



# Quincy Cho

## Professional Goals

Multi-hyphenate comedy writer looking to get staffed on a TV show where she can offer her queer AAPI perspective. Go-getter. Donut lover.

## Fellowships & Honors

2021 **Sundance Episodic Lab** Second Rounder  
2021 **Fresh Voices Screenplay** QF  
2021 **WeScreenplay Diverse Voices** SF  
2020 **WAN Writing Workshop Winner**  
2019 **NBC/Second City Hollywood's Bob Curry Fellowship**  
2016-2018 **UCB Diversity Scholarship**

## Training & Education

**Inaugural Tribe Writers Program**  
by **Insecure's Executive Producer**  
Amy Aniobi

**Writer's Mob**  
by 1oneninety5's **Henry Butler & Leah Daniels-Butler**

**Sketch**  
**Uprights Citizens Brigade LA**  
**The Pack Theater**

**Improv**  
**Uprights Citizens Brigade** LA alum,  
**NBC/Second City Hollywood** Bob Curry Fellow, **iO West** alum

**Boston College**  
**B.A. in Theater, Minor in Creative Writing**, 3.7 GPA, Cum Laude  
- Chinese Students Assoc. Culture Chair and Undergrad Mentor,  
Dramatics Society Secretary

## Skills & Interests

**Programs**  
Zoom, Zoom Room, Slack, Final Draft, Google Workspace, 100 WPM

**Languages**  
conversational Korean

**For Funsies**  
Pole dancer (former instructor), beg. quad skater/kickboxer, web comics, SAG-AFTRA

## Work Experience

### Co-Writer

**The Mash-Up Americans x Sonora Media | Aug. 2021 to Oct. 2021**

- Pitched storylines, character arcs, jokes, and emotional beats
- Co-wrote pilot episode and beat sheets via Zoom Room
- Wrote and revised 5 episodes from show bible, discussion, and notes

### Writers' Assistant

**Nickelodeon Kids' Choice Sports Award (KCS) | Jul. 2019 to Aug. 2019**

- Coordinated with script department to update changes into mimeo prompter during live taping of Nickelodeon Kids' Choice Sports Award
- Supported writing staff by maintaining notes and documents
- Distributed new pages during high-level creative meetings with EPs

## Relevant Experience

### Producer

**LINE Webtoon | Sept. 2018 - Oct. 2020**

- Produced and wrote 24 eps. for YA novel adaptation + 1 ep. for new anthology series for Webtoon Originals webcomic slate
- Negotiated license acquisition of and created pitch treatments based on existing IP, included but not limited to YA and online novels
- Searched, hired, and managed artists to produce adaptation by setting deadlines and ensuring overall quality and delivery of assigned titles

### Copywriter/editor (partial list)

**Tapas Media | Dec. 2017 - Aug. 2021**

- Copyedit webcomics of various genres—including but not limited to romance (BL/GL), fantasy, action fantasy, comedy and drama—for grammar, world-building, tone, character, and consistency for publication with American audiences in mind
- Produced written and creative assets related to series as series expert

### Blogger (partial list)

**Final Draft | May 2021 - Current**

- Conduct interviews of industry guests for Final Draft blog

## Produced Scripts

- **The Mash-Up Americans x Sonora Media**
  - Love & Noraebang, Season 1: Ep. 1, 3, 4, 6, 7, 10
- **LINE Webtoon | Webtoon Originals**
  - American Road Trip, Ep. 1-24
  - Kind of Love, Ep. 3: The Affair
- **Animated Abraham**
  - Laws of Attraction, Ep. 1-5
- **The Mama Cho Show**
  - Self-produced and wrote 10-episode series
- **Time Out With Eileen and Quincy**
  - Co-produced 7-episode series and wrote Ep. 2, 4, 5, 7