

Steven C. F. Weintz

www.groovium.com

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Scriptwriter, Journalist, Filmmaker, Artist

EXPERIENCE

2020-Present **Lead Writer**

Voiceover Repertory Company

For VORep's 2020-2021 inaugural season, I adapted Roger Corman's *The Wasp Woman* (campy horror) and my short story *Bait* (dramatic horror) for audio, and wrote original teleplays for *Justice* (science fiction) and *911 Horror: Alien* (comedy horror). For the 2022 season I've adapted H. Beam Piper's vintage short story *Dearest* (supernatural romance) and am currently adapting my feature screenplay *Change Your Luck* (zany comedy) into an audio serial.

2009-2018 **Blogger/Journalist**

**Medium, *The National Interest*,
*Famous Monsters of Filmland***

For Medium's *War is Boring* and the online edition of *The National Interest*, I wrote articles about military technology and history – on such topics as nuclear seaplanes, atomic bazookas, smart dust and flying Chernobyls. For *Famous Monsters of Filmland* I interviewed SFX artists, filmmakers and sci-fi author Ray Bradbury.

2008-2009 **Stop-Motion Filmmaker**

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In 2008 I made a demo reel for *The Lost Hieroglyph*, a proposed sci-fi stop-motion animated serial. I fabricated the sets and some props, converted 1/6-scale action figures into puppets and directed, animated, made visual effects and edited a 3-minute demo.

2004-2008 **Freelance Media Creator, Computer Tech** **Groovium**

As an Apple Consultant I tutored users, set up networks and troubleshooted Macintosh systems. As a freelance media creator I produced DVDs, shot videos, made QuickTime VR and interactive movies, and built simple websites.

1994-2004 **Webmaster, Graphic Designer, 3D Artist** **Various**

Freelance webmaster and graphic designer, dba *Canyon Studios* (1997-2004)
Graphic Designer for *Integrity Solutions* (1996-1997), a small software engineering firm.
Webmaster, Art Director and Artist for *Melvin Magazine* (1994-1995), a pioneering humor website.

SAMPLE WORK

Voiceover: <https://www.vorep.net/podcast>
Journalism: <https://www.groovium.com/Links.html>
Animation: <https://www.youtube.com/watch?v=fjFxFNFoCois>

EDUCATION

1991-1993 **University of Illinois at Urbana-Champaign (UIUC)** Champaign-Urbana, IL
Doctoral Program in Anthropology Focus: early complex societies of Andean South America

1986-1991 **San Francisco State University** San Francisco, CA
B.A. in Anthropology, *cum laude*