
John Tupper

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Executive Summary

Multi-award winning 3d computer animation generalist/director and screenwriter for 22 years, on projects that explain, educate, entertain, and engage the viewer and delight the client.

Core Qualifications

- Expert in 3DS MAX
- Maya working knowledge
- Hard surface and character modeling
- UV layout and surface texturing
- Scene and shot layout
- CG lighting design
- V-Ray, Arnold
- Object and character animation
- Compositing and edit in Adobe Suite
- Production management
- Art Direction
- Client relations
- Screenwriting
- Animation story development

Work History

1999 – Present: **Owner/Founder** – Illusive Reality Animation, San Jose, CA

- Wrote, animated 2x Telly Award winning movie theater short for Suitable Technologies, Inc.
- Wrote, directed, animated two multi-award-winning short films, the first of which, *“On the Rise,”* was featured in nearly 40 film and animation festivals world-wide.
- Wrote/animated archaeological reconstruction on a new theory of building the Great Pyramid.
- Successfully designed and animated 10 minutes of the NASA documentary, *“Roots of Discovery,”* highlighting plant experiments on the space shuttle.
- On a 15 – day timeline, for the National Science Foundation, animated a 30 second flight into the DNA of the first plant to be sequenced by the Genome Project. The film, *“Breaking the Code,”* was presented at an international science conference. The animation was also featured in a PBS *“The News Hour”* Story on DNA sequencing.
- Animated the entire process of doing a root canal for an instructional DVD, lecture series and book. *“Success in Endodontics”* is used around the world for instructing new dentists.
- Provided all animation for multiple episodes of the *“Silicon Run”* documentary series on high tech manufacturing processes ranging from production of silicon chips to nanotechnology. The series is used in universities and beyond for training tech workers.
- Created animations for multiple medical device manufacturers who needed to show procedures applications for using their devices. Examples include an ocular telescope to replace the lens of the eye, a sub-dermal implant for reducing drug dependency and a cancer assay chip.
- Created 3D explainer videos for plumbing companies to show how their technologies could detect and repair piping without destroying walls, gardens and city infrastructure.
- Worked with various Silicon Valley inventors to show, through animation, how their inventions would change the world.

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1996 – 1998: **Senior Engineering Designer** – Lockheed Martin, Sunnyvale, CA

- Designed solar arrays for “*Stardust*” deep space probe for retrieving dust from a comet.
- Resolved solar array deployment issues.
- Provided detail drawings for multiple missions.

1994 – 1996: **Tooling Designer** – Seagate Technologies, Scotts Valley, CA

- Using, SDRC - CAD, designed and created detail drawings of tooling used in disk drive manufacturing.

1985 – 1992: **Engineering Packaging Designer** – Lockheed Martin, Sunnyvale, CA

- Designed ground support equipment and consoles for satellite systems.
- Drafted circuit schematics for various ground support systems.
- Designed flight electronics packaging.

Education

2011: Certificate of Achievement: Animation/Film/TV– De Anza College, Cupertino, CA

2011: Certificate of Proficiency: Computer Animation/Film/TV – De Anza College, Cupertino, CA

2001: Coursework in MAYA and Web Design – West Valley College, Saratoga, CA

1999: Coursework in 3DS MAX and animation – Computer Arts Institute, San Francisco, CA

BS Degree: Environmental Studies – San Jose State University, San Jose, CA

Biomedical Research Internship – NASA Ames Research Center, Sunnyvale, CA

Awards

Film/Animation:

- 2019 Best of San Jose Award - Media
- 2019 Telly Awards Judging Council
- People’s Telly Award – Silver (2018)
- Telly Awards – Bronze (2018)
- Platinum Award – WorldFest (2011)
- Gold – Jam Fest (2010)
- Silver – California Film Awards (2011)
- Best Animated Short – DIY Film Fest (2011)
- Indie Award of Merit (2010)
- Audience Choice Award – Blue Plum Animation Festival (2010)
- Best Animated Film – Silicon Valley Film Fest (2010)
- Best Animated Short – Indie Producer Award (2009)
- California Media Arts Award (2009)

Screenwriting Awards:

- **2018 “Hot 100” list – Capital Fund screenplay contest**
- **2018 Finalist - Inroads Screenwriting Fellowship**
- Filmatic Screenplay Awards Winner; Family Film Category (2017)
- Silver REMI – WorldFest Houston (2012)
- Diamond – California Film Awards (2012)
- Finalist – New York Screenplay Contest (2012)
- Finalist – Hollywood Screenplay Contest (2011)
- Semi-Finalist – Write Movies (2011)