TOGBA (toe-puh) NORRIS



SAG-AFTRA

5' 10", 160 lbs Brown eyes, black hair Tel: 818 679 3355 togbanorris@gmail.com

NYC based





Commercial Reel: tinyurl.com/4su69qd / IMDB: imdb.com/name/nm2554083

FILM / TV/ WEB

Soundwaves
Faggot
Pester
End Result
Acid Snow
Calling The Shots
Oregon Trail
Selling w/ S.T.Y.L.E.
U of MN Dental School

LEAD CHARACTER

Costarring: The Presenter Lead: Marrion Costarring: S.O.L.A. Group Leader Costarring: Meerrek Vaugn Supporting Costarring Supporting Host (instructional video) Host (instructional video)

DIRECTOR

Thomas Personeni, dir.
Kenneth Brown, Jr.
Eric Gerber
Vinyard/ Callahan/Never Fear Studios
Joel Itman / Acid Snow Productions
Region's Hospital Productions
The Learning Co/ Interactive Media
Wilson's Leather Co.
Tabbett-Berry Studio's

THEATER

Street Angel Diaries

A Christmas Carol Many Colors Make The Thunder-King A Jew On Ethiopia Street Boy Genepool The Bubbly Black Girl Sheds Her Chameleon Skin Always & Forever

LEAD CHARACTER

Supporting/ Homeless Mute

Supporting/ Dick Wilkins Supporting/ Ant/ Porter/ Egret

Lead/ Eti Schlomo Supporting/ Woody Costarring/ Peter Supporting/ Keith

Lead/ Jahmal Purdy

DIRECTOR

Darin Anthony/

Theatre @ Boston Court Gary Gisselman/ The Guthrie Theatre Bartlett Sher/ Guthrie Theatre Lab

Michael Kissin/ Mixed Blood Theatre Steve Pearson/ Mixed Blood Theatre Jack Rueler/ Mixed Blood Theatre Richard D. Thompson/ Illusion Theatre

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COMMERCIAL, VOICE, PRINT

CONFLICTS & TAPE PROVIDED UPON REQUEST

TRAINING LOS ANGELES

Scene Study
On Camera TV and Film Comedy
One-Day Comedy Intensive Scott
Image Design Process

MINNEAPOLIS

Scene Study Theatre Arts SCTA

TEACHER / DEGREE

Jeremy Gordon, CSA Todd Rohrbacher Scott Sedita Studios Sam Christensen

Michael Robbins BA Associates Degree

SCHOOL

Hayworth Theatre Scott Sedita Acting Studios Sedita Acting Studios Sam Christensen

Illusion Theatre Co. University of MN; Twin Cities Concordia College; Moorhead

ADDITIONAL SKILLS

Dialects: Minnesota, Southern, Irish, Jamaican, New York, South & West African, Spanish, standard British Voice: 1st Tenor—Choral, Folk, Musical Theatre, Jazz, R&B, Pop

Dance: Hip Hop, Jazz, Street Jazz, Waltz

Tele-prompter, Cue Cards, Ear Prompter, can wiggle ears individually & pop my left shoulder out of socket, lisping Basic Stage Combat, intermediate level Spanish speaker, Baseball, Distance Running, Fire Arms trained