

BLAIR PEYTON

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@theblairpeyton



@blairpeyton

NON-UNION

TELEVISION

TUNED OUT	SERIES REGULAR	I NEED HELP PRODUCTIONS
FUNNY STUFF	SERIES REGULAR	I NEED HELP PRODUCTIONS
WHATEVER	RECURRING	JAY BILLINGSLEY, DIR.
PRETTY BAD GIRLS	GUEST	WARD N. NORTON, DIR.

NEW MEDIA

MOTHER & SON SKYPE SESH	SERIES REGULAR	I NEED HELP PRODUCTIONS
TWO DIMES	SERIES REGULAR	I NEED HELP PRODUCTIONS

FILM

GALETTE	LEAD	EMILY DRAPER, DIR.
DATING CLARITY	LEAD	TY TURLEY, DIR.
ELMO'S DAY IN JAIL	LEAD	ANTOINE WILSON, DIR.
THE MORMON WHO STAYED FOR DINNER	LEAD	AMANDA CASH, DIR.
HEIDI	SUPPORTING	SHANNON LANIER, DIR.

COMMERCIAL

GOOGLE ADS	LEAD	LONELYLEAP
CEREBRAL	LEAD	NARRATIVE ADS

PODCAST

YOU GO FIRST	HOST & INTERVIEWER	APPLE PODCASTS & SPOTIFY
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THEATRE

MARVIN'S ROOM	DOCTOR CHARLOTTE	WHITMAN THEATER
ALMOST, MAINE	CHAD/LENDALL/DAVE	WHITMAN THEATER
6 CHARACTERS IN SEARCH OF AN AUTHOR	JUVENILE LEAD	GAMUT THEATRE
OEDIPUS, BUT BETTER	TIRESIUS/SHEPHERD	HUDSON GUILD
MESSIAH ON THE FRIGIDAIRE	STRANGER	SHOWTIMERS
CHARM	HENRY THOREAU	SHOWTIMERS
EMANCIPATION OF ALABASTER MCGILL	CHAD/LENDALL/DAVE	WHITMAN THEATER
FROGGER	DOCTOR/BUS DRIVER	STUDIO ROANOKE

SPECIAL SKILLS

CROSSFIT, BOWLING, CYCLING, FRISBEE, HULA HOOP, JUMP ROPE, RUNNING, VOLLEYBALL, WEIGHT LIFTING, YOGA, COMEDIAN, DISC JOCKEY, HOST, IMPROVISATION, VOICEOVER, AMERICAN - MINNESOTA ACCENT, AMERICAN - SOUTHERN ACCENT, BRITISH - COCKNEY ACCENT

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