


# Curriculum Vitae

WIKUS DU TOIT

## 1. PERSONAL DATA

<b>Full name:</b>	JOHANNES LODEWIKUS DU TOIT	
<b>Identity no.:</b>	720618 5063 084	
<b>Date of birth:</b>	18 JUNE 1972	
<b>Nationality:</b>	SOUTH AFRICAN	
<b>Marital status:</b>	MARRIED	
<b>Dependants:</b>	NONE	
<b>Languages:</b>	ENGLISH and AFRIKAANS Limited DUTCH, PORTUGUESE	
<b>Postal Address</b>	P.O.BOX 412306 CRAIGHALL 2024	
<b>Home Address</b>	301 EARLS COURT 2nd AVE. KILLARNEY 2193	
<b>Telephone:</b>	+27 (082) 655-8184	
<b>E-mail:</b>	wikus1972@gmail.com Wikus.dutoit@mnet.co.za	
<b>Computer</b>	Excel, Word, PowerPoint on MAC and PC Cubase, Logic and Sibelius Photoshop and InDesign Celtx and Final Draft (Screenwriting Software)	

### Summary

*Currently a Commissioning Editor: Comedy and Drama at Mnet. Previously a Senior Lecturer and Pedagogical Trainer in PERFORMANCE, MUSIC, WRITING and FILM at AFDA (South African Film School of Motion Picture and Live Performance) with extensive experience in LECTURING on a TERTIARY LEVEL, CURRICULUM DEVELOPMENT for FILM MUSIC, THEATRE MAKING, ACTING, MUSICOLOGY, PERFORMANCE (Singing and Dramatic Acting for Stage and Film) and NARRATIVE STUDIES, MEDIA STUDIES, FILM STUDIES (GENRE and TARGET MARKETS) and COMMUNICATION in film AND music, who has achieved great result in training young film makers, writers, actors and musicians. Has extensive experience and success as a writer for stage, film, TV and other media. Published Author. 15 years experience in Tertiary Education and 20 years in SA Film, TV and Theatre.*

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## 2. EDUCATIONAL QUALIFICATIONS Highest Qualification – M.Tech: Drama

Academic Information		
1992	INSTITUTION	UNIVERSITY OF SOUTH AFRICA
	COURSE	GRADE VII IN CLASSICAL MUSIC PIANO (CUM LAUDE)
1995	INSTITUTION	TECHNIKON PRETORIA
	COURSE	NATIONAL DIPLOMA: DRAMA (CUM LAUDE)
1996	INSTITUTION	TECHNIKON PRETORIA
	COURSE	BACCALAREUS TECH: DRAMA (CUM LAUDE)
2002	INSTITUTION	TECHNIKON PRETORIA
	COURSE	MAGISTER TECH: DRAMA (CUM LAUDE) Cabaret and Musical Theatre
2004	INSTITUTION	NEW YORK UNIVERSITY (Tisch School of Art)
	COURSE	MASTER CLASS under JOHN KANDER Music and Performance
2014	INSTITUTION	UNISA
	COURSE	POST-GRAD CERTIFICATE in TERTIARY EDUCATION (Cum Laude)
2015	INSTITUTION	HARVARD X
	COURSE	Short Course: LEADERS of LEARNING (Cum Laude) under Professor Richard Elmore
2019	INSTITUTION	UNISA
	COURSE	M. Ed (Adult Education)
2020	INSTITUTION	HENLEY BUSINESS SCHOOL
	COURSE	ACMP (Advanced Certificate in Management Practices) – <b>NOT COMPLETED YET</b>

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## 3. EMPLOYMENT HISTORY

<b>1996 - currently</b>	<b>COMPANY</b>	Freelance Artist
	<b>JOB TITLE</b>	Freelance Actor, Writer, Director, Script Editor, Composer

<b>2003 - 2016</b>	<b>INSTITUTION</b>	AFDA (South African School of Motion Picture and Live Performance)
	<b>JOB TITLE</b>	Lecturer and Head of Department
	<b>RESPONSIBILITIES</b>	<ul style="list-style-type: none"> <li>• Curriculum Development of the entire Film Scoring Course</li> <li>• Course Writer</li> <li>• Lecturing Film Scoring and Music Production to undergraduate Students</li> <li>• Lecture Performance and Theatre-Making</li> <li>• Lecture Musicology, Music Appreciation and Music Theory (Harmony, Orchestration, Counterpoint and Composition)</li> <li>• Lecturing Research Methodology to Honours Students including Quantitative and Qualitative Research methods</li> <li>• Lecturing Narratology and Scriptwriting Technology</li> <li>• Lecture Music Production (Cubase and Logic)</li> <li>• Lecture Media Studies</li> <li>• Lecture Master Classes and Core Course in Music Video, Film Theory, Genre, TV Genres, Narratology, Film Music Semiotics and Film Musicals</li> <li>• Creating Assessment, Rubrics and Reports Supervision of PostGrad Research and Thesis for Honours as well as Masters students</li> <li>• Managing Departmental Budget</li> <li>• Support academic staff development activities – Placement of Students and staff with Arcada University in Finland. Sourcing and identification of Developmental studies for staff at AFDA.</li> </ul>

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<b>2016 - 2018</b>	<b>INSTITUTION</b>	AFDA (South African School of Motion Picture and Live Performance)
	<b>JOB TITLE</b>	AFDA Group Training Manager
	<b>RESPONSIBILITIES</b>	<ul style="list-style-type: none"> <li>• Train staff in Teaching, Learning and moderation and assessment at tertiary level</li> <li>• Booking of Ad-hoc lecturers</li> <li>• Support the Academic Standards Committee</li> <li>• Support the Marketing of Department</li> <li>• Interaction with Senate and Council on all matter pertaining to Staff Training and Pedagogical Development</li> <li>• Managing of Departmental Budget</li> <li>• Development of AFDA Learning and Training Manuals</li> </ul>

<b>2018 - current</b>	<b>INSTITUTION</b>	M-Net
	<b>JOB TITLE</b>	Commissioning Editor: Comedy and Drama - kykNET
	<b>RESPONSIBILITIES</b>	<ul style="list-style-type: none"> <li>• Research Industry and Viewer Trends/Changes</li> <li>• Script Editing</li> <li>• Executive Co-Producer for the kykNET film slate</li> <li>• Commissioning of unique, compelling and relevant local content for the Afrikaans market - Linear and SVOD</li> <li>• Management of Production and Performance of commissioned Programmes</li> <li>• Seek out and assess pilot proposals, scripts, and pitches. Evaluate pitches</li> <li>• Identify books and relevant source material for development.</li> <li>• Work with writers to develop story and scripts.</li> <li>• Oversee all creative and supervisory aspects of development, production and post-production.</li> <li>• Daily liaising with other departments including Production, Marketing, PR, Research, Business and Legal Affairs</li> </ul>

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## 4. PERSONAL TRAITS

- a. A working knowledge of South Africa Theatre , Television and Performing Arts
- b. A working knowledge of South African Higher Education policies
- c. Excellent written, oral and electronic communication skills.
- d. Integrity, sound judgement, a broad vision and accommodative interpersonal skills.
- e. Willingness to adapt to changing needs in the work environment.
- f. Trustworthy and discreet
- g. Thorough and Passionate
- h. Life-long Self Directed learner

## 5. ACADEMIC PAPERS DELIVERED

- a. Critical Thinking and Creative Problem Solving – AFDA Conference 2010
- b. Digital Native Musical Immigrant – CARA African Conference, Cape Town 2011
- c. Music Semiotics – AFDA Conference 2012
- d. Social Constructivism in the Class – AFDA Conference, Johannesburg, 2014.
- e. Ethics and Controversial Content in the Classroom – CILECT International Film Conference – Brisbane – 2016
- f. The Magic Touch: Lesson learnt from the Harry Potter Transmedia Experience – CILECT International Film Conference – Zurich 2017.

## 6. HOBBIES

- a. Television
- b. Theatre
- c. Running
- d. Traveller