




ANGEL J. PITRE

MULTIPLATFORM PRODUCTION

CONTACT

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EDUCATION

BACHELOR OF FINE ARTS
Producing
New York Film Academy, **Los Angeles, CA** / 2014-2017

SKILLS

- ◆ Adobe Photoshop
- ◆ Microsoft Word
- ◆ Microsoft Excel
- ◆ Microsoft Power Point
- ◆ Google Suite
- ◆ MM Scheduling & Budget
- ◆ Final Draft
- ◆ Toon Boon
- ◆ iWork Suite

EXPERIENCE

PRODUCTION MANAGER

"Fairy Tales Are For Losers" (2022)

Short Film

Producer: Tom Fox-Davies

Assigned PAs daily tasks. Assisted with administrative work and daily production tasks. Escalated challenges and issues to Line Producer. Worked with the Line Producer to ensure completion of film on time and on budget.

MEDIA CONTENT COORDINATOR

New York Film Academy (2018-2019)

Burbank, CA

Coordinating Day-to-Day activities within the department. Scheduling Crew for individual shoots. Maintaining a database of names, contacts and project information. Contacting and coordinating Talent to set. Keeping track of project progress and generating reports on Movie Magic. Generating calls sheets and providing calls to cast and crew regularly. Scheduling locations, permits, props, equipment pick up, etc. Fielding phone calls and traffic to the Media Content Office. Other Duties as assigned. Print and Graphic Design work Assist Media Content Team in creating video and print content for the school.

PRODUCTION ASSISTANT

"Pen 15" (2018)

TV Show

1st AD: Nick Page

Help set up the production office with the necessary supplies. Run errands between the production office and other departments. Pick up and return equipment. Help account for and store production equipment. Including inventory of radios. Assist with crowd control while shooting. Perform other duties as assigned.

IT SPECIALIST

US Army (2008-2014)

Fort Bragg, NC

Installed, modified, and repaired computer hardware and software. Maintained daily performance of computer systems.

REFERENCES

Thandiwe Mluli

Producer
Studio Yezi
+27 68 216 2188
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Joi-Noelle Worley

Editor
Atomic Cartoons
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