

Heather Ostrove

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EXPERIENCE

SCRIPT READER | STAGE 32/FREELANCE | July 2021 - PRESENT

- Read books and scripts of features, shorts, web series and provide coverage on the plot, characters, and structure of the project.
- Read for several script contests including Stage 32's TV comedy contest, their TV drama contest, and their Sci-Fi-Fantasy contest.

WRITER/ CASTING DIRECTOR LIAISON | BREAKDOWN SERVICES | Feb 2015 - May 2022

- Read scripts that are set to go into production and write detailed character breakdowns along with a storyline for the project's Casting Director.
- Coordinate with Casting Directors to ensure descriptions are grammatically correct and consistent with style guides, creatively accurate, and adhere to inclusivity standards for talent (per regular meetings with GLAAD to keep up to date on preferred verbiage).
- Coordinate between Breakdown Services and Casting Directors, gathering necessary project information.
- Manage six Writers, assigning scripts and organizing the emails for numerous projects.
- When first hired, worked as a Video Editor, assisting Actors with their reels.

WRITER, "THE LIMELIGHT" (TREATMENT) | THE CRE8IVE CONSORTIUM | Feb 2020 - June 2020

- Wrote a feature film treatment for this horror project that is currently in development. The treatment is being used to pitch and acquire funding.

WRITER, "CAMP MONSTER: THE MAULER" (WEB SHORT) | CRYPT TV | Aug 2018 - Oct 2018

- Originally written as a three-episode web series, this short film premiered to rave reviews and delved deeper into the Crypt Universe.
- Link: <https://www.youtube.com/watch?v=zhK9flGswkY>

WRITER, "CREATING, RELEASING & MARKETING YOUR SHORT FILM" | SUNDANCE INSTITUTE | July 2018 - Oct 2018

- Interviewed various filmmakers and festival programmers to write this comprehensive piece for their digital learning platform.

WRITER, "OFF BRAND" (WEBISODE) | NETFLIX | Sept 2018 - Sept 2018

- A short written to be part of Netflix's Halloween series "DON'T WATCH THIS."

WRITER, "TROUBLED YOUTH" (WEB SERIES, EPISODES 102-105) | CRYPT TV | May 2018 - June 2018

- A five-episode web series that expanded on Crypt TV's popular short "TROUBLED YOUTH: STALKING SHEEP." Each episode introduced new characters and storylines that built to a monstrous finale!
- Link: <https://www.youtube.com/watch?v=y5rzhxZBGA>

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EXPERIENCE (continued)

CONTRIBUTING WRITER | 20 QUESTIONS FILM BLOG | May 2015 - Aug 2017

- Contributor to "THE STORYTELLER SERIES," a series of articles that explore the different stages of filmmaking while following the production of Joe Crump's THE STORYTELLER. Additionally, wrote a number of articles sharing creative insights and technical practices in post-production workflow.
- Link: <http://20questionsfilm.com/author/heather-ostrove/>

POST PRODUCTION COORDINATOR/ EDITOR/ ASSISTANT EDITOR | ARCLIGHT PRODUCTIONS | June 2009 - May 2014

- Responsible for managing/supporting six edit bays, creating/coordinating workflow, managing assistant editors while also serving as editor/assistant editor for this award-winning company.
- Edited EPK packages and post coordinated/assistant edited on DVD/marketing featurettes for the Academy Award-winning "DALLAS BUYERS CLUB", "WE STEAL SECRETS: THE STORY OF WIKILEAKS", "CLOSED CIRCUIT", the Academy Award-winning "ANNA KARENINA", "10 YEARS" and "MOONRISE KINGDOM".
- Edited a ten-minute reel for the then Academy Award shortlisted Makeup/Hair team of "DALLAS BUYERS CLUB," which was instrumental in the team earning their nomination and eventually receiving the Oscar for Best Makeup & Hairstyling.
- Post coordinated/assistant edited on numerous documentary projects (feature and short form) including "WHO SHOT ROCK & ROLL: THE FILM" which premiered at the 2013 Tribeca Film Festival.

SKILLS

STORY: Masterful understanding of screenplay structure and characters, Extensive research skills for both narrative and documentary platforms, and Story Editing.

PRODUCTION: Breaking down a script, Creation of character breakdowns, Talent management.

POST PRODUCTION: EPK Editing/Packaging, Marketing Featurettes, TV spots, Behind-the-Scenes Featurettes.

TECHNICAL & SOFTWARE: MS Suite, Google Drive, Final Draft, Final Cut Studio, Avid (Limited), Adobe Creative Suite, Canva, Zoom, Jira, Working with a VPN, Uploading to FTP & web-hosting sites.

LANGUAGES: English (Fluent), French (Limited).

EDUCATION

MFA: Filmmaking | New York Film Academy | Los Angeles, CA

BFA: Film/Video | University of Maryland Baltimore County | Baltimore, MD