


# JON LINDSTROM



*"Immediately impressive.  
A director who clearly understands visual possibilities."*  
FILM JOURNAL

## FILMMAKER

With his feature directing debut, *How We Got Away With It*, he was a Finalist in the prestigious New Filmmakers Forum Emerging Director Competition at the St. Louis International Film Festival and the 1st Runner-up for the coveted Stolman Audience Award for the Best American Independent Film at the Sonoma International Film Festival. Jon and the film both received awards and nominations in multiple festivals around the country before being released worldwide by Devolver Films and Alchemy. [howwegotawaywithit.com](http://howwegotawaywithit.com)

The very first screenplay he wrote, *The Hard Easy*, was produced by Blue Star Pictures and starred Henry Thomas and Oscar nominees Bruce Dern, Vera Farmiga and Peter Weller. Released by HBO/Time Warner.

He is a producer on the inspiring, award-winning feature documentary, *Seeing Is Believing: Women Direct*. Release pattern is ongoing. (You may have seen it on PBS.) [seeingisbelievingwomendirect.com](http://seeingisbelievingwomendirect.com)

He has vast experience in multiple fields of the industry, and has worked with many A-list directors and actors. All of his films, including his short subjects, have been official selections to multiple festivals. He is very proud of his contributions to Kids In The Spotlight, dedicated to mentoring foster kids to tell their stories through film (see page 9 to learn more).

*"The truth of the thing is in the feel of it, not the think of it."* - Stanley Kubrick

Filmmaking is as visceral a creative experience as writing, painting or acting. With a company of performers and craftspeople depending on you to meet the schedule, planning is essential. Definitive choices on style, tone and form must be made before principle photography, but on set, where all that counts is what's going through the lens, your guide is your instinct. Whether it be a performance note, a shot composition, or you've just lost a location and need to adapt quickly, it is your inner voice that shows you the way.

- Jon Lindstrom





*"An assured visual style.  
A promising feature directing debut."*  
HOLLYWOOD REPORTER

# HOW WE GOT AWAY WITH IT

McCALEB BURNETT  
JEFF BARRY  
CASSANDRA FREEMAN  
MIKAL EVANS  
JACOB H KNOLL  
BRIANNE MONCRIEF  
LUKE ROBERTSON  
JON LINDSTROM  
RICHARD BEKINS  
SAMANTHA SOULE

SECRETS. REVENGE. MURDER.  
What better way to spend the weekend?



Released by  
DEVOLVER  
DIGITAL  
FILMS

Directed by  
JON LINDSTROM

Written by  
JEFF BARRY  
McCALEB BURNETT  
JON LINDSTROM

*"There's a leanness to the narrative, an assured visual style and keen attention to what's unspoken keep the mystery percolating. A promising feature directing debut for Lindstrom, who draws effective, understated performances from his cast. A chilling matter-of-factness...handsome and evocative...eloquent."*

HOLLYWOOD REPORTER

*"Immediately impressive. Jon Lindstrom shows himself well-versed in cinematic vocabulary. He's a director who clearly understands visual possibilities. 'How We Got Away With It' shows great directorial promise, and we hope to see more of Lindstrom's work."*

FILM JOURNAL

*"A polished, beautiful film...a sharp, visually striking thriller with abundant commercial appeal. This film possesses everything it needs to be an art house hit. 4 out of 5 stars."*

GEORGIA ENTERTAINMENT NEWS

*"It's in the way that the film's indefinite sympathies and narrative obliqueness recall Hitchcock and Haneke, respectively, without making a self-important point about doing so. It's the sudden manner in which the film's deliberateness and understatement give way to sickening brutality in the third act, such that it seems like a chilling plunge into gangster or horror cinema."*

ST. LOUIS MAGAZINE

*"Portrayed simply and thoughtfully, polished and cleanly done. A significant amount of understated suspense, a thoughtful, slow-burn progression culminating in a startling conclusion. Actions are as plausible as they are horrific in this little indie gem."*

KOMM & SEIH (Germany)

*"Satisfying...insights into how people behave under strange and extreme circumstances, especially those they bring upon themselves. An unlikely companion piece to Richard Linklater's Bernie."*

LA WEEKLY

*"A smart, tense, artful film. Style, pace, mystery, a full stock of anxiety, deception, betrayal, and other good things."*

CASTLE FREEMAN, JR. Author- Go With Me, All That I Have

*"This is a very good film. If you want a thoughtful and well made Indie, then you'd have a hard time doing much better than this one. A--"*

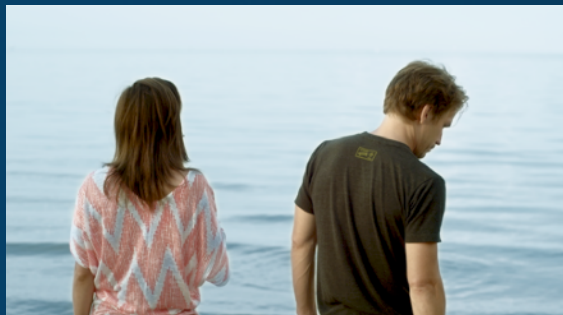
1NFLUX MAGAZINE

*"Something about it just festers in the subconscious, days after viewing."*

J.B. SPINS

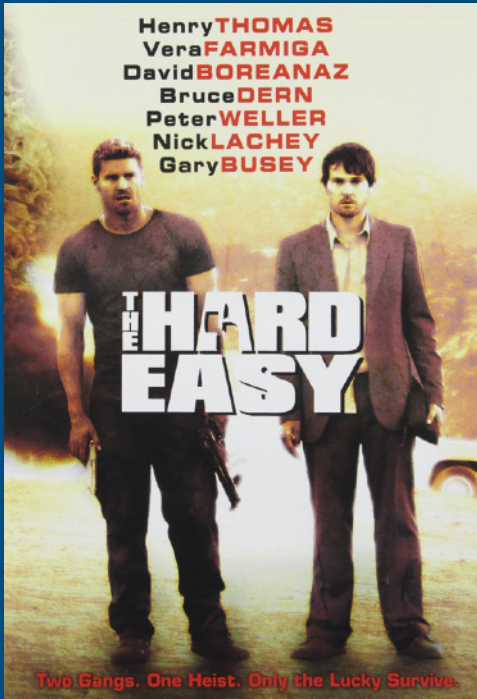


*"Recalls Hitchcock and Haneke."*  
ST. LOUIS MAGAZINE





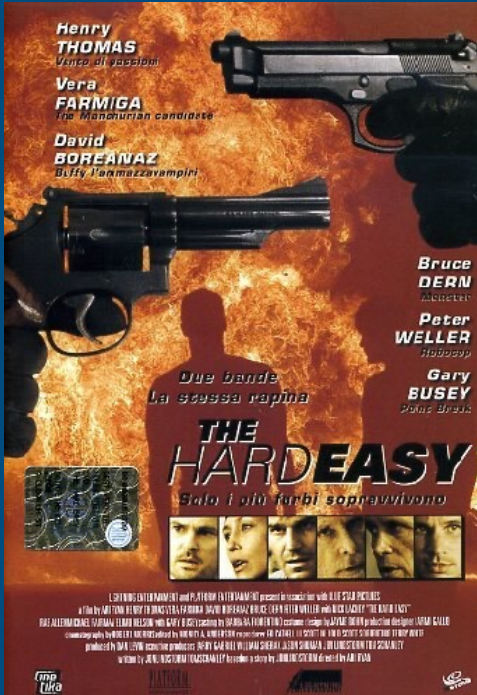
*"Style, pace, mystery, a full stock of  
anxiety, deception, betrayal, and other good things."*  
CASTLE FREEMAN, JR.- Author, "Go With Me"



*"Not one dull moment from the start to the twist-filled end."*  
7M PICTURES

*"Doesn't stop twisting until the final credits."*  
NEW YORK TIMES

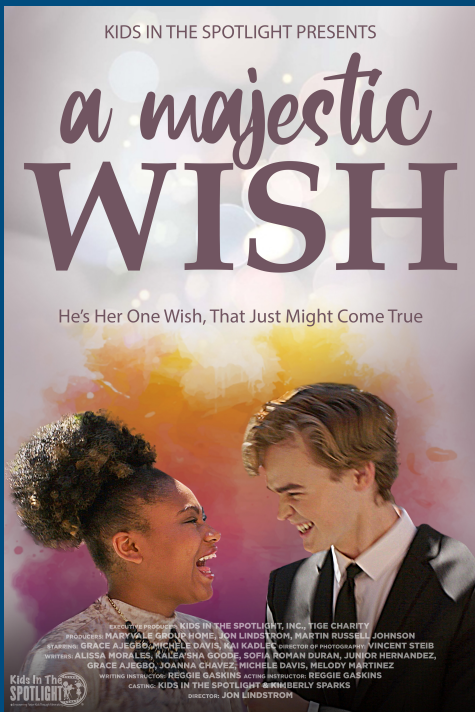
*An absolute crackerjack of fun...  
fleshy characters, fabulous dialogue.*  
MOVIEHOLE







*"The actions are as plausible  
as they are horrific in this little indie gem."*  
KOMM & SIEH (Germany)



## KIDS IN THE SPOTLIGHT

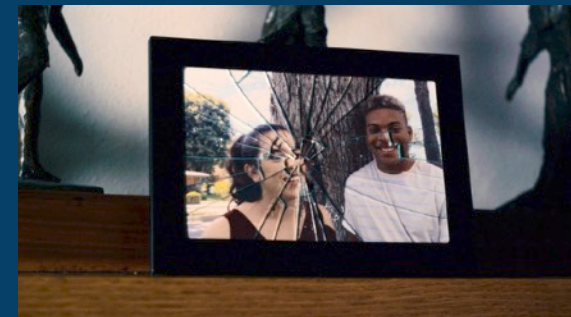
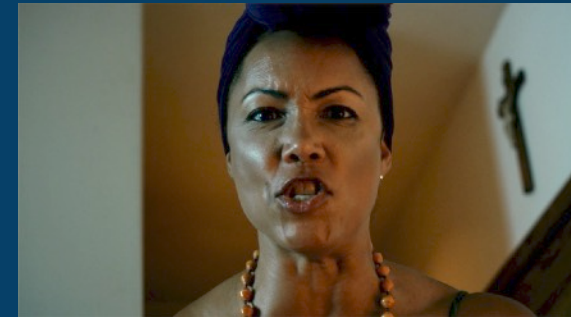
Empowering foster youth through filmmaking.

Kids In The Spotlight is dedicated to helping foster youth heal from trauma through the power of storytelling. Nearly 438,000 children live in the foster care system and of that total, approximately 14% live in institutions or group homes.

Jon has directed 2 shorts and produced 3 for KITS, with his young mentees garnering several accolades at the annual Movies By Kids Awards hosted and sponsored by Ty Burrell.

*"We are teaching kids that they can re-write the end of their story."*  
Tige Charity, Founder- Kids in the Spotlight

[kidsinthespotlight.org](http://kidsinthespotlight.org)



*"A polished, beautiful film.  
A sharp, visually striking thriller."*  
GEORGIA ENTERTAINMENT NEWS



## REPRESENTATION

Gilbertson Entertainment

(310) 393-8585

info@gilbertsonentertainment.com

### CREDITS (Director, Writer, Producer)

ANYBODY'S ANYTHING *	Director (attached), Writer	TBD
A MAJESTIC WISH **	Director, Producer	Kids in the Spotlight
THE LAST DAY (short)	Producer	"
KARMA'S A...! (short) ***	Director, Co-Writer, Producer	"
SEEING IS BELIEVING: WOMEN DIRECT ****	Producer	Collective Eye
HOW WE GOT AWAY WITH IT (feature) *****	Director, Co-Writer, Producer	Devolver Films, Alchemy
DISCEDO (short, multiple festivals)	Director, Writer, Producer	Jailbreak Films
A CHANCE ENCOUNTER (short, multiple festivals)	Director, Writer, Producer	"
THE MIDDLE OF THE STORY (short, multiple festivals)	Director, Co-Writer, Producer	"
THE HARD EASY (feature)	Writer, Co-Executive Producer	HBO-Time Warner
AS THE WORLD TURNS (multi-camera)	Segment Director	CBS
ONE LIFE TO LIVE (multi-camera)	Segment Director	ABC
ALL MY CHILDREN (multi-camera)	Segment Director	ABC

### AWARDS / NOMINATIONS / FESTIVALS

- \* WINNER- Finalist, Big Apple Film Festival Screenplay Competition 2019
- \* WINNER- Quarter Finalist, Los Angeles International Screenplay Awards 2019
- \* OFFICIAL SELECTION- Finish Line Script Competition 2019
- \* OFFICIAL SELECTION- Beverly Hills Film Festival 2019
- \* WINNER- Gold Script Writing Award, Depth of Field International Film Festival 2018
- \*\* OFFICIAL SELECTION - Nehemiah Film Festival 2021
- \*\* NOMINEE- Best Film, Movies By Kids Film Festival 2019
- \*\* NOMINEE- Best Screenplay, Movies By Kids Film Festival 2019
- \*\* NOMINEE- Best Actor, Movies By Kids Film Festival 2019
- \*\*\* WINNER- Best Screenplay, Movies By Kids Film Festival 2017
- \*\*\* NOMINEE- Best Film, Movies by Kids Film Festival 2017
- \*\*\*\* WINNER- Audience Award for a Feature, SOHO International Film Festival 2017 (feature version)
- \*\*\*\* WINNER- Best Short Documentary, Burbank International Film Festival 2017 (short version)
- \*\*\*\* WINNER- Best Short Honorable Mention, Newport Beach Film Festival 2017 (short version)
- \*\*\*\*\* FINALIST- Emerging Director Competition, St. Louis International Film Festival 2013
- \*\*\*\*\* WINNER- 1<sup>st</sup> Runner-up, Stolman Audience Award, Sonoma International Film Festival 2013
- \*\*\*\*\* WINNER- Audience Choice Award, Marina del Rey Film Festival 2013
- \*\*\*\*\* WINNER- Best Of Fest, Film Fest Twain Harte 2013
- \*\*\*\*\* WINNER- Best Thriller Feature, Bare Bones International Film & Music Festival 2013
- \*\*\*\*\* NOMINEE- Best Showcase Feature, SOHO International Film Festival 2013

### LINKS / SOCIAL

Reels/EPK: [jailbreakfilms.com](http://jailbreakfilms.com)

Feature Website: [howwegotawaywithit.com](http://howwegotawaywithit.com) (full movie also available)

Twitter: @thejonlindstrom

Instagram: [jonlindstrom](https://www.instagram.com/jonlindstrom)

Member- Directors Guild of America