NEW! December 2022 A NEW KIND OF CHRISTMAS is a Semifinalist in the InkTip Pro Screenwriting Contest – Holiday Scripts.

NEW! October 2022 PERFECT DECEPTION optioned by Enlighten Content.

NEW! 2022 LOVE FROM FRIENDS, winner of the CinemaStreet Short Screenplay Competition, is in preproduction at CinemaStreet, shooting Spring 2023.

May 2022 TWO SIDES OF MY HEART Quarterfinalist in the Emerging Screenwriters Drama Screenplay Competition.

December 2020 pilot script ELENA MONTOYA Semifinalist in Stage 32 Diversity Springboard Screenwriting Contest.

May 2020 short story ELLIS MORNING published in literary mag Fleas on the Dog https://fleasonthedog.com/ Issue 6 / Fiction.

October 2019 MOW script optioned by Formula Features.

2018 Hired to write female detective screenplay for Magic Smoke Media.

JEREMY, MALCOLM and BESS finalist in the AceFest Great American Screenplay Competition.

Romantic comedy CHORUS GIRL Top 100 Screenplays in Filmmakers International Awards, Scriptapalooza finalist.

Crime/social drama feature screenplay SPACIOUS SKIES Radmin Company finalist.

Screenplay PICKED OUT Chesterfield Writers Film Project finalist.

Wrote, directed, and co-produced award winning short JOANIE AND AMALIA.

Fall 2019. Dark comedy HEAD TRAUMA at Players Theatre https://shortplaynyc.com/

2019 CRITICAL AFFAIRS in The LIC One Act Play Festival 2019 at The Secret Theatre, LIC. https://secrettheatre.showare.com/eventperformances.asp?evt=65

Stage drama WIDE BLOSSOMS at HERE in New York, 2016. http://www.theasy.com/Reviews/2016/L/lostvoices.php http://stagebuddy.com/reviews/review-lost-voices-wide-blossoms-vanishing-point

Satire REAL ESTATE OF EMERGENCY. http://metropolitanplayhouse.org/EVTF2015, 2015.

Wrote and directed STRAIGHT FROM THE RIB. http://www.brownpapertickets.com/event/153758

LEARN TO DRIVE voted Best Drama at First Stage LA, Playwrights Festival, 2014.

COLONY in Midtown International Theatre Festival, 2014.

ACTING 25 stage productions and commercials. GUILDS SAG-AFTRA, AEA, NYWIFT