

Kizito Samuel 'Saviour'

Producer|Writer|Director|Editor|Cinematographer

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Ht: 5'9 FT

Hair: Black / Natural Afro

Wt: 50 KGs

Eye: Brown

DOB: 22/ 02 / 1994

PROJECTS

Film

YEAR	FILM TITLE	ROLE	PRODUCTION COMPANY
2022	MANIA	Director/Cinematographer/Editor	AFRIWOOD STUDIOZ
2022	YOUR TURN	Director/Cinematographer/Editor	Lillyz Planet Pictures
2022	INSPECTION	Director/Cinematographer/Editor	Real Life Films
2021	CATCH OUT	Director/Cinematographer/Editor	Kyooto Media Group
2020	KEMI	Director/Co- writer/Co-Producer/Editor	Faisha Pictures International
2019	JUDAS KISS	Producer/Director/Editor/Cinematographer	Kyooto Media Group
2019	ESTEEM	Producer/Director/Editor/Cinematographer	Kyooto Media Group
2019	EQUANIMITY	Producer/Director/Editor/Cinematographer	Kyooto Media Group
2019	FIDELITY	Producer/Director/Editor/Cinematographer	Kyooto Media Group
2019	DEMENTED	Producer/Editor/	Kyooto Media Group
2019	AUGUST	Editor	ROAN Pictures International
2019	COUNTLESS MISFORTUNE	Writer	AMAKA Productions
2019	STRUGGLING FACES	Director	Zzinga Yaffe
2018	SHAME OF PUBERTY	Cinematographer/Editor	NUHOOD FILMS
2018	SAVE A MOTHER	Editor	NUHOOD FILMS
2018	27 GUNS	Actor	Isaiah 60 Productions
2018	THE FORBIDDEN	Director/Writer	The Red Pictures
2018	MAWE	Producer	Dir. Malcolm Bigyemano
2017	EXTRA TIME	Director/Writer	Teez Studios Limited
2017	APRIL BABY	Director/Editor	LEPA Africa
2017	KAMPALA EXPRESS	Editor	ORIM Films
2017	VIRTUALITY	Editor	Dir. Mulewa Johaquin
2017	BUNJAKO	Director/Writer	Teez Studios Limited
2016	PREGNANT WOMAN STABS HUSBAND DEAD (PWSHD)	Producer	Dir. Malcolm Bigyemano
2016	BOXINEMA	Producer	JimKandi Studios
2016	IN THE NEIGHBORHOOD	Writer	Havy Media
2016	SILENT DEPRESSION	Actor	Nes Motion Media
2015	WAKO	Actor	Zaron Motion Pictures
2015	WANDE	Writer	Havy Media
2015	DESK REVIEW	Writer	Havy Media
2015	MULALAMA	Sound Recordist	Dir. Nathan Yueh

SPECIAL SKILLS

Field Sound Recording and Minimal Sound Editing, Blogger, Film Critic, Publicist, Talent Manager, Film Mentor, Film Tutor, Film Consultant, Military Training, Fire arms operation and handling.

For more info, google "Kizito Samuel Saviour" and read more from the results!

ACHIEVEMENTS / AWARDS

Film

YEAR	FILM TITLE	ACHIEVEMENT	CATEGORY	INSTITUTION
2022	JUDAS KISS	NOMINATION	Best Director	South America Awards International Cinema Festival
2022	JUDAS KISS	NOMINATION	Best Cinematography	South America Awards International Cinema Festival
2021	KEMI	AWARD	Best Director	Uganda Film Festival (UFF)
2021	KEMI	AWARD	Best Screenplay	Uganda Film Festival (UFF)
2021	KEMI	AWARD	Best Screenplay	Brazil International Monthly Independent Film Festival
2021	CATCH OUT	AWARD	Best Editing	Uganda Film Festival (UFF)
2021	JUDAS KISS	AWARD	Best Director	Brazil International Monthly Independent Film Festival
2021	JUDAS KISS	AWARD	Best Cinematography	Brazil International Monthly Independent Film Festival
2021	KEMI	NOMINATION	Best Director	South America Awards International Cinema Festival
2021	KEMI	NOMINATION	Best Screenplay	South America Awards International Cinema Festival
2021	KEMI	NOMINATION	Outstanding Director	JANZI AWARDS (UG)
2021	KEMI	NOMINATION	Best Editing	Uganda Film Festival (UFF)
2021	CATCH OUT	NOMINATION	Best Editing	Pearl International Film Festival (PIFF)
2021	KEMI	NOMINATION	Best Director	Pearl International Film Festival (PIFF)
2021	CATCH OUT	NOMINATION	Best Director	Uganda Film Festival (UFF)
2021	KEMI	NOMINATION	Best Director	Tiete International Film Awards
2021	KEMI	NOMINATION	Best Editing	Tiete International Film Awards
2021	CATCH OUT	NOMINATION	Best Director	Brazil International Monthly Independent Film Festival
2021	CATCH OUT	NOMINATION	Best Cinematography	Uganda Film Festival (UFF)
2021	EQUANIMITY	NOMINATION	Best Director	South America Awards International Cinema Festival
2021	ESTEEM	NOMINATION	Best Cinematography	Brazil International Monthly Independent Film Festival
2019	THE FORBIDDEN	AWARD	Best Screenplay	The African Film Festival (TAFF – USA)
2019	THE FORBIDDEN	AWARD	Best Screenplay	Lake International Pan- African Film Festival
2018	THE FORBIDDEN	AWARD	Best Screenplay	Pearl International Film Festival (PIFF) (Uganda)
2018	THE FORBIDDEN	AWARD	Best Director	Viewers' Choice Movie Awards – VCMA (Uganda)
2018	THE FORBIDDEN	NOMINATION	Best Director	Pearl International Film

2018	THE FORBIDDEN	NOMINATION	Golden Director	Festival (PIFF) (Uganda)
2018	THE FORBIDDEN	NOMINATION	Best Director Indigenous	Golden Movie Awards Africa
2018	THE FORBIDDEN	NOMINATION	Best Screenplay	ZAFAA Global Awards (UK)
				Viewers' Choice Movie
				Awards – VCMA (Uganda)
2018	THE FORBIDDEN	NOMINATION	Best Screenplay	Uganda Film Festival (UFF)
2017	BUNJAKO	NOMINATION	Best Director	Viewers' Choice Movie
				Awards – VCMA (Uganda)
2017	BUNJAKO	NOMINATION	Best First Time Director	Africa Movie Academy
				Awards – AMAAs (Nigeria)
2016	WANDE	NOMINATION	Best Screenplay	Pearl International Film
				Festival (PIFF) (Uganda)



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Instagram: www.instagram.com/kizitosamuelsaviour

LinkedIn: www.linkedin.com/in/kizitosamuelsaviour

IMDb: www.imdb.com/name/nm6751168

YouTube: www.youtube.com/c/kyootomediagroup

Website: www.kyootomediagroup.com

Kizito Samuel Saviour biography:

Kizito Samuel Saviour born as Kizito Samuel is a multi-award-winning Ugandan filmmaker who majors in Producing, Writing and Directing, he possesses other skills like Cinematography and Film Editing among others, he is also a Film & Video Production Tutor at ESOM School Of Music in Uganda and a Film & Television Studies Mentor at the University of Limpopo in South Africa and to a number of upcoming filmmakers and actors in Uganda and Africa at large.

He has worked as a Director, Writer, Producer, Cinematographer and Editor on films like; Catch Out (2021), KEMI (2020), Judas Kiss (2019), The Forbidden (2018), Extra Time (2017) and Bunjako (2016) among others that have earned over 120 international nominations and over 25 international awards from film festivals and film awarding platforms from all-over the world.

He is the founder of the Uganda Academy Selection Committee (UASC) approved by the Academy of Motion Picture Arts and Sciences' International Feature Film Award Executive Board (The Oscars).

He is also the founder of Kyooto (Kyooto Media Group), a registered multifaceted full-service entertainment and media production company based in Kampala, Uganda that specializes in producing audio-visual content in various dimensions for Film, TV, Online and other platforms as well as using film to rehabilitate and promote talent development.

He has facilitated film directing workshops at The African Film Festival - TAFF USA and Accra Indie Film Fest where he also works as a board member of the jury, and has mentored various filmmakers globally throughout his career.

In December 2021, he was selected to be among the Evaluators/Judges of the 2022 Netflix - UNESCO African Folktales Reimagined Short Film Competition.

By November 2021, he was appointed and invited to speak as a panelist of the discussion "The Conversation: Monetizing Digital Content" at the second Intra-African Trade Fair organized by RX Africa on behalf of African Export-Import Bank (Afreximbank) in collaboration with the African Union and the AfCFTA Secretariat from 15-21 November 2021 at the Durban International Convention Centre (ICC) in Kwazulu-Natal, South Africa.

In mid 2021, he was nominated as Entertainment Founder of the Year at the Kenyan based Founder Of The Year Awards (FOYA) 2021 where he made it to the final 3 nominees of the category.

From 1st March 2019 through Kyoto he launched a mentor-ship program aimed at nurturing young talents into the skills of Script Writing, Acting and Directing among other departments as a route for them to join the Ugandan Film Industry as experienced and trained individuals, the program was facilitated by the founder himself throughout March, April, May and June, the participants were able to make 4 short films (Fidelity, Esteem, Equanimity and Demented) which received their Red-Carpet Premiere on Tuesday 30th July 2019 at the Uganda National Cultural Centre's National Theatre of Uganda where they screened to a crowd of film lovers that filled up the 376 seater-auditorium to capacity.

All the short films have scooped selections and nominations at various film festivals in Ghana; Accra Independent Film Festival and NDIVA Women's Film Festival: Tanzania; African Woman Film Festival -AWAFFEST, IamAfrica Short Film Festival, The African Film Festival - TAFF and Uganda Film Festival among others.

Thereafter, through August, September and October, the same participants proceeded onto another journey of making their first full length feature film (74 minutes full movie) titled Judas Kiss which premiered on Sunday 17th November 2019 at National Theatre and got its first official selection at TAFF in February 2020 and nominations at Uganda Film Festival 2021.

He is known for being the director of The Forbidden his second feature film released in 2018 that went on to become the most nominated and awarded Ugandan film in the history of Ugandan Cinema.

Born and raised in Kampala, Uganda, February 22nd 1994, he began his career as an actor, publicist and blogger and graduated to screenwriting, producing and directing within the years 2014, 2015 and 2016.

He has worked with several companies as a screenwriter, producer, director, film consultant, production assistant, sound recordist, cinematographer, editor and more.

He started as an actor when he joined an acting group/ company in Uganda "Sky Limited Entertainment" in late 2013 from where he acquired beginner skills of screenwriting hence graduating into a screenwriter.

Having been an online marketer and commercial publicist before, he was introduced to the film-making world when he joined the National Theatre based Film Club Uganda in the year 2014 from which he operated as a general Public Relations personnel and publicist.

During his early times at Film Club Uganda, he was cast in a cameo role in the award winning Ugandan movie "WAKO" of Zaron Motion Pictures and being a screenplay writer, he wrote a number of screenplays most of which were produced by Havy Media including short films "Desk Review" and "Wande" in the year 2015, he later worked as a sound recordist for a short film "Mulalama" By Nathan Yueh and its still during this time that he joined The Ghetto Film Project, an organization that mentors ghetto kids into film and from here he acquired more filmmaking knowledge and mentor-ship then was cast in its two short films "Crafts: Value of Life" and "Silent Depression".

In early 2015 he opened up a Ugandan film themed blog-site samuelsaviour.wordpress.com a blog that was commonly known as a source for Ugandan cinema updates and it's through this blog that he attained a role of "Film Critic" in the film industry, he also started working on a feature film project titled "Abagoba Ebirooto - The Dream Chasers" as a producer but the film is not yet released up-to date.

Through the year 2015, he co-founded an online film news channel Cinebuzz Uganda where he worked as the news show writer, editor and director.

By late 2015 he embarked onto another project as a writer and director of the feature horror film titled "Bunjako" which happened to be his first directorial debut that was produced by Teez Studios Limited.

Through the year 2016, he produced a short film titled "Pregnant Woman Stabs Husband Dead" directed by Malcolm Bigyemano that was nominated in the Best Short Film Category of Uganda Film Festival 2016.

Still in the year 2016, he wrote a feature film "In The Neighborhood" that was produced by Havy Media, this premiered in mid-2016.

In the year 2017, he embarked on another journey as a director where he co-wrote and co-directed a feature film "Extra Time" being done as a tribute film to one legendary Ugandan film actor Mzee Yasin Lubowa, this was followed by another feature film he co-wrote and directed titled "The Forbidden" produced by the Red Pictures Production Company. He also produced a feature documentary film "Boxinema", edited a short film "Virtuality" and a documentary film "Kampala Express "

Still in the year 2017, he directed and edited a short film "April Baby " by LEPA Africa Production Company.

Late 2017 he was hired to feature in a cameo recurring role in 27 Guns a biopic Ugandan movie where he featured as Stanley Muhangi, one of the 41 liberation war freedom fighters, its from here that he attained military skills.

Whilst at the 27 Guns set, he was hired to work on NBS TV's Cinema Blitz show where he worked as the show script writer, sound recordist, camera operator, editor and director through late 2017 and early 2018.

In the year 2018, he went to Gulu where he worked on a collaboration film project with Gulu Filmmakers on two short films "Shame Of Puberty" as a Cinematographer and Editor, and "Save A Mother" as an Editor, Shame Of Puberty has scooped awards and nominations in Uganda, Ghana, United Kingdom, Nepal and other territories.

In 2019, he embarked on making an indigenous film KEMI that had its domestic theatrical run in western Uganda in 2020 before the pandemic and later he was hired by Zzinga Yaffe to work as a director on a docudrama "Struggling Faces" telling stories of young girls suffering on the Ssesse Islands on Lake Victoria, Kalangala District.

Director Statement:

I am open to all kinds of storytelling by creating a blend of various forms of art to make a stronger and powerful visual story that's associated with more than just one element or perspective, I believe that each project I work on is different from the previous or the next, and I respect the fact that different people can express each element differently, the world we live in is prone to responding to audio visual works. I am always looking forward to telling and creating films that have something positive to say. I am always humbled and honored that my films reach many audiences and share a story they may not have known before. My hope is to carry on this inspiration to others.