project "Hard Fought Victory."

Research Skills:

- Extensive historical research into the Suffrage Movement in Scotland was an essential element in developing the Drama idea for CultureNL play-script commission
- Worked as Research Analyst for thirteen years (March 2005 – August 2018) in a very busy office environment.

EXPERIENCE:**Screenplay Reader: Freelance: BlueCat Screenwriting Competition: Jan 2020 - On-going**

- Provide constructive feedback, producing script reports for screenwriters.
- Detail-oriented, analysing script elements such as theme, premise, plot, storyline, characterisation, dialogue, format and layout.
- Script editing and proofing services.

COVID 19 Quality Assurance Assessor: NHS: March 2020 - Date

- Strong computer skills, with the ability to navigate Working from Home technology, including Microsoft Teams, CCMS, Bespoke databases (Infinity), Intranet and E-Learning modules.
- Supports Operations Team by proactively taking part in call levelling and calibration sessions, assessing quality and making recommendations for improvement.
- Provides crucial feedback and quality coaching to Advisors, to support performance improvements and summarising findings to manager.

Script Consultant: Freelance: Industrial Scripts: January 2019 - January 2020

- Work to tight deadlines, communicating effectively with external clients to provide constructive feedback, producing script reports for screenwriters and assessing screenplays and TV Pilots.
- Detail-oriented, analysing script elements such as loglines, synopses, treatments, step-outlines, theme, feasibility of story, casting potential, plot, storyline continuity, conflict, format and layout.
- Accurate script editing, proofreading, checking grammar, punctuation, spelling.
- Assist screenwriters via Skype calls, providing in-depth script analysis notes and recommendations for future drafts and script development ideas.

Script Developer, Researcher and Producer: November 2018 – March 2019

- Commissioned by CultureNL, via Scottish Government Centenary Fund, to research, devise and write a play script on the Women's Suffrage Movement in Scotland.
- Provided advice to CultureNL in casting the actors for the play.
- Accurately researched relevant archive historical footage and press cuttings.
- Worked in collaboration with CultureNL in a teaching capacity to enlighten and educate school children on the importance of voting in general elections.
- Records management of all research undertaken in preparation for writing the script.

Screenwriter/Executive Producer/Casting Assistant: August 2019

- Short Film "A Sorry Story."
- Worked with director to research and cast the best actors for the film.
- Script won best script workshop award at Scottish Screenwriters.

- Script produced by Box Revolution Ltd in August 2018.

Research Analyst

March 2005 to August 2018 (13 years)

BIP Solutions Ltd, 60 Pacific Quay, Glasgow, G51 1DZ

- Utilised highly effective time management skills in producing bespoke growth reports. scrutinised customer business profiles, matching clients to contract opportunities and alerting external customers to business opportunities within defined timescales.
- Records Management of huge database of business information on global procurement web portals.
- Daily maintenance and editing of electronic documentation, ensuring all changes are recorded and reflect current processes and objectives.
- Produced weekly/monthly statistical reports incorporating data collated from interrogating websites, accessing in-house CMS databases, populating Microsoft Excel spreadsheets.
- Highly competent usage of Microsoft Office products.
- Daily management of outsourcing Research Team, arranging regular conference calls to ensure that everything runs smoothly and our customers continue to receive excellent service.
- Interpersonal skills: efficient verbal and written communication skills, conveying information across several different departments, supporting the events team and business growth advisors via research projects, liaising and negotiating with the media solutions teams whilst dealing with customers and external suppliers.

Playwright:

March 2018

Short Attention Span Theatre Company:

- Successfully pitched and wrote a comedic play script “Home Body” has been produced by SAST Theatre Company. Performed at Gilded Balloon, Edinburgh in March 2018 to a very receptive audience.

Screenwriter/Producer/Casting Assistant:

December 2017

- Wrote comedic Short Film “Santa’s Grotty.”
- Sourced Cast and Crew in collaboration with Director PJ Davey.
- Financed the project, devising the budget breakdown.

Script Reader:

January 2017

Sylph Productions Ltd. 89/14 Holyrood Road, Edinburgh

- Script coverage reporting of Short Film “STUK” prior to script being submitted to SFTN.

Script Reader/Advisor:

2004 to 2014 (ten years)

McArdle Media, 19 Bogton Avenue Glasgow:

- Collaboration on script development ideas for a variety of Short and Feature films. Regular script development meetings with Cast/Crew. Includes:
- Feature Film “Stix ‘n’ Stanes”: Nominated in the New Talent Scottish BAFTA writing category Award 2010. Feature Film “A Mug’s Game”: Film shown at Kiev Film Festival.

Script Reader:**May 2012**

Write, Camera Action:

- Judged Short Film Competition. Analysed twenty-five Short Film scripts, using specific criteria for script feedback and rating. Assessed structure, characterisation, dialogue, visual style, pace, format and feasibility. The winning script "Sewing Solutions" was made in 2013.

FURTHER TRAINING AND EDUCATION:**Radio Drama Course:****March 2018 to May 2018**

City of Glasgow College:

- Collaborative working in creative teams. Writing and pitching own content. Practical production activities.

Introduction to Screenwriting:**April 2004 to November 2004**

The Writers Factory:

- Course covers premise, theme, plot, narrative, character, structure, tone, genre, adaptation, synopses, treatments, step outlines, dialogue and layout, tutorials and workshops.