MONTEREY MORRISSEY

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| EYES: Blue | HEIGHT: 5'9" |
|---------------------|------------------|
| HAIR: Salt & Pepper | WEIGHT: 165 lbs. |
| WAIST: 34 | SHIRT: 15 1/2 |

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|--|-------------------------|---|
| Title | Role | Company / Director |
| Film | | <u> </u> |
| The Reception | Supporting | Lucas Vilicich |
| This Is Water. (Short) | Supporting | Kaylee Hanyu Bao |
| The Last Navigator (Short) | Supporting | Vanilla Palms Films |
| Arbitrium: The Final Decision (voice) | Supporting | Fabian Siebecke |
| Jimmy Kendrick (Short) | Supporting | Shawn Flanagan |
| Born a Champion | Supporting | Alex Ranarivelo |
| The Stand at Paxton County | Supporting. | Brett Hedlund |
| Slow Burn (Short) | Supporting | Benjamin Michel, Dir. |
| How to Successfully Fail in Hollywood | Supporting | From the Heart Productions |
| 39 and a half | Supporting | Kara Herold. Dir |
| | Supporting | SFSPOTS, LLC |
| Sweet Kitty All The Others Were Practice | | |
| | Supporting | Brian Tolle, Dir |
| Man Maid TV | Supporting. | Chris Lusvardi, Dir. (ME/Warner VOD) |
| 13 Reasons Why | Featured. | Brian Yorkey |
| Chance (2 episodes) | Guest Star | Micheal Lehmann, Dir. |
| Hemingway & Gellhorn | Featured | Philip Kaufman |
| When We Rise | Featured | Gus Van Sant, Dir |
| Nick Bradley Might Be an Alcoholic | Guest Star | Boston Film Group (Universal) |
| Man, Moment, Machine (2 episodes | Featured | History Channel / Edelman |
| Industrial | | , , , , , , , , , , , , , , , , , , , |
| Post Assault | Principal | Symptom Media |
| Best Forests | Principal | Partners in crimes |
| Liberty. | Supporting | Raz Swimmer |
| Visions | Principal | United Health Care |
| Kaiser Hospital | Principal | Dianne Malliaras, Dir. |
| Sutter Health University | Principal | Sutter Hospital |
| Recycle | Principal | Ad Council |
| Retirement | Principal | Ad Council |
| Satellite Healthcare | Principal | Tam Communications |
| Connected Experiences | Supporting | BrightSource Productions |
| Internet/Influencer House | Supporting | Dightsource Froductions |
| Retirement House | Principal | FlightHouse-BrandonChase & Adi Azran |
| Commercial On-Camera - conflicts upon request | Timeipai | i fightifouse-Brandon Chase & Adi Azran |
| Voice-over | | |
| Red Means Stop (National PSA) | Spokes | Stop Red Light Running |
| Wells Fargo Bank (Museum) | Multiple Characters | Wells Fargo Bank |
| San Francisco Exploratorium | Multiple Characters | Wild Brain |
| Commercial Voice-over - conflicts upon request | with the Characters | Wild Diam |
| Theatre | | |
| Around the Bend (live Radio Theater) | Principal | Mike Ficher |
| The Next Stage Presents | Principal | Marcia Kimmel, Dir |
| The Barbary Coast | Multiple Characters | Frank Coppola, Dir |
| Triage, (Improvisational Troupe) | Principal | Rhonda Ealy / Michelle Johnson |
| Buckboard Productions | | |
| Print | Principal | Steve Meyer |
| Text books (various collage level) | Lifestyle Model | Conflicts upon request |
| TRAINING | Entesty ie model | comments upon request |
| On-Camera Scene Study | Marin Actors Workshop | Terry McGovern |
| On-Camera, Commercial | Full Circle Prod. | Mary Moore, Celia Shuman |
| On-Camera Scene Study | Cliff Osmond Studio | Cliff Osmond |
| On-Camera Scene Study | First Take | Nancy Berwid |
| On-Camera Scene Study | Joie Landeaux Studio | Joie Landeaux |
| Voiceover | Voicetrax of SF | Samantha Paris et al |
| Improvisation | The Next Stage | Marcia Kimmel |
| Improvisation | Bay Area Theater Sports | Regina Saisi, Diane Barry |
| improvisation | Day Mea Theater Sports | regina baisi, Diane bairy |