



# MICHELE LYMAN

SAG/AFTRA

Eyes: Brown

Hair: Black

## TELEVISION

Manifest	Recurring Co-Star	Netflix
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## FILM

Troll	Lead	Francesco Nuzzi, Open Iris Entertainment
Vigilantes	Lead	Alexa Mercado and Michael Mastrangelo
Lance's Cherry	Supporting	Simon Rubenstein
EyeShot (Trailer)	Supporting	Dee Gray
Game Night	Supporting	Ti Cersley

## CONTENT CREATOR (Award Winning Short Films)

Acceptables	Lead	Written, Directed, Produced By, Starring
Getting Over	Lead	Written, Directed, Produced By, Starring

## NEW MEDIA

Max Out	Supporting	Buzz Koenig
Find a Way	Recurring	Scott David Reeves

## NEW YORK THEATRE

The Accidental Candidates	Maria	Literacy Partners, Ripley Grier
Long Bending Goodbye	Parker	Christina Kit Vinsick, Shetler Studios & Theatres
Why Are We Nowhere?	Mother	Ethan Warren, Midtown International Theater Festival
In Defense of Glitter & Rainbows	Mami	Leslie "Buttaflysoul" Taylor, Nuyorican Poets Café
The Vision	Mrs. Danker	Ben Harney, Christian Cultural Center
Hotel Paradise	Cindy	Van Fisher, The Riant Theatre
Nobody Loves a Little Black Girl	Mother/Fears	Ina Norris, Cloister Theatre
Balm in Gilead	Terry	Harold DeFelice, SLC Workshop Theatre
Cole Porter Cabaret Revue, Ain't	Singer/Actor	Shirley Kaplan, SLC Workshop Theatre
Misbehavin Revue		

## EDUCATION & TRAINING

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|---|--|
| ❖ Van Hansis – Guest Star Bootcamp, MN Acting Studio            | ❖ Anthony Meindl – AMAW Acting Intensive   |
| ❖ Glenn Morshower – Extra Mile Acting Workshop                  | ❖ K. Lorrel Manning – Film & TV On Camera I and II, The Barrow Group                               |
| ❖ Dena Tyler – Co-Star/Guest Star Boot Camp, MN Acting Studio   | ❖ Andy Roth – Voice Over Intensive   |
| ❖ Lesly Kahn – Intro Work Session                               | ❖ Angela Mickey – Commercials  |
| ❖ Chazz Palminteri – Masterclass                                | ❖ Kimberly Graham – Cold Read Camp   |
| ❖ Nina Pratt – Voice Over Masterclass                           | ❖ Molly Lloyd – Improv 101, UCB  |
| ❖ James Ciccone – Show Up to Book the Role                      | ❖ Jason Buyer – Audition Technique   |
| ❖ Jen Rudolph and Natalie Roy – The Ultimate Audition Technique | ❖ Michael Kostroff – Audition Psych 101  |
|   | ❖ Sarah Lawrence College Workshop Theatre: Dave McRee, Shirley Kaplan, John Braswell, Lance Miller |
|   | ❖ Voice Major: LaGuardia H.S. of Music and Art   |