



## PROFESSIONAL CURRICULUM

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Spanish and Catalan spoken and written at a native level and English at a basic level.

I start my professional life as an animation artist in 1985 in **EQUIP STUDIO** for the TV series "*MOFLI, THE LAST KOALA*" and since then I have developed my work in almost all facets of pre-production (creative, development of animation models, layouts and storyboards) and production itself (animation assistant, clean up, animation). Likewise, I have had the responsibility of directing both pre-production and animation.

In October 1999 until 2010 I taught classes on pre-production, realization and traditional animation of cartoon films within the Diploma "*Electronic Art and Digital Design*" in the **Sabadell Higher School of Design (ESDI)** attached to the Ramon Llull University of Barcelona and also in the **European Institute of Design (IED)** of Barcelona during 2009 to 2011.

Some of my latest works like senior animator:

- **APEMAN STUDIO** from Barcelona (Spain):

As Senior Character animator for his short film "*A LA DERIVE*" of Cyprian Clement Delmas.

- **SUMMAR STUDIOS** (France):

As Senior Character animator for his TV series "*THE MUSLIM SHOW*".

- **12 PENGUINS** from Madrid (Spain):

Collaboration in various projects for film and TV as an animator and animation assistant.

- **ANIMA STUDIOS** from Mexico City (Mexico):

As Senior Character animator for the feature film "*DAY OF THE DEAD*".

- **DREAM TEAM** from Barcelona (Spain):

As Senior Character animator for the feature film "*MEMORIES OF A MAN IN PIJAMAS*".

- **IMAGIC TELECOM** from Barcelona (Spain):

As Senior Character animator for the TV series "*HORACI L'INUIT*".

As Senior Character animator for the TV series "*JIMMY AND THE MAGIC KEY*".

- **HAMPA STUDIO** from Valencia (Spain):

As Senior Character animator for the feature film "*BLACK IS BELTZA*".

- **CARBURADORES TV** from Santiago de Chile (Chile):

As Senior Character animator for the feature film "*NAHUEL AND THE MAGIC BOOK*".

- **BRAINBOT** from Madrid (Spain):

As Senior Character animator for the short film "*ANARCHY IN THE WALKING DEATH*" who was the winner of the gold statuette in the **Channel Special Event Spot category** of the **PromaxBDA Awards** in Rome.

- **TEIDEES AUDIOVISUALS** from Barcelona (Spain):

As Senior Character animator for the TV series "*JASMINE & JAMBO*".

- **SCAREDGOSTH** from Barcelona (Spain):

As Senior Character animator for various TV productions.

And finally, some of my latest works storyboarding:

- **GAMMA STUDIO** (Italy):

Realization of the storyboards for the TV series "*STARKEY*".

- **CONNECTOON** (South Korea):

Realization of the storyboards for the TV series "*BALLOPOO*".

- **MAGO PRODUCTIONS** from Barcelona (Spain):

Storyboarding for the TV series "*FLYING SQUIRRELS*".

- **NEPTUNE FILMS** from Terrassa (Spain):

Storyboarding for the TV series "*TEX*".

- **ANIMATE STUDIES** from Mexico City (Mexico):

Storyboarding for the TV series "*LEGENDS*" for NETFLIX.

Storyboarding for the feature film "*DAY OF THE DEAD*".

- **WUJIHOUSE** from Barcelona (Spain):

Storyboarding for TV series "*MONDO YAN*".

- **OJO TIME** from Barcelona (Spain):

Storyboarding for Youtube channel "*BABY TV*".

- **BEWATER ANIMATION STUDIO** from Barcelona (Spain):

Realization of storyboards for a TV "*DIDDL*".

I regularly use software Toon Boom Harmony and Toon Boom Storyboard Pro and I also have experience with Adobe Animate (Flash), Anime Studio, Premiere, Photoshop...