

# KEVIN GAMBLE

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[My Portfolio](#) · [kg.sound.design@gmail.com](mailto:kg.sound.design@gmail.com)

Highly motivated individual that enthusiastically wears many hats in the media industry searching for a Studio Production, and Post Production company to utilize my 11 + years as a professional in the media industry.

## EXPERIENCE

JULY 2022 – PRESENT

### STUDIO PRODUCER, THE AMERICA PROJECT – AMERICA ONE

Directing, building, and producing news related media. Responsible for post-production for each show including podcast editing; reaching thousands of people on multiple social media platforms. Responsibilities also include directing live political rallies, and events involving camera switching, recording, and streaming live.

AUGUST 2019 – JULY 2022

### INSTRUCTOR, SCHOOL OF ROCK

Guitar instructor at the Fort Myers Florida location for students of all levels of experience, show director, and live sound mixing for SOR shows at local venues.

MAY 2014 – DECEMBER 2017

### AUDIO ENGINEER, TACOMA MUSICAL PLAYHOUSE

Live mixing of actors, orchestra, and live sound design for sold-out award-winning shows.

JUNE 2013 – PRESENT

### SOUND DESIGNER, FREELANCE

Multiple award-winning sound designer for commercial, short, feature, and documentary films. My work can be found on REELZ, Amazon Prime Video, Dolby Digital, Disney, Nikon, and IMAX.

JANUARY 2010 – OCTOBER 2014

### INSTRUCTOR, SCHOOL OF ROCK

Guitar Instructor at the St. Paul Minnesota location for students of all ages, and levels of experience.

FEBRUARY 2011 – DECEMBER 2012

### AUDIO INTERNSHIP, INVESTYR

The genesis of my career started here where I worked as an audio engineer for an investment company. My job was to edit video and audio for corporate related videos.

## EDUCATION

JANUARY 2013

### A.A.S. SOUND DESIGN FOR VISUAL MEDIA, INSTITUTE OF PRODUCTION AND RECORDING

Multiple Deans List recipient, and winner of the ICON award. Educated in sound design, audio engineering, and video editing.

## SKILLS

- Expertise in Pro Tools 2022.5
- Studio production, lighting, and directing
- Sound designer, Foley artist, mix engineer
- Basic video cutting, editing
- Live-U utilization for external events
- Music composition, and instruction
- vMix control, and content building
- Black Magic ATEM Switcher utilization
- Black Magic camera operation
- Cloudflare, and Restream streaming