

JOE BOHN
Producer

On Being an Effective Producer:

“The challenge is to be strong, but not rude; be kind, but not weak; be bold, but not a bully; be thoughtful, but not lazy; be humble, but not timid; be proud, but not arrogant; have humor, but without folly.”

A native of Chicago, Joe Bohn has moved around the world before settling in LA after earning a Masters Degree in Motion Pictures and Television from the Academy of Art University in San Francisco.

Joe is a veteran filmmaker having worked in the film industry over a decade. He has over 100 professional credits to his name from national commercials (Dior, Budweiser, 22 Jump Street) to big budget features (Bullet, Don't Kill It, Drone Wars). Of note, he just finished Facebook's first original narrative series Five Points (now available on Facebook Watch).

Commercially, Joe has worked with companies such as Fox, Ricola, and many more and with a variety of A list talent (Miley Cyrus, Dolph Lundgren, Danny Trejo).

Joe has ran sets from ULB to 10 million dollars and overseen crews of up to 200 people.

He was head of US Productions for HKCorp where he oversaw and produced a variety of productions from national commercials (HTC, BFGoodrich, Dior) to dozens of music videos. He is also a DGA 1st AD; this experience gives him a keen eye for understanding and solving problems both below and above the line before they occur.

Joe has sat as a Chief Officer for several companies as well.

References include: Robert Rodriguez (Bullet), Thomas Carter (Save the Last Dance), and Ari Costa (Avengers Infinity War).

IMDB link follows: <https://www.imdb.com/name/nm3419253/>

“To get crews to perform, help them see themselves as they are. To help them perform better, help the crews to see themselves better than they are.”