Kyan Jones

PRODUCER, DIRECTOR SCREENWRITER & EDITOR

SKILLS

- Multiple years of experience with Final Cut Pro X, Adobe Premiere, Slack, Wrike, Microsoft Teams etc
- Familiar with a variety of camera, sound & lighting equipment
- Excellent interviewing skills including lighting, camerawork and research
- Experience directing shoots with crew and talent
- Location scouting
- Shooting & editing specific to client and/or project briefs for clients such as Mercedes Singapore, Grab, Global Citizen, Singapore Airlines & Myanmar Airways International.
- Screenwriting for a variety of project styles including documentary, commercial, and feature-length drama.

CONTACT

(1-780-222-4332) Ryanjonesfilms@gmail.com

ABOUT ME

I'm a hardworking, creative professional currently based in Northwest Territories, Canada with over 10 years of experience. I worked for over 3 years as a Television Producer for ONE Championship - Asia's largest sports media property.

I was previously the head filmmaker for the world's largest professional fight camp in Thailand. I am also the director of the feature-length documentary The Unjust & Us and have worked extensively as a freelance editor for the Universal Music Group.

EDUCATION

RAVENSBOURNE COLLEGE OF DESIGN & COMMUNICATION 2008 | BA (HONS) Content Creation & Broadcasting

SOUTH DOWNS COLLEGE UK

2005 | BTEC Media Production 2003 | A Level Film Studies and A Level Fine Art

EXPERIENCE

Aug 2021 - OUTCROP - Canada Present VIDEO PRODUCER

 Producer and director of all video content, including documentaries and commercials. Managing B-Roll assets, shooting footage, storyboarding video concepts, editing videos for various outputs including social, ads, tv, and other video work.

Mar 2021 - Oct 2021

FREELANCE SCREENWRITER - Remote

 Screenwriter for a multitude of clients including YouTube channels such as Facts Verse and Trender

May 2017 -July 2020

ONE CHAMPIONSHIP - Singapore/Remote PRODUCER

- Worked closely with the Executive Producer to help supervise all aspects of pre and post event production for top quality live broadcasts
- Director of shoots for documentaries, athlete profiles, behind the scenes, content for live broadcast, and commercial/client projects
- Helped lead talent, the director, EVS, video editing & graphics
- Participated in the establishment of many of the video formats ONE now follows
- Travelled around the world to run video shoots, including: Japan, Australia, Myanmar, United States, Hong Kong, Indonesia, Malaysia, etc
- Location and talent scouting
- Conducted interviews, wrote scripts & supervised video editors
- Interviewed talent in person and via Skype
- Oversaw the recording of voiceovers with talent
- Worked closely with sales, social media & marketing departments
- Regularly worked with well-known talent such as Demetrious Johnson, Vitor Belfort, Eddie Alvarez and Brandon Vera

KYGN Jones PRODUCER, DIRECTOR SCREENWRITER & EDITOR

ATTRIBUTES

- Hardworking & flexible
- Experience working in highstress environments for extended periods of time
- Excellent attention to detail & able to follow direction
- Works well in a collaborative environment or solo
- Experienced leader able to motivate team members
- Able to take constructive criticism professionally & implement changes quickly without complaint
- Able to pivot between roles and fill gaps as necessary

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EXPERIENCE CONT.

Oct 2014 - INSPIRED RISK - Africa/UK/Canada Present FILMMAKER

- Directed the feature-length documentary The Unjust & Us
- Shot all footage across six African countries
- Profiled high-impact stories of violent crime while following an extreme athlete's physical challenge of endurance in memory of his murdered brother
- Wrote the script and edited the piece

July 2014 - THINK MEDIA ASIA - Phuket, Thailand Sept 2014 PRODUCER (Contract Position)

- Three month contract position to create the company's film department & hire local staff
- Trained staff in storytelling, filming & editing
- Created several key communication strategies as well as developed their style and video structure for an upcoming expansion into Singapore

Jan 2014 - TEAM QUEST THAILAND - Chiang Mai, Thailand May 2014 PRODUCER (Contract Position)

 Five month contract position to direct and produce online video marketing content, including fighter profiles, commercial highlights and documentaries

Jan 2012 - TIGER MUAY THAI & MMA - Phuket, Thailand June 2013 AUDIOVISUAL PRODUCTION MANAGER

- Supervised & executed all audiovisual marketing materials through mass media channels around the world
- Directly oversaw a small group of filmmakers & photographers, assigning projects, directing shoots & monitoring overall scope and market penetration of content produced
- Directed, produced, shot & edited many projects
- The YouTube channel, under my direction, received 500,000 views per month
- Regularly worked with well-known talent such as UFC superstar Georges St-Pierre, Cat Zingano, Jake Shields, and Roger Huerta

July 2008 - VARIOUS FREELANCE PROJECTS - Remote Present CAMERAMAN & EDITOR

- Worked on several projects with Universal Music Group for the British band McFly. This included gig films, a tour film, gig film trailer, behind the scenes featurettes, and a documentary. The most recent work was editor of the theatrical trailer for the McBusted documentary, "Tourplay"
- Worked with PIAS UK as a cameraman and editor on a variety of projects for several musical artists. This included a gig film for The Jezabels, the filming of a live performance for Scala & Kolacny Brothers, and the official editor for Los Campesinos!'s music video, "Songs About Your Girlfriend"