

Simon X. Frederick

Writer

A cinema obsessed writer who writes cerebral character pieces within stylish genre and drama. I approach the work from a unique perspective. I come from a northern black working class background, studied science to MSc level and I'm compulsive about every subject I'm interested in (and there are a lot of them). So I spend a lot of time researching the subject/world I'm writing about as well as the psychology and philosophical ideals of the characters.

Skills	<ul style="list-style-type: none"> • Writing copy, prose and narrative crafts; dialogue, character and story polish. • Pitch documents/treatments/bibles/series overviews/outlines. • Research, development, production. • Mood/Wardrobe/Location boards. 																											
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Employment	<p>Freelance Screenwriter/Producer/Director Jan, 2018 - Present</p> <ul style="list-style-type: none"> • Have 1 sci-fi/thriller TV show optioned by Era Film Group. Episodes 2-4 commissioned. • Have 2 short films in post as a writer-director-producer. • Working with New ECW Productions on their slate in development and production. <p>Freelance Script Reader Jul, 2017 - Present</p> <ul style="list-style-type: none"> • Clients include: BBC Films, The Bureau, Studiocanal, Scott Free, The Fyzz Facility, Midsummer Films, Illustrious Media, Wildgaze Films, Pukka Films, and 42 M&P. <p>Writer/Creative Electric Noir Studios Oct, 2020</p> <ul style="list-style-type: none"> • Generated ideas and developed seasons for their interactive storytelling game. • Designed episodes using Unity and Yarn <p>Assistant to Deputy Head London Screen Academy Feb, 2020</p> <p>Development/Prod. Assist./CEO's PA Midsummer Films Feb - Oct, 2019</p> <p>Development Intern Blackbox Multimedia Jan, 2018</p> <p>Freelance Script Reader Midsummer Films Oct, 2018 - Feb, 2019</p> <p>Intern 42 M&P Dec, 2018</p> <p>CEO's PA (Cover) The Fyzz Facility Nov, 2018</p> <p>Intern/Script Reader Wildgaze Films Oct, 2018</p> <p>Office Manager/Script Reader The Fyzz Facility Jun - Oct, 2018</p> <p>Runner/Production Assistant Ridley Scott Creative Group Jun, 2016 - Jun, 2018</p> <p>Intern Studiocanal Oct, 2017</p> <p>Intern The Bureau May - Jun, 2017</p> <p>Head Runner Smoke & Mirrors Sep, 2015 - Jun, 2016</p>																											
Credits	<p>Writer-Director-Producer: TSOD (Short), My Rules (Short). Showrunner's Assistant: Mood (TV)</p> <p>Producer: Phlegm (Short), Armitage - "Housewife", Dusky Grey - Unreleased, Indigo Face - "Animal", Kyle (Short). Production Assistant: Riches (HETV), Mood (HETV), Black Narcissus (HETV), Pepsi ad, Betsy - "Waiting". Production Runner/Driver: Enclave KS ad, Fruit Free Media Shorts, Pukka Films Corporate Video, Adidas advert, Wild Pictures documentary, Chemical Brothers tour video, Sea of Thieves live stream, Audi ad, Nike ad, PUBG/XBox UK live stream, Mindhorn - "Can't Handcuff The Wind", Tudor Watches ad, Celgene ad, Coffeegram ad. Art Department Assistant: 1921 (Feature Film), Lenovo ad.</p>																											
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Other Info.	Film/TV, gaming, reading, music (mostly heavy rock and hip-hop), sports (NBA/football), history, politics, the 'ologies, martial arts, D&D, nutrition.																											