MORRISON JAMES

DECLICATION COMPANY / DIRECTOR

U.S.A & INTERNATIONAL MANAGEMENT

THE CREATIVE MANAGEMENT AGENCY

Email: themorrisonjames@gmail.com

Male: Caucasian - Height: 6'.0"/ 183 cm

CII NA

Creative Management Partners LLC Manager: Mr. Alan Morell Phone: +1 508-292-7900

Email: amorell@creativemanagementpartners.com Web: www.creativemanagementpartners.com

U.S TALENT AGENT

ADR AGENCY Agent: Ryan Brown

Office Phone: +1- 808-466-3535 Direct Line: +1- 808-379-3700

Email: ryan@adragency.com Web: https://adragency.com/

Web: http://themorrisonjames.wix.com/actor

Heavyset - Fit/Toned - Weight: 231 lbs / 105 kg

<u>FILM</u>	ROLE	PRODUCTION COMPANY / DIRECTOR
Moon Rock for Monday - 2020	Support	Lunar Pictures / Kurt Martin
Sherbrooke Down - 2021	Lead	Aloft Australian Productions & AFC / James Stewart Keene
2.22 - 2017	Support	Lightstream Entertainment Pictures / Paul Currie
Riptide - 2017	Support	The Steve Jaggi Company/ Rhiannon Bannenberg
Death's Sonata - 2022	Co-Lead	DiM Light Productions / Douglas Downing III
Into a Timeless Realm - 2022	Co-Lead	Timeless Realm Productions, LLC / Donna Klewer
Girl - 2022	Co - Lead	UFilms Media & Atomic Rogue Productions / Lexee Gordoun
Special Election - 2019	Lead	Liberty Church Arts Fellowship / John Rush
Eddyct - 2019	Support	Wide Shot Films / Jiten Mehta
Sin - 2020	Co - Lead	Feet of Clay Productions, LLC / Joshua Clay
Freddrow - 2019	Co - Lead	YeePeeDee Production Studio ® Films / JoAnn Pinkney Wilcox
Where The Water Runs - 2018	Support	Talented 10th Contributions / American Film Institute/ DuBois Ashong
Demonic Doorways - 2021	Co-Lead	HBK Production Studios / Pia Justine Cruz
The System - 2016	Support	Aryavision Films / Eddie Arya

Metanoia - 2016 Lead Purespells Entertainment / Quanith Ilahi

Damaged - 2016 Black Magic Productions & Spectrum Films / Maha Wilson Support DoKtor - 2015 Support Aftershock Pictures & Metro Screen Productions / Arie Hirsh

The Lives We Lead - 2015 Support Davo Hardy Productions / Davo Hardy

Refer to IMDB for a complete list of all Feature Film & Short Film Credits not listed on this resume.

<u>TELEVISION</u>	ROLE	PRODUCTION COMPANY / DIRECTOR
After the Verdict - 2022	Guest Star - S1 Ep2	Screen Australia / Peter Salmon
House of Bond - 2017	Recurring	CJZ & Worldwide Production Services / Mark Joffe
Hyde & Seek - 2016	Co - Star	Matchbox Pictures / Peter Andrikidis
Deadly Women - 2015 & 2017	Guest Star - S9 Ep8 / S11 Ep2	Beyond International Productions / John Maverty
The Dalfram Dispute 1938: - 2015	Co - Star	Why Documentaries / Sandra Pires

THEATER

VOICE OVER

Email Request for credits list: Theater / Voice Over / Multiple Short Films / TVC's and Student Films: Lead / Co-Lead - U.S.A & Australia Various

EDUCATION / TRAINING:

- * New York Film Academy Los Angeles, CA MFA in Acting.
- * National Institute Of Dramatic Arts Sydney, AU 2015 Advanced Screen Acting Ensemble Extended Graduate.
- * The Second City Los Angeles, CA Improv.
- * Anthony Meindl's Actor Workshop AMAW Los Angeles, CA / Sydney, AU—Advanced Regular student, Intensive Masterclasses.
- * Act Tactical for Film Atlanta, GA with Matthew Clanton.

(email request for a complete list of training not listed on this resume)

SPECIAL SKILLS: Martial arts, professional wrestling, stage / screen combat, firearms real & theatrical, sword combat, most basic weaponry, boxing, basic to intermediate stunt work, advanced archery, singing, guitar, voice impressions, improv, writing, driving road & off road, motorcycle, motocross, basic horse back riding/stunt, swimming, underwater diving, snorkeling, water skiing, snowboarding, snow skiing.

ACCENTS: *Australian* (well spoken and slang), British (Cockney, Leeds and Upper-class), Standard Irish, Scottish, US Southern, Mexican English, US Standard American, US Black American Standard, Russian English, German English, French English and South African English.