



MATT RITCHEY

CONTACT DETAILS

Eyes: Blue
 Hair: Brown
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BELLA TALENT
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FILM/TV/WEB

<i>Now, Now, Now...</i>	Supporting	Paris Avenue Productions
<i>The Dread of Dreaming</i>	Supporting	Aiden Starbird
<i>Karenfection</i>	Supporting	Ragtag Cowboy Prod.
<i>Stay At Home Therapy</i>	Supporting	Misty McClure
<i>"Smellay Lahk A Turkey"</i>	Lead	For Love of Parody Prod.
<i>The Apartment at Gower Gulch</i>	Lead	Ragtag Cowboy Prod.
<i>LEGO: Hidden Side</i>	Supporting	Industrial
<i>Unexplained Enigmas</i>	Supporting	Daryl Crittenden
<i>Hollywood Vampire</i>	Supporting	Matt Ritchey
<i>The Shirt Stay In The Picture</i>	Lead	Tom Cavanaugh
<i>Instant Soap</i>	Supporting	Matt McGovern
<i>Trainers</i>	Supporting	Alexa Sascha-Lewin
<i>An Irish Vampire In Hollywood</i>	Supporting	Pegarty Long
<i>Holiday Road</i>	Lead	Bil Palmer
<i>Sensation</i>	Lead	John Burr
<i>The Frisky Kitty</i>	Lead	Nikko Faber
<i>Matt & Mike's Movie Mangle</i>	Lead	Matt Ritchey
<i>Love 10 To 1</i>	Supporting	Christine Le
<i>The Parnormalists</i>	Lead	Tomorrow The World
<i>Elan Vital</i>	Lead	Mutiny Universe
<i>Sex, Love, and Z-Parts</i>	Supporting	Big Hit Productions
<i>Recovery Room</i>	Lead	Matthew Blaine
<i>Cigars & Soup</i>	Lead	Javier Rodriguez
<i>Murder Re-Opened</i>	Lead	Discovery Channel

THEATRE

<i>Detours</i>	Jeffrey	GLOBO Prod., LA
<i>Blackboxing</i>	Travis	Imaginary Reality Ent., LA
WINNER - Best Cabaret/Variety Award, Hollywood Fringe Festival		
<i>Serial Killers</i>	Ensemble	Sacred Fools, LA
<i>Live Nude Beckett</i>	Ensemble	Next Stage, LA
<i>Mr. Punch</i>	Man/Ensemble	Rague Artists Ensemble, LA
<i>Merry Wives of Windsor</i>	Pistol	Shakespeare's Globe, LA
<i>Aladdin</i>	Evil Magician	Storybook Theater, LA
<i>Natalie Feine</i>	Brad	USC New Playwrights, LA
<i>The Lion In Winter</i>	Geoffrey	Theatre West, LA
<i>Inside Out</i>	Ensemble	Theatre West, LA
<i>Swampland</i>	Steve	Sacred Fools, LA
<i>Pericles</i>	Simonides/Ensemble	RADA, London
<i>Coriolanus</i>	Ensemble	Classical Theatre Lab, LA
<i>The Taming of the Shrew</i>	Hortensio	Kings and Clowns, LA
<i>Macbeth</i>	First Murderer	St. Paul's School, NH
<i>The Frog Prince</i>	Frog Prince	Kennedy Center, D.C.
<i>Dream</i>	Ensemble	W.O.W. Theater, NYC
<i>Infrared</i>	Ensemble	Playwrights Horizons, NYC
<i>A Slow Boat Home</i>	Wally	Theatre For The New City, NYC
<i>Waiting For Godot</i>	Godot	Antsy Theatrical Co., NYC
<i>The Doctor and the Devils</i>	Fallon	New York University, NYC
<i>Sarah</i>	Grey	New York University, NYC

TRAINING

New York University, Tisch School of the Arts, New York City, BFA Acting
 Royal Academy of Dramatic Art (RADA), London, Shakespeare Certificate
 David Kagan's Film Acting Class, Los Angeles
 Michael Donovan's Commercial Technique, Los Angeles

SKILLS

Acting instructor, actor combatant: rapier/dagger broadsword, hand-to-hand; baritone; puppetry skills; great with animals and kids; dialects: French, Brooklyn, Scottish; improv