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### **Select Series (Created)**

**Dead Broke:** One-Hour Drama Series: Co-Created with Stacy Spruill (Based on a true story and the book, Unlucky Number by Deborah Mathis & Gregory Todd Smith) A Black, female police detective teams up with the friend of a Black multimillion dollar lottery winner, who disappears after entrusting a charming but sociopathic con woman with his fortune. Hell-bent on busting this unhinged woman for murder, the detective and her informant pull out all the stops, including an elaborate con of their own.

**The Sound of Rain:** One-Hour Drama Series: Based on the Detective Nicole Foste novel series by Gregg Olsen. Detective Nicole Foster hits rocks bottom when her cop partner and lover, Danny Ford, implicates her in the forced confession of a child-murder suspect who commits suicide. Suspended from Seattle's Bellevue Police Department, homeless, and recovering from a gambling addiction, she takes extraordinary if not questionable measures to find the killer who took the life of a three-year-old girl, and in the process, exposes a shocking, evil conspiracy among people way too close to her.

**Believe Her:** One-Hour Drama Series: When a biracial young woman is brutally murdered on Washington State's secluded Lummi Island, a white, Jewish female FBI agent and a Black female deputy team up to solve the complex crime, overcoming life-threatening obstacles.

**Fisheye:** Based on a memoir, chronicling the dark double-life of a drug-addicted teen, growing up in mid-1970's L.A. during the tumultuous "Me Decade," who goes on a perilous journey through California's sex, drugs, and rock'n'roll scene in search of her teen girl lover who has disappeared.

**Big Bucks:** Inspired by a true story; first written as a feature for Martin Scorsese. A family-owned armored trucking business turns corrupt when its matriarch runs off with five million dollars and they must cross the ethical line to stay afloat, while dodging one suspicious FBI agent.

### **Productions:**

**The Women of Brewster Place:** Producer. Emmy-nomination for Outstanding ABC Miniseries. Image Award. Image Award: "Best Miniseries." Optioned novel; Sold/Produced with Harpo Productions/ Hearst Entertainment. Cast: Oprah Winfrey, Cicely Tyson, Robin Givens.

**This Is My Life:** Executive Producer. Twentieth Century Fox. Nora Ephron's directorial debut.

**Take Me Home Again:** Executive Producer, NBC movie. Starring Kirk Douglas. Craig T. Nelson. In association with von Zerneck/Sertner Films.

**Murder At The P.T.A. Luncheon:** Producer. Movie-of-the-Week. CBS, 1991. Cast: Julia Duffy, Cindy Williams, Ed Marinaro. Patricia K. Meyer Productions in association with von Zerneck/Sertner Films.

**Beyond Suspicion:** Executive Producer. Movie-of-the-Week. NBC, 1993. Cast: Kelsey Grammer, Corbin Bernsen. Patricia K. Meyer Productions in association with von Zerneck/Sertner Films.

**The Other Woman:** Executive Producer. Movie-of-the-Week. CBS, 1996. Humanitas Award-nominee. Cast: Jill Eikenberry and Laura Leighton. In association with von Zerneck/Sertner Films.

## Teleplays: Network Deals

**Sharehouse:** (CBS) Pitched and sold one-hour drama series. Pilot written.  
Creator/Executive Producer with Exec. Producer: Jonathan Levin.

**The Elevator** (Lifetime) Sold/adapted novel by Angela Hunt. Executive Producers: Craig Anderson & Beth Grossbard.

**Learning Joy From Dogs Without Collars** (NBC) (Memoir) Executive Producers: Mary Jane and Harry Ufland Productions for Hearst Entertainment and NBC.

**Looking for Leo** (CBS) Four Hour Miniseries adaptation of Gloria Nagy's novel.  
Producers: Nancy Bein, Judith Leight, Herb Hamsher, Daphna Edwards.

**Home Song** (CBS; Aired 1996) Based on Lavyrle Spencer's best-selling novel.

## Select Feature Screenplays:

**Operation Empty Nest (Action Comedy):** A widowed, middle aged mother, struggling to cut the cord from her only son, risks her own life to rescue him, a software-guru who was kidnapped as part of an elaborate cyber crime.

**Waikiki (Thriller):** Set in Honolulu 1959, , a Waikiki Beachboy investigates the murder of his lifelong love and exposes the island's corrupt elite hell-bent on destroying his sacred native homelands.

**Into the Mystic (Family "Traumedy):** Based on a published memoir, a tragicomedy about an off-the-grid renegade summoned home by his estranged, terminally ill parents who ask him to assist in their suicides, still a felony in California. *Second Round for Sundance Screenwriters Lab.*

**Forsaken Country (Historical Action Thriller):** A young woman uses her wiles to overcome harrowing odds as she runs from the law with the vicious Harpe Brothers, America's first serial killers.

**Enemy Way (True Crime Drama):** A high-profile forensic psychiatrist's world view is challenged when he's hired to evaluate a mentally ill young Navajo man after he murders a deputy during a massive three-day manhunt. *Second Round for Sundance Screenwriters Lab.*

**Chico's Line (True Crime Drama):** A renowned Boston-based sports bookie must ally with famed mobster, Whitey Bulger, at his own peril. Producer: Martin Scorsese. Touchstone Pictures

**Big Bucks (True Crime Tragicomedy):** A woman and her father go from rags to riches by embezzling \$38 million from their own armored trucking business. Producer: Martin Scorsese.

## **Academic Career:**

Graduate Director & Associate Clinical Professor, Screenwriting. Loyola Marymount University.  
Senior Lecturer, Screenwriting. American Film Institute Conservatory.  
Tenure-Track Screenwriting Professor. Chapman University/Dodge School of Film & Television

## **Education:**

Boston University, MFA, Fiction Writing  
Harvard University, BA, History & Literature (Britain & France)