

# GRACE HENNESSY

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## PROFESSIONAL SUMMARY

I look at the world with Kino-eye and listen to people with a keener ear so that when it comes to projects, there's always a new idea. I've written an array of screenplays working with different formats and genres. I've produced, directed and assisted in the production of over 10 short films. I find I am a natural leader when given the responsibility, and when people seek my guidance I am ready to share it. I'm a friendly and approachable person who's always happy to help and eager to find solutions in a timely manner. I have assisted in the production of major television shows, gaining knowledge of production processes on a larger scale.

## SKILLS

- Screenwriting, creative writing, script editing
- Copywriting, SEO, blogging
- Budgeting, scheduling, briefing
- Pitching, creative directing
- Video production, operating DSLR and black magic & studio cameras
- Editing with premiere pro, photoshop
- Sound production, audio editing, zoom recording, boom operation

## WORK HISTORY

**Locations Assistant** (Freelance), 2022 To Present, Various – London

- Locking off various outdoor locations to facilitate filming, working as improvised AD when needed, and assisting anyone with directions.
- Moving and assembling equipment, ensuring all locations were properly equipped with water stations and bins. Clearing trip hazards by matting areas.

**Digital Content Writer** (Freelance), 2022 To Present, Happenbox – London

- Writing copy for the hospitality website to voice brand image and optimise clients' understanding of services. Communicating with the web designer throughout.

**Scriptwriter** (Freelance), 2022, Webpliciti – London

- Working with the Webpliciti agency and devising creative briefs for clients to produce unique writing material.
- Primarily: scriptwriting and script editing. Secondly: ghostwriting, fiction writing, children's writing, short story & novel.

**Design/Content Assistant**, 2022, J E Cai – London

- Creating online written content; product descriptions and promotional material that will create optimal engagement and communicate the brand's voice effortlessly. Writing with SEO optimization when copywriting.

**Assistant Editor**, 2019 (3-month internship), Confidential – London

- Working with digital footage alongside post-production team members to produce successful content. Working to predefined budget constraints and streamlining processes to help work to scheduling deadlines.
- Cleaning up footage, selecting usable shots, re-cutting, categorising, and storing. creating trailers and intro stories to documentary films.

**Production Runner**, 2017 (Summer contract), AVProductions LLC – Dubai, UAE

- Supporting production team in the smooth delivery of shoots across different events locations both indoor and outdoor.

**PRODUCTION CREDITS**

<b>Production Company</b>	<b>Production name and year</b>	<b>Director/Head of Department</b>	<b>My role</b>
Shoe Bucket Ltd	YOU S4 (2022)	Location manager: Peter Kelly	Location Marshall
Gunslinger	Sumotherhood (2022)	Producer: Finn Bruce	Location Marshall
Gav Mukerji	Our Father (2019)	Producer: Gav Mukerji	Art Director

**EDUCATION**

**Master of Arts**: Screenwriting, Merit **University of Arts London - (2022)** London

- Working with different formats and genres, I have written an array of screenplays and collaborated with animators for pitches and digital content.
- Working in a writer's room, creating readers' reports and helping develop other screenplays.

**Bachelor of Arts**: Screenwriting and Producing, 1st **Regents University London – (2020)** London

- Developed practical film skills including writing, producing, and directing through short films, documentaries, and experimental films.