



Brian Brennan

Writer/Director/Editor

How to reach me:

Mobile:

+353 858172475

Email:

brianbrennan234@gmail.com

Address:

118 Tolka Road,
D03 N594
Dublin 3
Ireland

Skills

- Highly Proficient in Davinci Resolve 16, Final Cut Pro X, Microsoft Office (Word, PowerPoint, and Excel), Adobe Premiere Pro, Adobe Photoshop, Final Draft Google Drive.
- Meticulous attention to detail and strives under a busy fast paced work environment.
- Proficient Knowledge on casting, budgeting, scheduling, editing, Prep, Production and Post Production, with experience in all departments.
- Story/Script pitching with review/revision
- Script interpretation
- Film and TV background, primarily writing, video editing and camera operation.
- Experience in screenwriting, producing, directing, and editing with passionate and unique creative vision
- Strong Communication and Organisation Skills
- Barista and Bar training and years of experience.

References

Ciara Walsh

Head of Facilities
Raygun Post Production Email:
Ciara@raygun.ie

Kenny Leigh

Lecturer/ Freelance Editor
Mobile: 0867850420 Email:
Kenny.leigh@dbs.ie

Personal Profile

I am a Screenwriter, Director, Editor, and Producer with 5+ years of experience and extensive knowledge when it comes to filmmaking, pre, and post-production. I am extremely organized, passionate, driven, enthusiastic, and adaptable with a unique vision and passion for working to create original and exciting new projects

Education

Trinity College Dublin

2.1 M.Phil in

Screenwriting & Film Studiess
2020-2021

- Graduated with an Honours 2.1
- Developed my understanding of storytelling and awarded me with a range of skills in critical analysis, creative writing, and film production
- Dissertation: Rural Nightmare: Folk Horror in the Contemporary "Post Horror" Movement • Film Analysis and Film Writing
- Film Editing Module using Adobe Premiere Pro/Final Cut Pro
- Feature Film and TV Script Writing, developing several scripts of a wide range of genres and styles.
- Film Equipment Manager: Preparing Camera Kits and Equipment for hire. Operating a schedule for individual hire times

Dublin Business School

1.1 Bachelor of Honours in Film Studies
2017-2020

- Graduated with a First Class Honours (1.1).
- Creative Content Officer for all content on social media and events
- Film Theory & Analysis: European, World & Contemporary Cinema Practical: Camera, Producing, Writing, Directing & Editing.
- Having worked closely with critical analysis of texts, performance, scholarly writing, and creative writing has afforded me with a view of performance that is rooted in proper analysis of the script and characters.

Career Summary

Creator

Kino Guarimba Film Residency

Amantea, Italy

2022

- Worked as part of a collaborative team on several different film projects of all different genres and styles.
- Contributed to projects & pitches and worked alongside other talented creative professionals. Developed, wrote, directed, and produced my own short film "Atessa" which was filmed with a talented crew on location in Amantea,
- Worked on several film/documentary projects in different departments including as a 1st AD, Producer, Cinematographer, Actor, and Editor Atessa screened as part of La Guarimba Film Festival to a warm/positive reception

Client Service Co-Ordinator

Raygun Post Production

2021-2022

- Meeting and greeting clients.
- Liaised and dealt with production companies, agencies, and creatives for their employment with the utmost security and confidentiality Arranging couriers and logging costs.
- Helped with event management for screenings of films and shows in the editing suites and meetings for creatives and editors
- Kept the reception area and suites tidy Answering, forwarded, and screened phone calls
- Organise scripts and other assets for sessions.
- Organise other global studios for Source Connect hookups and liaise with other parties involved.
- Being aware of the client's needs and wants throughout the day.
- Gained extensive knowledge of a broad client base.

Freelance Videographer/Editor

2017-Present

- Worked as a freelancer on Short Films, Adverts, Weddings, and Music Videos as a Videographer/Editor
- Worked recently on several promotional corporate Ryanair Airline Videos.
- Work as a trainee on several big-budget productions including Normal People (2020), Modern Love (2021), and Deadly Cuts (2021).
- Set and maintained organized and detailed schedules for production.
- Collaborated with specialists, producers, and designers to produce original video content.
- Juggled multiple projects and tasks to ensure high-quality and timely deliver

Writer - Good Hero

2020-2021

- Collaboration with a collection of producers and acclaimed writers whose credits include Cars Franchise, LEAP!, Inside Out, Les Intouchables, The Death of Stalin, and many others.
- Brainstorm Ideas and contribute to the writing of their upcoming feature film. Delivered high-quality, insightful, informative, and entertaining written content while meeting tight deadlines.
- Edited documents for grammar, clarity, content, and formatting, and responded to briefs efficiently and my own distinctive flair