

Daniel Stawanski

Contact:

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Produced Film, Television, Web Series Credits:

- *'Quite Frankly'* - Web series (comedy)
script editor.
Produced by Paper Studios and released online
- *'High Card'* Short film (drama)
writer.
Produced by Rolling Circle Productions and released online
- *'The Way Wollongong Was.'* Short film (comedy)
writer, producer.
Produced and screened at festival screenings and online
- *'In Wollongong Tonight.'* Television series (comedy)
writer, co- director, producer, actor.
Aired 44 episodes. Illawarra Community Television (ICTV) Season 1 and
Television Sydney (TVS Chanel 31) Seasons 2-4

Script Editing and Consulting (Selected projects)

- *'Walking Away'* - Feature (drama)
script editor
Scary Cow Productions
- *'Fort Wilson'* - Feature (drama)
script editor
Scary Cow Productions.
- *'Leave It To Cleaver'* - Television pilot (comedy)
script consultant
Independent
- *'Leidesdorff'* - Television pilot (drama)
script consultant
Independent
- *'The Sleepover'* - Feature (horror)
script consultant
Independent

- ‘*Dream*’ - Feature (action/ sci fi)
script editor
Independent
- ‘*GI Bro*’ – Feature (family)
script editor
Independent
- ‘*Dealers*’ - Feature (comedy)
script consultant
Independent
- ‘*Breaking Silence*’ - Television pilot (drama)
script editor
Independent
- ‘*Black Rose*’ - Feature (action/ drama)
script editor
Enigma Entertainment
- ‘*Operation Black*’ - Feature (action)
script editor
Falling Sky Film Group
- ‘*Smooth Operator*’ - Feature (drama)
script editor
Falling Sky Film Group
- ‘*Awful Superpowers*’ - Web series (comedy)
script editor
Silver Sky Productions
- *Favours And Fortune*- Television series (comedy)
script editor
Independent

Online, Corporate Work and Writing Assignments

- *Skylight Showreels*: Various audition scenes
writer
Kalki Productions
- *YourOnlineCommunity*: Various online advertisements, functions, corporate videos.
writer, producer, camera operator, sound and crew roles.

Publishing

- *'Pop, Lee And The Tiny Tree'* (children's book)
editor
Published by Ashley Melross

Stage Productions

- *'In Wollongong Tonight'* Live comedy performance for 'The Vault' comedy club.
writer, actor

Awards and Screenplay Contest Placings

- *'Reflection'* Feature script. (Horror/thriller) 'Hot 100' placement in the Capital Funds Screenplay Competition 2015. Quarter finalist in the 2nd Search For New Blood Screenwriting Contest 2015.
co-writer
- *'Stay In Shadow'* Feature script. Semi Finalist (Horror/ thriller) in 2013 The Screenplay Festival screenwriting competition. Top 10 Semi Finalist (Horror/ thriller) in the 2014 Nashville Film Festival Screenplay Competition
co-writer.
- *'Caller Seven'* Feature script. Quarter Finalist in 2010 Championship Screenwriting Contest (Comedy)
writer.
- 2008 'Best New Talent' winner of Cracker Comedy's Funnybone 500 film festival for *'The Way Wollongong Was'*
- 2008 'Best Local Film' winner of Short Sited 12 for *'The Way Wollongong Was'*
- Regional winner of the 2007 Perfect Pitch competition.
- 2007 Antenna Award winner 'Best Comedy Program' for *'In Wollongong Tonight'*

Education:

- 2003 Completed Certificate 4: Digital Film and Television Production. JMC Academy.

Additional courses:

- AFTRS 'The Business End of Screen Media' workshop and 'summer skills' programs on writing and directing (short course)
- Film Illawarra workshop 'Film pre-production, production, postproduction.' (short course)

Miscellaneous:

- Master Class: Directing by Ron Howard.
- Master Class: Comedy by Judd Apatow.
- Master Class: Comedy by Steve Martin.
- Master Class: Screenwriting by Aaron Sorkin.
- Illawarra Community Television Board Member and program provider.
- '*The Celebrity Lifecycle*' short story.
short listed and published in the Illawarra Mercury's short 500 competition.

Work Availability:

I am available for any screenwriting assignment, rewrites and co-writes on any type of project- web series, shorts, television pilots or feature screenplays.

I can work from given outlines or drafts and help develop the synopsis, treatment, or series bible. I'm happy to write as a solo screenwriter or as part of a team. While comedy is my preferred and strongest genre, I have also written and worked in the horror, action, drama and family friendly genres.

I'm also available for any script editing. My services include screenplay formatting, grammar/ spelling, page by page notes on story structure and character development, screenplay overview with notes/ feedback and in script scene editing. I can also include dialogue options.

Thank you for reading and I look forward to hopefully working on your project.

Daniel Stawanski.