

Rachel Mariam

WGGB No. 48589230

London

+447366078037

rachel.c.mariam@outlook.com



Screenplays:

- ❖ ***Just Say Yes!***, Feature Script, 2022, Commissioned
- ❖ ***The Commitment***, Short Script, 2022, Spec (fresh out of the oven)
 - Second Rounder, *ScreenCraft Film Fund Spring 2022*
- ❖ ***Inadequate***, TV Series, 2022, Spec (fresh out of the oven)
 - Quarterfinalist, *2022 Filmmatic Pitch Now Competition*
 - Quarterfinalist, *2022 ScreenCraft Screenwriting Fellowship*
- ❖ ***Congratulations***, Feature Script, 2022, writing in progress
- ❖ ***Juliet Is Fine***, Feature Script, 2021, Spec
 - Finalist, *2021 PAGE Screenwriting Awards*
 - Top 10%, *2020 & 2021 Academy Nicholl Screenwriting Fellowship*
 - Semifinalist, *2021 ScreenCraft Feature Screenplay Competition*
 - Quarterfinalist, *2021 ScreenCraft Drama Competition*
 - Quarterfinalist, *2020 ScreenCraft Screenwriting Fellowship*
 - Semifinalist and Top 25 Feature Script, *2020 Save the Cat Screenplay Challenge*
 - Selected for Best Feature Script at the *New York Movie Awards*
- ❖ ***PANIC***, TV Series, 2021, Spec
 - Quarterfinalist, *2021 ScreenCraft TV Pilot Script Competition*
 - Semifinalist, *2021 Script Lab Screenplay Contest*
- ❖ ***I AM***, Short Film, 2021, produced by Candid Broads Productions
 - Won Best Script & Best Film at *La Femme Short Film Festival*
- ❖ ***Call It a Day***, Web series, 2019-2020 (series 1, 6 episodes), produced by Candid Broads Productions
 - Multiple nominations in the 2020 Festival Circuit (including Best Web series & Best Screenplay) and awards (including Best Dramey and Best Web series)
- ❖ ***Encounter***, Short Script, 2018, Spec
 - Finalist (Top 10) in the Galway Short Film Commission 2018
- ❖ ***From Mamma with love***, Short Film, 2017, produced by The Gaiety School of Acting

Screenwriting training:

- ❖ Screenwriting Foundation Certificate, Raindance, June - July 2019, London
- ❖ Film +, full time course, The Gaiety School of Acting, July 2017 - September 2017, Dublin

Writer's Bio

Rachel Mariam is a French actress and writer who studied Theatre & Filmmaking at the Gaiety School in Dublin, before moving to London at the end of 2018.

Since then, she's written feature script 'Juliet Is Fine' which placed in the **top 10%** of the **2020 & 2021 Academy Nicholl Screenwriting Fellowship**. The screenplay has also been selected to be a **quarterfinalist** in the **2020 ScreenCraft Screenwriting Fellowship**, a **semifinalist (Top 25 Feature Script)** competing against no other than Shia LeBoeuf (Honey Boy) in the **2020 Save The Cat Screenplay Challenge**, and a **semifinalist** in the **2021 ScreenCraft Feature Competition**. And last but not least, the script was a **Finalist** in the **2021 PAGE International Screenwriting Awards**.

She also wrote the pilot for TV Series 'PANIC' ('Community' meets 'Dead To Me'), which got selected as a **quarterfinalist** in the **2021 ScreenCraft TV Pilot Script Competition** & a **semifinalist** in the **2021 Script Lab Screenplay Contest**.

Another pilot she has just finished for dramedy series 'Inadequate' ('This Way Up' meets 'I Hate Suzie'), placed as a **quarterfinalist, in the 2022 Filmmatic - Pitch Now Screenplay Competition & in the 2022 ScreenCraft Screenwriting Fellowship**. It is loosely based on her own experience and follows Lulu, a French-Algerian woman in her early 30s, as she goes through a (family and identity) crisis and as she reflects on her childhood, whilst trying to navigate her feeling of inadequacy in today's world. The series will be set to an 80s/90s, early 2000s Hip Hop / R'n'B soundtrack by both English speaking and French speaking artists.

She is now developing the concept for her new feature idea called 'Congratulations', a dark comedy, a dystopian sci-fi script about a near future where we finally live in a perfect world: no more money issues, no more health issues, just perfect (boring) happiness... and a suicide and depression rate higher than ever. It's 'Palm Springs' meets 'It's a Wonderful Life'.

2022 started with Rachel pitching concepts to production company 'Reel One Entertainment' (clients include Hallmark, Lifetime, Channel 5, TF1 & M6) with the optic of writing feature films for their clients. **Her feature script 'Just Say Yes!' has already been greenlit and commissioned by ROE** and she is currently working on two other feature scripts ideas with them.

Lastly, **she is looking to get her short script 'The Commitment' made in 2022**. 'The Commitment' is a short dramatic comedy about postpartum depression.