



Dea Divi

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Professional, prolific, discreet & professional.

Genres: Action, Drama & Horror

Cell: (818) 796-3776

Skills

Patience, objectivity, openness, resilience, passion, persistence, flexibility, creativity, consistency, networking, knowledge, conviction, and always writing.

Programs:

Adobe: Creative Suite

Microsoft Suite: (Word, Powerpoint, Excel, etc.)

G Suite: (Google Docs, Drive, and Google Sheets),

Knowledge of operating systems (MacOs, Windows, Linux)

Communication platforms (Skype, Slack, Microsoft Teams, Zoom)

Team Management software (Jira, Trello, and Mondy)

Screenwriting software (Final Draft, Movie Magic, Celtx)

Work History: 2010-Present

Program: StoryFit (Winter Internship) (12/2020-01/2021)

Role: Intern

Duties: Story and film data analytics

Projects:

Project: Sin 13 (TV Series)

Role: First Assistant Director, Script Supervisor & Script Coordinator (01/2020 - 07/2020)

Duties in detail: Assist production through departments, cast, crew, script, and assisting the director.

Project: Sin 13 (TV Series)

Role: Consulting Writer (01/2020 - 07/2020)

Pilot Episode Duties in detail: Assist screenwriter, producer, and director on the shooting script.

Role: Script Reader (01/2018-12/2021)

Duties in detail: Read scripts and provide coverage. Coverage would be noted between two to five pages. Scripts ranged from features, shorts, and pilots.

Role: Screenwriter, Staff Writer & Ghostwriter (01/2010-Present)

Duties In detail: I would work on both technical and creative writing. For creative writing, I would ghostwrite.

For books, construction of storyline about the development of content such as outlines, notecards, treatments, one-sheets (logline and synopsis), and screenplays (TV pilots, features, and short screenplays).

On the technical side, furthering the content writing, product descriptions, and articles based on the product, event, or person.

Copy editing would involve polishing a screenplay and treatment outlines books free of error.

Additionally, copywriting for press releases for independent companies and individuals and proposals for products.

The copywriting tasks would entail proposals for products and research about content to write better for the topic. Writing corporate, video or personal scripts were written based on the need and demands of what entailed the client's decision.

Writing books and screenplay would range in determined word count or page based on the project. The page count would range from 1-250 pages on either book or screenplay.

Treatments would only range from 5-10 pages.

Content writing for product descriptions would either be a half-page to five pages. Articles would range from word count to 100 to 2500 words.

Press releases' page length would be from a half-page to 10 pages.

Proposals would have a page count from 2-25 pages based on the client's need.

Produced Original Works

Project: Sweet Kiss (2013)

Role: Script Supervisor

Format: Short

Genre: Drama

Produced and directed by Robert Galeria

Project: Cry Dolls (2015)

Format: Web Series

Role: Writer

Genre: Horror

Produced by Intergalactic Space Rangers
through the "Doorways and Dimensions"
Series

Work Done: Episode 2, Segment 1

Film Production Company: Loud Films Inc. (2015-2017)

Role: Hired Writer, Ghostwriter & Script Coordinator

Project: Singles Club (2016-2017)

Project: Truth or Double Dare (2015, 2016)

Format: Web series

Format: Feature

Genre: Drama

Genre: Horror

Work Done: Episodes 1-4

Released in 2018

Project: Death at a Funeral (2016)

Project: Best Kept Secret (2015)

Format: Short

Format: Feature

Genre: Drama Comedy

Genre: Thriller, Drama

Education

School: Valley View High School

Location: Dobbs Ferry, New York

Location: Moreno Valley, CA

Major: English Literature

Degree: High School Diploma

Degree: Master Of Arts in English Literature

Attended (08/2000-06-2004)

Attended (01/2021-08/2022)

School: University Of Arizona Global
Campus

School: Sundance Labs

Attended: (09/2021-11/2021)

Location: San Diego, CA

Certificate: Producing

Major: English

School: Hollywood Film Institute

Degree: Bachelor of Arts in English

Attended: (10/2016-12/2016)

Attended (08/2012-10/2020)

Certificate: Screenwriting & Film/Video and
Photographic Arts

School: Mercy College

Published Author (2007-Present)

California Best Emerging Poets (2020)

Poem Feature: "The Daisy Of Life"

Innovation A Beautiful Allegiance (2022)
(Poetry Collection)

Weaved Memories Through Time (2022)
(Poetry Collection)

Magic Blossoms of Love (2022) (Poetry
Collection)

California Best Emerging Poets (2019)

Poem Featured: "The End Of Love"

Avian Sorceress: The Silver Avian
Sorceress (2019)

(Fantasy Short Story Series) (Book 1)

The River Of A Thousand Lights: The Great
Harvest (2019)

(Fantasy Short Story Series) (Book 1)

The Voodoo Man (2018) (Horror Novella)

Time Traveler Raiden: Reanalyze (2018)

(Science Fiction Short Story Series) (Book
2)

The Willow Maiden From Western Creek:
Fallen Blades (2018)

(Fantasy Short Story Series) (Book 2)

Time Traveler Raiden: Rewind (Book 2)
(2018)

(Science Fiction Short Story Series) (Book
1)

The Road To Elysium (2018) (Fantasy
Novel)

The Willow Maiden From Western Creek:
Fallen Leaves (Book 1) (2017)

(Fantasy Short Story Series) (Book 1)

The Trespasser (2017) (Horror Novella)

California's Best Emerging Poets (2017)
(Poetry Collections)

Timbucktoo (Online Magazine Winter
Collection (2014/2015) (Poetry Collections)

Reflections and Illuminations (2014) (Poetry
Collections)

Countless Views (2007) (Poetry Collections)