



SEAN MURDOCK

WRITER/DIRECTOR/CAMERA OPERATOR/EDITOR

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OBJECTIVE

To work with liked minded, passionate individuals or acquire a position within an established film company so I may best utilize my strengths and hone my craft.

EXPERIENCE

- Producer "Hot Metal" feature film 2007
- Director/DP "Searching" (music video) by Infinite - 2010
- Director "Pedaling" (music video) by Eye2025 – 2010
- Director/DP "Tears of Joy" (music video) by Hell Rell of Dipset – 2010

Editor / Camera Operator

- Director/Writer/DP "1st Dates" (short film) - 2011

Writer/ Camera Operator / Storyboard Editor / Wardrobe Supervisor

- Screenwriting Instructor - Episcopal Child Services (Oct. – Dec. 2013)
- Production Assistant "Power" TV Series (Season 1 Ep. 1-4)
- Director/Writer/DP "Ladies Love Leo Littles : A Lesson in Chivalry" 2014 – Present

Writer/ Camera Operator / Editor

- Behind the Scenes Videographer – "Don't Let Go" by Klairkia the Artist (2015)
- Editor/Director "The Lost Orange" (short film) – 2015
- Director of Photography RED CAMERA "Eddie Kane" (music video) by Jaquae - 2015
- Director of Photography RED CAMERA "City Inside the City" (web series) June 2016 - August 2016
- Director "She Likes to Party" (music video) – 2016
- Lighting Assistant "Drifting Song " short film 2017
- Director/DP/Editor "Introspection" short film 2018

- Director/Writer/DP "Trappin' TV series pilot (2019 – present)
- Director/DP "Now Wiser" (music video) for BR Malie LOCOLYFE (April.2019)
- Director/DP "Time Freestyle" (music video) for Coolie Black and T.J. Savv (April 2019)

EDUCATION

- Bric Media House Certified Community Producer in Video Production the Field (2016)
- Bric Media House Certified Community Producer in Mini Studio Production (2016)
- Kingsborough Community College 1997 - 1998
- City College of New York 1990 - 1992
- Rensselaer Polytechnic Institute 1989 -1990
- Bronx H.S. of Science 1985 -1989

SPECIAL SKILLS

- RED CAMERA operator and other 4k cameras including Sony F55.
- Storyboarding and script breakdown
- Creating pitch decks for film and television
- Good organizational and producer skills.
- Managed a crew of 15 and generated call sheets, shooting schedules and shot lists.
- Calculated non-union film budgets and oversaw casting.

EQUIPMENT

- **PANASONIC GH5** W/SIGMA 18-200mm lens and Dummy battery for 10 HOURS CONTINUOUS POWER
- **LILLIPUT A7S** on camera 4K MONITOR
- ROKINON 35MM/50MM 1.5 CINE LENSES
- DSLR shoulder rig with matte box and follow focus
- 12" DIRECTORS MONITOR W/**NYRIUS WIRELESS HDMI SYSTEM**
- [1] **AUDIO TECHNICA AT875R** Line/Gradient Shotgun Condenser Microphone

- [1] **MARANTZ PROFESSIONAL ZP-1** - Blimp-Style Microphone Windscreen and Shock mount with Synthetic Fur Slip-On Cover
- NEEWER RETRACTABLE BOOM POLE with internal XLR cable
- **ZOOM H4N** HANDY RECORDER
- [3] 128GB CLASS 10 SD CARDS [1] 64GB CLASS.10 SD CARD = 7.5 HRS of 4K RECORDING
- [8] FIELD WALKIE TALKIES for CREW [DIRECTOR, AD, GAFFER, GRIP, PAs]
- [3] **VILTROX** LED BICOLOR DIMMABLE LED LIGHTS
- [1] [3] 128GB CLASS 10 SD CARDS [1] 64GB CLASS.10 SD CARD = 7.5 HRS of 4K RECORDING
- **NEEWER** FLEX LIGHT 1'× 1' BICOLOR DIMMABLE
- [6] 7FT. LIGHT STANDS
- [6] 10 LB. SAND BAGS
- [3] F970 BATTERIES
- [3] F770 BATTERIES
- 4 FT. SLIDER
- CAR/GLASS CAMERA MOUNT
- CLAPPER BOARD

LINKS

IMDB : <https://m.imdb.com/name/nm4740019/>

FACEBOOK : <https://www.facebook.com/redhandedimagery/>

THE LOST ORANGE TRAILER : <https://vimeo.com/279625628>