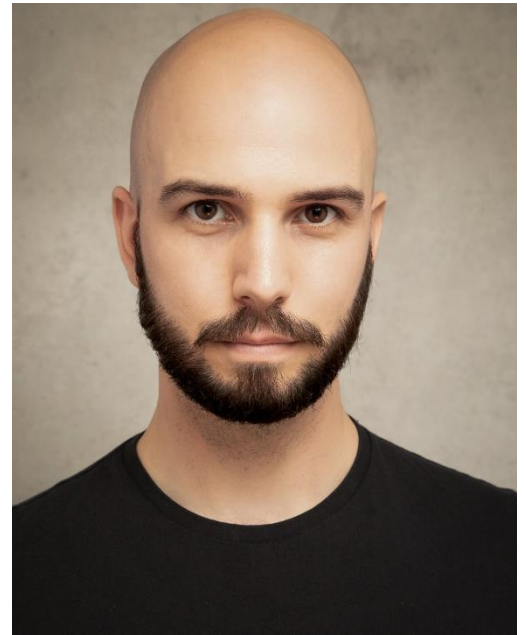


Harry Boyd



Training

Exeter University (BA Drama)
Guildford School of Acting (MA Acting)
APC Rapier and Companion Weapon, Unarmed

Agent: Davis Gordon Management

E-mail: harryboyd09@gmail.com

Mobile: 07807360247

Spotlight ID: 0093-5616-6726

Height: 5'11"

Eye Colour: Brown

Hair length: Shaved

Stage

Year	Production (Role)	Director/Company/Venue
2022	DORIAN: Son of Love and Death (Henry Wotton)	Linnie Reedman/Ruby in the Dust Theatre/The Other Palace
2022	THE PLAY THAT GOES WRONG UK TOUR (1 st Cover Chris, Robert & Jonathan)	Sean Turner/Mischief Theatre/UK Tour
2021	THE LAST BEACON (Bjartr)	Danäe Cambrook/Viable Fringe/The Bread and Roses Theatre
2021	EDWARD II (Mortimer)	Kevin V Smith/The Show Must Go Online/Online
2021	LITTLE SHOP OF HORRORS (Audrey II)	Scott James/JamesArts Productions/Online
2020	LYSISTRATA (Cinesias)	Ilana Greenberg-Sud/Worlds Elsewhere Theatre Co./Online
2020	TRANGLE (Trolley Guy)	Anthony Underwood/Goldsmiths University/Online
2020	A MIDSUMMER NIGHT'S CHARITY STREAM (Demetrius)	Kyle Kallgren/Worlds Elsewhere Theatre Co./Online
2020	A MIDSUMMER NIGHT'S DREAM (Flute)	Rob Myles/The Show Must Go Online/Online
2020	THE COMEDY OF ERRORS (Balthazar/Other Roles)	Rob Myles/The Show Must Go Online/Online
2019-20	BUDDY: THE BUDDY HOLLY STORY (Hipockets/Everyman/Trumpet)	Matt Salisbury/Awesome Music Ltd/National Tour
2019	HOME (Ryan)	Rosie Snell/Director's Cut Theatre/Southwark Playhouse
2018	JACK AND THE BEANSTALK (Fleshcreep)	George Critchley/PMA Productions Ltd/Darwen Library Theatre
2018	MARY, MARY... (Shovet)	Rowenna Mortimer/Further Than the Edge Theatre/Conway Hall
2018	BANDIT (Brad)	Daisy Milner/New Dreams Theatre/The Bread and Roses Theatre
2018	GAME OVER (Steve Walton)	Dave Bain/Skitzoid Productions/The Bread and Roses Theatre
2018	WHAT IS LOVE? (Cupid)	Heather Ward/Director's Cut Theatre/Southwark Playhouse
2018	PROTEST (Charlie)	Peter Taylor/Actor Awareness/Spotlight Studios
2017	YOU'RE INVITED (Greg)	Danäe Cambrook/Director's Cut Theatre/Southwark Playhouse
2017	TUNGUSKA EVENT (Dadaist Waiter)	Vadim Zakharov/V-A-C LIVE/Whitechapel Gallery
2017	BLINK OF AN EYE (Charlie/Candyman)	Terry Gee/Boundless Entertainment/Lion and Unicorn Theatre
2017	C'EST LA VIE (Josh)	Emelia Marshall Lovesey/Glass Half Full Theatre/Theatre N16
2017	RED RIDING HOOD (Wilberforce Wolf Esq.)	Marc Day/Enfield Presents/Dugdale Centre
2017	FREE (Wayne the Gnome)	Heather Ward/Director's Cut Theatre/Southwark Playhouse
2016	THE TEMPEST (Prospero)	Michael Whitmore/Quantum Theatre/UK Tour
2016	DRAFTS (Alan Smyth)	Anthony Houghton/Director's Cut Theatre/Southwark Playhouse
2016	MUCH ADO ABOUT NOTHING (Borachio/Friar Francis)	Alex Pearson/Wolf-Sister Productions/The Rose Playhouse
2016	POOF! (Samuel/Loureen)	Olorunfemi Fagunwa/StoneCrabs Theatre Co./The Albany
2015	THE CHOICE (Our Steve)	Rosie Frecker/London Be Nice/The Proud Archivist
2015	TWELFTH NIGHT (Orsino)	Christopher Geelan/Principle Theatre Co./London Tour
2013	BEYOND THERAPY (Bruce)	Orion Lee/Constellation Creatives CoLab/The Hospital Club

2012	LITTLE SHOP OF HORRORS (Mr Mushnik)	Amelia Newman/Shotgun Theatre/Kay House
2012	PATIENCE (The Duke)	Bernadette Ellerby/GSS/The Northcott Theatre
2012	THE RESISTIBLE RISE OF ARTURO UI (Caruther/The Actor/The Prosecutor)	Zac Price/EUTCo/The Northcott Theatre
2011	THE GONDOLIERS (Luiz)	Zachary Magan & Alice Massey/GSS/The Northcott Theatre

Film and Commercial

Year	Type	Production (Role)	Director/Company
2021	Commercial	ALWAYS – DEFINE YOUR MENOPAUSE (Cornet Player)	Kate Cox/Prodigious UK
2020	Commercial	STAKESTER PROMO (Chris)	Sarah Gonzalez Centeno/Stakester
2020	Commercial	STAKESTER CHRISTMAS ONLINE ADS (Father Christmas)	Sarah Gonzalez Centeno/Stakester
2019	Feature Film	THE EASTERN FRONT: POINT OF NO RETURN (German Officer)	Rick Roberts/Fire in the Hole Productions
2019	Commercial	UREF (Jack)	Adam Hunter/Ample Earth
2018	Short Film	SCHOOL'S OUT (Mr Hacker)	James Skinner/Create50
2018	Short Film	ANNE, GO (Joe)	David Flanagan/Archwick Productions
2017	Short Film	THE LADY IS A TROUT (Keith)	Susan Byron/Making Films
2017	Commercial	MOTO GP PROMO (Knife Thrower)	Mike Leeson/BT Sport
2015	Short Film	S.E.T.T.E.E (Rupert Orion)	Dominic Winchester/Greenwich University
2014	Short Film	MIDAS (Detective Lunon)	Kevin Chesnais/HyneSight Films & ELT Films

London Contemporary Voices Concerts (Directors Didier Rochard and David Corck-Adelman)

Year	Production	Venue
2018	YES YES YES GUILTY PLEASURES CHOIREEOAKE 2	Oval Space
2017	WAKE ME UP BEFORE YOU HO HO	Hackney Round Chapel
2017	CONFLUENCE	Union Chapel
2017	YES YES YES GUILTY PLEASURES CHOIREEOAKE	Oval Space
2017	STAND UP TO CANCER	Union Chapel
2016	SPACEJUNK	Oval Space
2016	LONDON MARATHON OPENING CEREMONY	Greenwich Park
2015	LCV AND MAHOGANY PRESENTS LONDON CONTEMPORARY VOICES	St John at Hackney

Skills

Accents & Dialects:	RP, Heightened RP, American-Standard, American-Southern, American-New York, Birmingham, Cockney, Irish-Southern, London, Northern, Scottish-Standard, Welsh-Standard
Languages:	English
Music & Dance:	Baritone-High, Tenor, Choral Singing, Cornet, Keyboards, Piano, Singing, Trumpet
Performance:	Actor-Musician, Actor-Singer, APC Basic Rapier & Dagger, APC Basic Unarmed, Children's Theatre, Comedy, Comedy Improv, Commedia Dell'Arte, Green Screen, Immersive Performance, Interactive Performance, Mask, Murder Mystery Events, Musical Comedy, Musical Theatre, Outdoor Performances, Physical Comedy, Physical Theatre, Professional Singer, Singer, Street Theatre
Sports:	Fencing, Stage Combat, Cycling, Running, Swimming
Other Skills:	Bartender, Chess, DBS (CRB) clearance, Director, Improvisation
Vocal Range:	F ₂ to G ₄