

Nathan Daniel

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WORK EXPERIENCE

Nathan Daniel Music (Freelance Sound Editor/Sound Designer/Mixer)

May 2006 – Present

Founder

Los Angeles, CA

- Create/edit atmospheres, beds, sound fx, sound design, foley, edit dialog, and create final mixes for Film/TV using Pro Tools, Ableton Live, and Audio Design Desk ([Post Audio Reel](#)).
- Professional Mixing and Mastering Engineer for a wide range of music styles ([Mixing Reel](#)).
- Write, compose, and produce intense, dreadful, dramatic, and emotional music for Film/TV ([Composer Reel](#)).
- Produce and co-produce bands and artists.

1-On-1 Mixing

March 2017 – Present

Consultant

Los Angeles, CA

- 1-On-1 Mixing is an online service for aspiring and professional mixing engineers to improve their craft through personal, 1-On-1 Training (www.1on1mixing.com).
- As Founder, I create an opportunity for mix engineers to get valuable, real-world feedback and lessons to improve their craft through 1-On-1 Training with a professional.
 - I have worked with clients from all over the world, beginner to advanced, working in all different types of musical genres, with all major DAWs.
 - All training sessions are through video conferencing, screenshare, and a high-quality audio link.

UBK Happy Funtime Hour Podcast

March 2014 – March 2021

Co-Host, Producer, and Editor

Los Angeles, CA

- Co-hosted and produced popular audio production podcast for 7 years.
- Found talent to interview, created intro and outro themes, created show titles, show thumbnails, edited and uploaded podcast episodes to various platforms (www.ubkhappyfuntimehour.com).

Kush Audio/Sly-Fi Digital

Jan. 2012 – Present

Tech Support Guru

Los Angeles, CA

- Created and currently manage the email tech support system for Kush Audio & Sly-Fi Digital.
- Answer tech support emails for all things related to Kush Audio & Sly-Fi Digital software plugins.
- Manage the beta test team.

EDUCATION

The Recording Workshop

Graduated Dec, 1999

Graduation Certificate (3.3 GPA)

Chillicothe, OH

- Completed Primary and Advanced Audio Production and Post Production programs.
- Recorded live bands, created/edited radio spots, cut foley and sound design for film, mixed music in various genres.

SKILLS & INTERESTS

- **Skills:** Creative problem solving; active listener; open and willing to learn new ideas and technology; intercultural communication skills, ability to prioritize workload while being flexible; multi-instrumentalist; Pro Tools Guru; efficient with Final Cut Pro
- **Interests:** Music; the beach; tequila and wine; investing; David Lynch; mid-journey; boxing; mma; jiu-jitsu; cats; Seinfeld