

# Richard Campbell

**Phone:** 7565986440

**Facebook:** facebook.com/rcstarmakerstudios

**Twitter:** @rcstarmaker

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## Composer, Arranger, Musical Director...

### AREAS AVAILABLE TO WORK

London & SE England  
Remote

### JOB TYPE

Composer  
Arranger  
Musical Director  
Transcriber  
Copyist

### MUSICAL STYLE

Jazz  
Musical Theatre  
Soundtrack

### INSTRUMENT

Drums  
Flute  
Horn  
Keyboards  
Organ  
Percussion  
Piano  
Recorder  
Synthesiser  
Timpani  
Trombone  
Trumpet  
Tuba  
Tuned percussion

### WITH EXPERIENCE OF

Audio Visual  
Cabaret  
Composition

### ABOUT ME

Richard Campbell is a South African film composer, arranger and orchestrator based in London, UK.

His scoring credits include the short films Business As Usual (screened on Showmax in collaboration with AFDA), Dark Moon (screened at the 2020 Croatia Film and Music Festival), and the student film Veterans van Ampersand. He has also scored the theatre production Night of the Iguana, staged in Provincetown, Massachusetts in 2019, and the keynote presentation Breaking Chains by Rusty Labuschagne that has been presented all over South Africa. As a composer of production music, he is currently working on an album for MamaDance Music Solutions in Cape Town, and has released an instrumental EP called Dreams, currently streaming on all major platforms.

Richard has worked as an arranger since 2007 and has been sought-after for this skill by local and international clients. He has been involved in musical theatre, acting as Musical Director for productions such as Evita, Annie Get Your Gun, and The Pirates of Penzance, for which he also orchestrated the entire score.

Richard's music embraces a harmonic cinematic style, influenced by giants such as Jerry Goldsmith and John Williams, and is designed to speak to the audience's emotional responses and draw them deeper into what they see on stage or screen. His work, paired with his ability to tackle a variety of genres, has been well-received by his diverse clientele, making him a valuable asset to any production looking for the right music to enhance their vision.

### EMPLOYMENT HISTORY

Composer - The Turtle Graveyard

Jack Rawlinson

9/2022 - until now

I have been commissioned to score the short documentary "The Turtle Graveyard", filmed by Jack Rawlinson in Trinidad and Tobago.

Composer - Killsite

ATC Productions



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## Composer, Arranger, Musical Director...

Film / TV

Live Performance

Music Technology

Music Theory

Production

Recording

Remixing

Schools / Education

Theatre

8/2022 - until now

I have been commissioned to score the indie action film Killsite directed by Patrick Garcia.

**Composer - Additional - Call Me Crazy**

Justin Bogorad

3/2022 - 4/2022

I provided additional music for an indie drama entitled "Call Me Crazy", assisting the main composer, Roberto Mengoli.

**Actor - The Taming of the Shrew**

Port Elizabeth Shakespearean Festival

2/2022 - 4/2022

I played the role of Baptista, father of the shrew, in a production of William Shakespeare's "The Taming of the Shrew" presented by PE Shakespearean Festival.

### IT SKILLS

Adobe Premiere

Logic Pro

Microsoft Office

Sibelius

VSTS/Plugins

### LANGUAGES

#### (GENERAL)

Afrikaans

English

### MUSICAL HERITAGE

Southern Africa

**Composer - Dark Moon**

MNG Studios

4/2020 - 7/2020

I scored a short film entitled "Dark Moon" produced by MNG Studios, which was selected for screening at the Croatia Film and Music Festival in 2020.

**Musical Director - Rapunzel - A Tangled Mess: The Pantomime**

Port Elizabeth Music and Dramatic Society

10/2019 - 12/2019

I acted as Musical and Vocal Director for a production of Leslie Speyers and Dawn Spence' "Rapunzel - A Tangled Mess: The Pantomime". I also programmed the QLab session through which I cued the tracks, sound effects and ambience while

### WORK PERMITS &

#### VISAS FOR

European Union

South Africa



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conducting the cast. In addition, I performed most of the incidental music live through MainStage, which I also programmed.

### Composer – Best In Town Coaching Portal

Toyota

8/2019 – 9/2019

I provided the score for a promotional video by Toyota highlighting their "Best In Town" initiative.

### Composer – Business As Usual

AFDA – Port Elizabeth

7/2019 – 8/2019

I provided the score for the AFDA student film Business As Usual for their yearly screening showcase. It went on to be selected for a limited screening on Showmax.

### Composer – Breaking Chains

Rusty Labuschagne

4/2019 – 6/2019

I created the score for an immersive keynote presentation by Rusty Labuschagne, which has been presented all over South Africa.

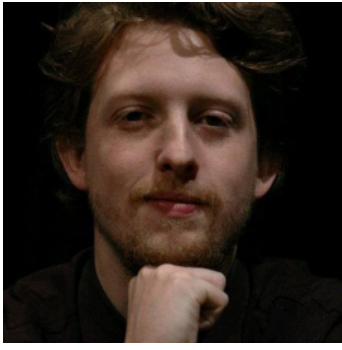
### Composer – Night of the Iguana

Abrahamse & Meyer Productions

3/2019 – 5/2019

I provided the score for A&B's production of Tennessee Williams' Night of the Iguana, which was presented at the annual Tennessee Williams Festival at Provincetown, Massachusetts in 2019.

### Musical Director – Sinband the Sailor: The Pantomime



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## Composer, Arranger, Musical Director...

Port Elizabeth Music and Dramatic Society

10/2018 - 12/2018

I acted as Musical and Vocal Director for a production of Steven Stead's "Sinbad the Sailor: The Pantomime".

Arranger - The Jungle Book Kids

Clarendon Park Primary School

2/2018 - 4/2018

I arranged the score for a live band for a production of Disney's "The Jungle Book Kids" presented by Clarendon Park Primary School.

Musical Director - Sleeping Beauty: The Pantomime

Port Elizabeth Music and Dramatic Society

10/2017 - 12/2017

I acted as Musical and Vocal Director for a production of Bob Heather and Cheryl Barrett's "Sleeping Beauty: The Pantomime" presented by PEMADS. I also programmed the QLab session through which I cued the tracks, sound effects, ambience and incidental music, while conducting the cast.

Musical Director - Annie Get Your Gun

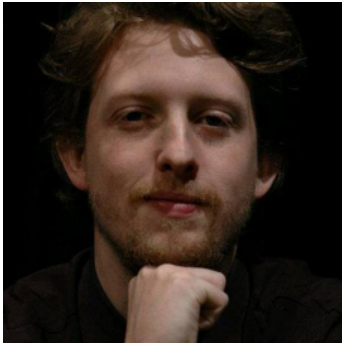
Port Elizabeth Gilbert & Sullivan Society

3/2017 - 6/2017

I acted as Musical and Assistant Vocal Director for a production of "Annie Get Your Gun" presented by PE Gilbert & Sullivan Society. I also conducted, played with, and programmed the keyboards for the live orchestra that was utilised.

Musical Director - Puss in Boots: The Pantomime

Port Elizabeth Music and Dramatic Society



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## Composer, Arranger, Musical Director...

10/2016 - 12/2016

I acted as Musical and Vocal Director for a production of Ben Crocker's "Puss in Boots: The Pantomime". I also programmed the QLab session through which I cued the tracks, sound effects, ambience and incidental music, while conducting the cast.

### Musical Director - Bat Boy: The Musical

Performing Arts Network of South Africa

1/2016 - 3/2016

I acted as Musical and Vocal Director for a production of Lawrence O'Keefe's "Bat Boy: The Musical". I also conducted, played with and programmed the keyboards for the live band that was utilised.

### Musical Director - All Shook Up

Port Elizabeth Gilbert & Sullivan Society

7/2015 - 9/2015

I acted as Musical and Vocal Director for a production of the jukebox musical "All Shook Up" presented by PE Gilbert & Sullivan Society. I also conducted and played with the live band that was utilised.

### Musical Director - Snow White: A Modern Musical Pantomime

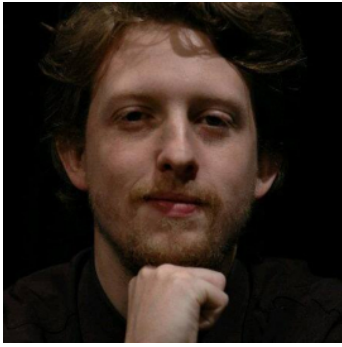
Port Elizabeth Music and Dramatic Society

10/2014 - 12/2014

I acted as Musical and Assistant Vocal Director for a production of "Snow White: A Modern Musical Pantomime". I also programmed the QLab session through which I cued the tracks, sound effects, ambience and incidental music while conducting the cast.

### Composer - A Soul Set Free

AFDA - Cape Town



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10/2013 - 11/2013

I provided the score to a short film by AFDA Student Dayna Edge for her final year film project.

### Musical Director and Arranger - The Pirates of Penzance

Port Elizabeth Gilbert & Sullivan Society

2/2013 - 11/2013

I acted as Musical and Vocal Director for a production of the Gilbert & Sullivan Operetta "The Pirates of Penzance". I also spent almost a year orchestrating the entire score for a live orchestra that I also conducted and played with.

### Musical Director - Back to the 80s

Port Elizabeth Gilbert & Sullivan Society

9/2012 - 11/2012

I acted as Musical and Vocal Director for a production of the jukebox musical "Back to the 80s" produced by PE Gilbert & Sullivan Society. I conducted the live band and played keys with them.

### Musical Director (Deputy/Assistant) - Fiela's Child

Port Elizabeth Gilbert & Sullivan Society

7/2012 - 9/2012

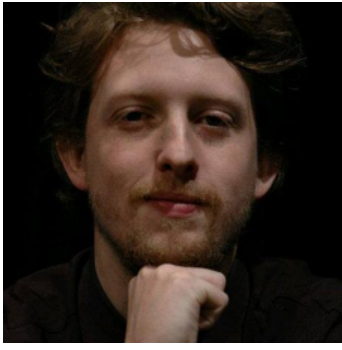
I assisted the Musical Director for a production of a new musical "Fiela's Child", cueing the tracks and sound effects and conducting the cast.

### Musical Director - Evita

Port Elizabeth Gilbert & Sullivan Society

3/2012 - 6/2012

I acted as Musical and Vocal Director for a production of Andrew Lloyd Webber's



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## Composer, Arranger, Musical Director...

"Evita" produced by PE Gilbert & Sullivan Society. I also conducted and played with an 18-piece orchestra that was utilised.

### Musical Director and Arranger - Legends of Broadway

Port Elizabeth Gilbert & Sullivan Society

7/2011 - 10/2011

I acted as Musical and Vocal Director for a revue entitled "Legends of Broadway" produced by PE Gilbert & Sullivan Society. I also arranged for and played with the live orchestra that was utilised.

### Assistant Arranger and Musician - Showtime 2011

Clover Dairy

5/2011 - 7/2011

I provided additional arrangements for a production of the annual Showtime revue in Port Elizabeth, South Africa in 2011 while also played percussion for the orchestra.

### Assistant Arranger and Musician - Showtime 2010: PE Can Do It

PE Opera House

5/2010 - 7/2010

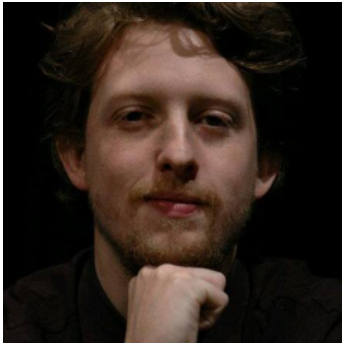
I provided additional arrangement for a production the annual Showtime revue in Port Elizabeth, South Africa in 2010, while also playing percussion for the orchestra.

### Musical Director - The Jungle Book Kids

Rother Swain Drama Studio

3/2010 - 6/2010

I acted as Musical and Vocal Director for a production of Disney's "The Jungle Book Kids" presented by Rother Swain Drama Studio. I also arranged for and conducted the live band that was utilised.



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**Actor - The Government Inspector**

Port Elizabeth Music and Dramatic Society

*4/2009 - 6/2009*

I played the small role of the shopkeeper/aristocrat in a production of Nikolai Pogol's "The Government Inspector" presented by PEMADS.

**Arranger and Musician - My African Dream**

Victoria Park High School

*1/2009 - 4/2009*

I arranged the music for a production of "My African Dream: presented by VP High School, performed by the students and staff on stage and in the orchestra, for which I played percussion.

**Assistant Arranger and Musician - Showtime 2008: Simply Shobiz**

Port Elizabeth Opera House

*5/2008 - 7/2008*

I provided additional musical arrangements for a production of the annual Showtime revue in 2008, while also playing euphonium for the orchestra.

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## AFFILIATIONS

**Vice-President and Musial Consultant - PE Gilbert & Sullivan Society**

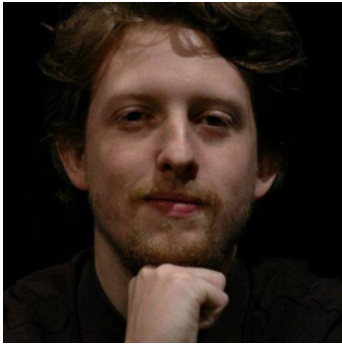
I served these positions the Port Elizabeth Gilbert & Sullivan Society from 2013 to 2017.

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## INDUSTRY AWARDS

**Clover Showtime Award - Best Contribution to Theatre Music**

Awarded for my body of theatre work as Musical Director and Arranger from 2013



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## Composer, Arranger, Musical Director...

to 2016.

**2nd Place: The Bridges Cycle International Animated Film Music Competition**

Awarded for my entry to a scoring competition hosted by Megaron: The Athens Concert Hall in 2019.

**President's Award: Committee Service**

Awarded for my service to the PE Gilbert & Sullivan Committee in 2013.

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### EDUCATION

**Bachelors of Music (B.Mus) - Music Technology**

Presented by Nelson Mandela University in 2009

**Pro Composer Masterclass**

A ten-week film scoring masterclass presented by Robbie Teehan.