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[www.cathyconneff.co.uk](http://www.cathyconneff.co.uk)

## Profile

<b>Location</b>	Greater London, England, United Kingdom Greater Manchester, England, United Kingdom	<b>Gender</b>	Female
<b>Disabilities</b>	Deaf or hard of hearing, Other, Neurodiverse, Dyspraxia, Hearing loss (Hard of Hearing) with hearing aids, BPD	<b>Playing age</b>	32 to 45 Years
<b>Height</b>	5 feet 6 inches (167cm)	<b>Nationalities</b>	British
<b>Memberships</b>	Equity	<b>Appearances</b>	Scandinavian, White
<b>Eye color</b>	Blue-Grey	<b>Hair color</b>	Red/Titian
<b>Hair length</b>	Long	<b>Chest size</b>	32"
<b>Waist size</b>	28"	<b>Hips size</b>	39"
<b>Inside leg size</b>	30"	<b>Inside arms size</b>	20"
<b>Collar size</b>	13"	<b>Shoe size</b>	6
<b>Dress size</b>	10		

## Contacts

JO HOLE ASSOCIATES (J H A)

Suite 4, 2nd Floor, 36-40 Glasshouse

Street, London, W1B 5DL

Tel: 07889 534833

[office@joholeassociates.com](mailto:office@joholeassociates.com)

[www.joholeassociates.com](http://www.joholeassociates.com)

## Gallery



## About me

You can watch my episode of Casualty on iPlayer, here: <https://www.bbc.co.uk/iplayer/episode/m0017xc1> from 12:35:00.

Winner: Best Supporting Actress, Madrid International Film Festival 2017

Winner: Actors' Choice Award, Mandy Monologue Competition 2016

## Credits

### Television

Prod and role name	Director	Date	Prod type	Company
<b>Battery Mum</b>	Ewan Marshall	2022	Television	104 Films & Film 4
<b>Casualty</b> Carla Croft	Justin Edgar	2022	Television	BBC Studios
<b>The Card Room Chronicles: Episode Three - House of Queens</b> Zoe	Denis Crampton	2020	Television	Three in One Productions

<b>Coronation Street</b> Cardiologist	Tony Prescott	2019	Television	ITV
<b>The Private Lives of the Tudors</b> Elizabeth I	Bruce Burgess	2015	Television	Like a Shot Entertainment/Yesterday
<b>The Odditorium</b> Agatha	Richard Boden	2007	Television	Celador

## Feature Film

Prod and role name	Director	Date	Prod type	Company
<b>I'm Not In Love</b> Natalie	Col Spector	2021	Feature Film	Col Spector
<b>24 Hours to Live or Die</b> Sharlene Henderson	Richard Anthony Dunford	2018	Feature Film	IGP
<b>Sophia Lazzati</b> Magenta	Niav Padelis	2017	Feature Film	Padelis Fernandes Films
<b>Ain't Misbehavin'</b> Lilly (lead)	Oliver Sillito	2014	Feature Film	Hao

## Stage

Prod and role name	Director	Date	Prod type	Company
<b>Vinegar Tom</b> Margery	Matthew Parker	2021	Stage	OVO at The Maltings
<b>Nightmares Before Christmas</b> Rocky / Jola	Ralph Bogard	2020	Stage	Orange Shade
<b>The Racist in the Chatroom (Rehearsed Online Reading)</b> Parker	Coral Tarran	2020	Stage	Vulcanello
<b>The Marilyn Conspiracy (Staged Reading)</b> Eunice Murray	Guy Masterson	2020	Stage	Park Theatre
<b>Medea Speaks</b> Medea	Myles O' Gorman	2019	Stage	Helikon Theatre
<b>Access Platform</b> Mum/Xiee	Stephen Bailey	2019	Stage	Last Word Company/Vaults Festival
<b>Skin in the Game R&amp;D</b> Michelle Soden	Clemmie Reynolds	2019	Stage	Opportunity Productions/Mousetrap Projects
<b>The Thing on the Doorstep: Asenath's Tale</b> Asenath Derby-Waite	Ralph Bogard	2018	Stage	Old Red Lion
<b>Gulliver Returns</b> Lil	Dan Coleman	2018	Stage	Dawn State Theatre Company
<b>ADA. ADA. ADA.</b> Ada Lovelace / Stotyeller	Zoe Philpott	2017	Stage	Philpott Design
<b>April in Paris</b> Bet	Dan Phillips	2017	Stage	English Theatre of Hamburg
<b>Same Same Different</b> Mummy (Lead)	Naomi Sumner Chan	2017	Stage	Brush Stroke Order
<b>Poena 5x1</b> Bryony Adams	Robert Shaw	2016	Stage	Inside Intelligence, Underbelly Med Quad Edinburgh
<b>The Woods Trapped at the Edge of Midnight</b> Annis Babble	John Harrigan	2015	Stage	Wilderness Festival
<b>The Cherry Orchard</b> Charlotta Ivanova	Matthew Parker	2014	Stage	DogOrange
<b>Boom: Industry Expert</b> Anna	Rikki Beadle Blair	2014	Stage	Team Angelica at The Bush Theatre

## Short Film

Prod and role name	Director	Date	Prod type	Company
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<b>Erica's Game</b> Gemma	Eben Skilleter	2022	Short Film	
<b>Good China</b> Margaret	Jess Collett	2020	Short Film	Creative Lions
<b>Housebound Festival - Day 21</b> Helena		2020	Short Film	Mind The Gap Theatre
<b>Winter Trees</b> Emma	Laura Wolfe	2019	Short Film	Mutuality Productions
<b>ADVANCE: Mark and Lisa</b> Lisa	John Bradburn	2018	Short Film	NHS/University of Worcester
<b>Toys</b> Emma	Oliver McGuirk	2018	Short Film	Lightbox Productions
<b>Paradise Promises</b> Shelley	David Spearing	2016	Short Film	Croft Productions
<b>Robyn Keates Stuntwoman Academy</b> Robyn Keates	Komal Verma	2015	Short Film	Screencult
<b>On the Edge</b> Kez (Lead)	Martin Freeth	2014	Short Film	Newfound & Martin Freeth

## Voice Over

Prod and role name	Director	Date	Prod type	Company
<b>Caption.Ed Web Commercial</b> Voice Over	Charlie Miller	2022	Voice Over	Scribbleroom Animations
<b>Bond: Talking Disabilities</b> Voiceover	Stef Bowskill	2022	Voice Over	Rumpus Animation
<b>Samaritans Internal Training video: Gambling Addiction</b> Beth - Samaritans Volunteer	Tim Butcher	2021	Voice Over	Samaritans
<b>The Benchpress Report</b> Voice over	Gayatri Wood	2021	Voice Over	The WOW Company
<b>Samaritans Training Film</b> Beth - Samaritans volunteer	Tim Butcher	2021	Voice Over	Samaritans
<b>A Kingdom of Exiles: The Outcast Fantasy Series</b> Narrator	S.B. Nova	2018	Voice Over	Audible
<b>A Line of Provenance</b> Narrator	Juliet Cromwell	2018	Voice Over	Audible
<b>A Perception of Sin</b> Narrator	Juliet Cromwell	2017	Voice Over	Audible
<b>Shadows of the Heart</b> Narrator	Patty G. Henderson	2017	Voice Over	Blanca Rosa Publishing
<b>Shire</b> Liz		2016	Voice Over	Bisquit
<b>Gorcery Aid</b> Anwen		2016	Voice Over	Minamon Films
<b>Getting Connected</b> Helen / Amy	Ben Hole	2016	Voice Over	Main Media Productions
<b>BreatheSport</b> Voice over		2015	Voice Over	Modern Moving Image

## Further credits

Prod and role name	Director	Date	Prod type	Company
<b>Kids Box</b> Park Ranger	Will Liney	2022	Educational	Creative Listening
<b>On Track</b> Liz Hunt	Will Liney	2021	Corporate	Creative Listening

<b>Brushwork</b> Lady Victoria/Christina/Janie/Rosa/Oksana/Irena	Catherine MacDougall	2021	Rehearsed Reading	MacDougall Arts Ltd
<b>Angel &amp; Devil</b> Care Worker	George Sherratt	2021	Internet	Saxon Partners

## Skills

<b>Accents &amp; Dialects</b>	<b>Native:</b> Cheshire, Heightened RP, Northern, RP <b>High standard:</b> American-Standard, Glasgow, Lancashire, Liverpool, Manchester, Scottish-Standard, Welsh-Northern, Yorkshire
<b>Languages</b>	<b>Native:</b> English
<b>Music &amp; Dance</b>	<b>Skilled:</b> Singing (general)
<b>Performance</b>	<b>Skilled:</b> Audio Books, Commedia Dell'Arte, Immersive Performance, Mask, Role Play, Skin Work
<b>Sports</b>	<b>Highly skilled:</b> Cycling

## Training

Drama Studio London  
Bretton Hall College  
Centre Selavy-Commedia Dell Arte Course with John Rudlin & Ollie Crick  
Clwyd Youth Theatre 1995 - 1998

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