

PAUL B. FARRELL

Music Producer and Performer | IT Support Specialist | Web Developer

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MUSIC PRODUCTION EXPERIENCE

- Produced, wrote, and performed music in various genres including Pop, Rock, Dance, and R&B. My music has been described as dynamic, energetic, and versatile, incorporating both live instrumentation and digital production techniques to create a unique and engaging sound.
- Utilized samplers, sequencers, drum machines, synthesizers, and other digital tools to create complex and intricate arrangements that showcase my technical proficiency and creative vision.
- Worked with other artists to help bring their musical projects to life, providing guidance and support throughout the production process. Collaborating with musicians to brainstorm ideas, develop musical arrangements, and oversee the recording, mixing, and mastering of tracks.
- Responsible for setting up recording sessions and ensuring that all equipment was functioning properly. Supervised the process of mixing and mastering songs to ensure that they were of the highest possible quality.
- Production credits include work with artists and clients from MTV & VH1, as well as independent musicians and bands from around the world.

MUSIC PERFORMANCE EXPERIENCE

- Toured Europe as Lead Alto Sax in School Wind Orchestra, performing in some of the most prestigious concert halls and venues on the continent. This experience exposed me to a diverse range of musical styles and traditions, and helped me develop my skills as a live performer.
- Contracted as Alto Sax session musician for multiple recording studios, lending my musical talents to a wide range of recording projects. I have a keen ear for detail and a strong sense of musical timing and rhythm, which enables me to deliver exceptional performances that meet the highest standards of quality and excellence.
- Performed at Expo '98 Lisbon, Portugal with David Byrne in front of a 5K crowd, playing a selection of original compositions and covers that showcased my versatility and range as a musician. This performance was a highlight of my career, and it inspired me to continue pushing the boundaries of my musical abilities.
- Residency as House Music Saxman touring with Fatima Lopes Fashion, performing at fashion shows and other high-profile events around Europe. This experience allowed me to combine my love of music with my passion for fashion and design, and it helped me develop my skills as a performer and entertainer.

WORK EXPERIENCE

PaulOfCreation Studios, Rochester, New York | 2007 – Present

- Produced, wrote, and performed own music, and assisted other artists with music production. As the owner and operator of PaulOfCreation Studios, I have built a reputation for excellence and innovation in the field of music production. I have worked with a diverse range of artists and clients, and I am committed to providing them with the highest possible level of service and support.
- Developed relationships with musicians and bands, collaborating with them on a variety of musical projects. I have a keen ability to identify and nurture talent, and I take great pride in helping artists achieve their creative vision and musical goals.
- Published own & artists' music to streaming services, using my technical expertise and industry knowledge to navigate the complex landscape of digital music distribution. I am committed to staying up-to-date with the latest trends and technologies in the music industry, and I am always looking for new and innovative