

MATT RITCHEY

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EDUCATION

New York University, Tisch School of the Arts BFA Theater 1997
Royal Academy of Dramatic Art, London Certificate in Shakespeare 2002

Theater and Arts Journalist for *Gia On The Move*, online publication 2018 - 2020
Reviewer and videographer/editor for local artistic productions, festivals, and seminars.

SELECTED PLAYS – FULL LENGTH

Nevermore Production – El Centro Theater, Los Angeles, 2011
Production – APEX Theatre 20, Tyler, Texas, 2014
Production – Theatre Unleashed, North Hollywood, 2016

Romeo and Juliet In Hell Production – Force of Nature Prods., North Hollywood, 2019
Production – Hollywood Fringe Festival, Hollywood, 2014

Angel's Flight Production – Hollywood Fringe Festival, Hollywood, 2016
“Best Cabaret/Variety” Award

Shpider! Unproduced, 2017

Blackboxing Production – Hollywood Fringe Festival, Hollywood, 2019
“Best Cabaret/Variety” Award, “Standout Song” Award,
“Essence of the Fringe” Award

SELECTED PLAYS/MUSICALS/MOVIES – SHORT / ONE ACTS

Mr. Malcolm's Music Factory Production – Children's Musical Puppet Show, 2022
Friendly Face From Space Production – Larchmont Fairfax Charter School, 2021
(Kids Musical w/ Malcolm Moore)

Layover Production – Festival of Unknown Artists, 2015
The Small Print (w/ D. Marshall and K. Bruehl) Production – 48 Hour Film Fest 2018
Conventional Gods Spec, 2012

SELECTED WEB SERIES

Hollywood Vampire (ep. “The Date”) Production, 2018
Matt & Mike's Movie Mangle (series) Production, 2014

SELECTED SCREENPLAYS

The Hallow (w/ Michael Onofri) Spec, 2021
Advent (w/ Michael Onofri) Spec, 2020
Superdating (w/ Michael Onofri) Spec, 2019
The Arrangement (w/ Michael Onofri) Spec, 2018
Finals - Austin Film Festival Screenplay Competition

Living With The Enemy (w/ Michael Onofri) Commissioned, 2018
Little Saint Nick (w/ Michael Onofri) Commissioned, 2016
Christmas Academy (w/ Michael Onofri) Spec, 2015
Semi-Finals - “Fresh Voices,” “Stage 32” Screenplay Competitions

Nevermore Spec, 2013