

JONATHAN HUGHES

ACHIEVEMENTS

December 2021 – Selected as a finalist for the 4Screenwriting Scheme 2022 and offered mentorship with industry professionals within Channel 4 with TV project *Islands*

Sept 2021 – Selected as part of the inaugural Screen Talent Europe Writers Room programme with short script *Yes Chef*

May 2021 – Winner of the Terence McNally bursary at the Dublin International Gay Theatre Festival with script *The Talk*

August 2019 – Shortlisted for Virgin Media/DIFF Short Film Fund grant for upcoming short film project “...And Taxes”.

February 2019 – Nominated for the Discovery Award at the Virgin Media Dublin International Film Festival.

January 2019 – Selected to take part in the London Screenwriter's Festival Talent Campus 5.0 with feature project *NATALIE*.

September 2018 – Selected for Creative MEDIA Europe's “Advanced Screenplay Development” workshop with feature project *NATALIE*.

October 2017 – Selected as Irish representative at Script to VR workshop at Super1000 festival in Aarhus, Denmark.

June 2017 – Named a “Beacon Of Hope for the future of the Irish film industry” by Scannain.ie.

June 2015 – **WINNER** – Goldsmiths Masters Bursary to study at Goldsmiths University Of London.

SELECTED FILMOGRAPHY / EXPERIENCE

- 2022 *Ward -7* (TV comedy/drama)
Writer
Savage Productions
TV comedy drama in development with RTE and Screen Ireland as part of Storyland 2022
- 2022 *La Tumba* (Short)
Writer
WINNER – DLR First Frames Funding Scheme
- 2021 *In The Room* (Short)
Writer / Director / Producer
OFFICIAL SELECTION – Edinburgh Fringe 2021
- 2020 *The Wake* (Short)
Writer
WINNER – Clones Film Festival Film Commission 2020
WINNER – Audience Award Clones Film Festival 2021
WINNER – Best Screenplay – Waterford Film Festival
- 2020 *Operator* (Short)
Writer / Director / Producer
NOMINATED – Achievement in Filmmaking – Chicago Irish Film Festival 2021
NOMINATED – Best Script – Richard Harris International Film Festival 2021
- 2019 *The Young Offenders* (TV Series, series 2 & 3)
Vico Films / BBC / RTE
Script Supervisor
- 2019 *Togetherness*
Playwright
Short play selected for Cork Arts Theatre “Views From A Harbour” event and “No Touching Theatre Festival” at the Accidental Theatre in Belfast
- 2018 The Irish Film Academy, Cork
Screenwriting Module Leader
Screenwriting module leader for the IFA's One Year acting programme in their Cork City school.
- 2018 *The Talk*
Playwright
Short play selected and performed as part of the Dispatches New Writing night at the Oso Theatre, London
- 2018 *Mother* (Short)
Screenwriter
WINNER - Galway Film Centre / RTE Short film funding scheme
WINNER - Best Short Film Clones Film Festival 2019

JONATHAN HUGHES

Screenwriting | Script Supervision | Production

EDUCATION

2015 – 2016: Goldsmiths
University of London
MA Script Writing

2009 - 2013: National Film
School of Ireland at IADT, Dun
Laoghaire
BA (Hons) Film and Television
Production

SKILLS

Final Draft
Script E
Dropbox
Google Drive
Wordpress
Final Cut Pro
Celtx
Set photography/ Stills

CONTACT

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| 2018 | Mary (Short)
<u>Screenwriter</u>
WINNER – Screen Ireland Short Stories funding scheme
WINNER – Consulate of Ireland Award – Chicago Irish Film Festival 2019 |
| 2018 | Finding Joy (TV Series, series 1 & 2)
<i>Treasure Entertainment / RTE</i>
<u>Script Supervisor</u> |
| 2018 | Christmas Perfection (Feature)
<i>MarVista / MK1 Productions</i>
<u>Script Supervisor</u> |
| 2017 | The Young Offenders (TV Series)
<i>Vico Films / BBC / RTE</i>
<u>Script Assistant / Script Supervisor</u>
WINNER – Best Director / Best Actor – IFTA Television Awards |
| 2017 | Acorn (Short)
<u>Screenwriter</u>
WINNER - Filmbase/RTE Short Shots funding scheme 2016
WINNER – IMRO Scoring for Film award, score recorded by the RTE National Symphony Orchestra |
| 2016 | See You In Hell (Short)
<i>Goldsmiths MA Filmmaking Graduation Film</i>
<u>Screenwriter / Script Supervisor</u>
WINNER – Best Screenplay – TMFF 2017 |
| 2015 | The Young Offenders (Feature)
<i>Vico Films</i>
<u>Production Co-ordinator / Script Supervisor / Makeup Artist</u>
WINNER – Best Irish Feature – Galway Film Festival 2016
WINNER – IFTA 2017 – Best Screenplay |
| 2014 / 2015 | The Fear Series 3 & 4 (Primetime comedy for RTE2)
<i>ROTATOR</i>
<u>Researcher / Production Assistant / Props Master / Additional writing</u> |
| 2014/2015 | <i>Vico Films / ROTATOR Television</i>
<u>Development Officer, In-house Production assistant</u>
Worked as a development officer and script reader for both Vico Films & ROTATOR Television, assisted with sourcing new projects for the company and helped to develop projects on their upcoming slate of productions. |
| 2013 | The Centre (Primetime sitcom for RTE2)
<i>Waka TV</i>
<u>Script Supervisor / Script Editor</u> |

References available on request.