

Clay Cureton

SAG/AFTRA

310-341-5438

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Arnay Talent

707-315-3256

FILM

Expunged

A Night with Rey

Drive Hard

Back In Ten

Dignity

Lead

Supporting

Lead

Lead

Supporting

Dir. Harold Hall Jr., MtVernon84 Prods

Dir. Furly Mac, Furly Films Prods LLC

Dir. Harold Hall Jr., MtVernon84 Prods

Dir. Jack Swiker, Transplant Pictures

Dir. Pat Battistini, Hoosier Daddy Films

THEATRE

Joe Turner's Come and Gone

Raisin in the Sun

Topdog Underdog

Just Old Men Talking

Harold Loomis

George Murchison

Booth

Red

Dir. Anita Byrd, Grossmont Theatre

Dir. Sam Warren, Spreckles Theatre

Dir. Eric Brown, Long Beach Playhouse

Dir. G. Mackey, KSLG Theatre

COMMERCIALS (List upon request)

TRAINING

Motion Capture/Performance Capture (**Mind's Eye Tribe - TJ Storm**)

Terry Berland Commercial Acting Workshop, Killian McHugh Adult Commercial Workshop, Lewis Smith, The Actors Academy, Improv (San Diego State University Theatre and Improv)

SPECIAL SKILLS

Motion Capture/Performance Capture Training Martial Arts Training (Krav Maga and Shindokan Karate, brown belt), Hand gun and weapons training, former collegiate football and baseball player (San Diego State University) former Arena League Football player, Music Producer/writer (Hip hop, pop, dance etc.), Voice-Over Artist, Dialects (Cockney, African), Drum Machine, Music Production Software, Fitness training, Runner