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# CHARLES THOMAS

## Objective

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To continually grow as a screenwriter and producer by tackling a variety of film and television projects.

## Experience

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### **Eddie Pence (Un)Special Comedy Special**

*Comedy Special*

Produced the comedy special in Washington D.C., featuring comedian Eddie Pence and special guest Jennifer Sterger. Premiered digitally in September of 2020, currently streaming free for Amazon Prime members.

### **Kaylee Age 8**

*Feature Film*

Hired by Zombie Cat Productions to write a script about an autistic girl who embarks on a magical journey to spread her mother's ashes in a river across town. Won Best Drama at the 2018 Script Summit Screenplay contest and currently in development for Spring 2022.

### **The AFC Indie Filmmaking Podcast (formerly Atlanta Film Chat)**

*Podcast*

Produced and written over 325 episodes of the weekly show, including live events, award show appearances, and much more. Guests include Eric Roberts, Stacey Abrams, and hundreds of indie filmmakers.

### **More Than a Game**

*Docu-series*

Wrote and produced the series about the world of professional video game competition. Premiered on streaming service You42 in February of 2019.

### **Fear Haus: Season 2**

*Web Series*

Hired by Moonshine Pictures (VHS, Pepper's Place) to write the intros to season 2 of Blair Bathory's hit horror web series.

### **Detriment**

*Feature Film*

Dark comedy/drama/buddy movie about a deranged special needs caretaker who takes two of his wards on an escalating crime spree. Optioned by Tony Kaye (American History X).

### **Pepper's Place**

*TV Pilot*

Adult Swim/PeeWee's Playhouse type show lampooning cartoons and other kids' TV programming. Produced by Zombie Cat Productions in 2014.

## Community Leadership

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### **Film Impact Georgia**

*Director of Marketing. 2019-present*

Formulating ideas and writing material for the non-profit which aids independent filmmakers in Georgia.

## Education

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### **Kennesaw State University**

*B.S., Communications with a Focus in Media*

My thesis was a study of horror and its ability to make an impact on viewers and the world at large. Part of the thesis was to write a feature script.