



AMAN VASHISHTHA

DEVELOPMENT PRODUCER/LINE PRODUCER/VFX PRODUCER
MOTION PICTURES

OBJECTIVE

A film production professional seeking roles with studio backed theatrical motion pictures and OTT distribution platforms as a development producer and project manager in pre/post/vfx.

EXPERTISE/SKILLS

SCREEWITING

Script evaluation & analysis
Story Structures formatted as per industry guidelines

ATL ACTION PROFILE

Managing artists & on screen talent-Costing & Negotiations as per Union/Non-Union hires
Chief AD & Director's Assistant
Scheduling & Budgeting in EP

BTL ACTION PROFILE

Post Production
Vfx Bidding/Outsource Management
Making Sure on Distributor Specific Requests for Domestic & International Prints Including Censors are on schedule

EXPERIENCE

VFX PRODUCER @ VARIOUS – SINCE 2019

CURRENT COMPANY | ONE LIFE VFX, MUMBAI, INDIA |

ASSOCIATE LINE PRODUCER | RED CHILLIES VFX | APRIL 2018 - SEP 2019

SR. PRODUCTION COORDINATOR | RED CHILLIES VFX | NOV 2014 - MAY 2016

PRODUCTION COORDINATOR | RED CHILLIES VFX | MAY 2013 - NOV 2014

VFX LINE PRODUCER | PRIME FOCUS WORLD | MARCH 2011 - MAY 2012

FLOOR MANAGER | STAR CJ NETWORK | MARCH 2010 - AUGUST 2010

ASST. PRODUCTION MANAGER | TV9 | SEPTEMBER 2010 - OCTOBER 2010

PRODUCTION EXECUTIVE | VIACOM18 | FEBRUARY 2009 - MARCH 2010

EDUCATION

PG IN JOURNALISM & MASS COMMUNICATION | 2009 | IGNOU, DELHI
WES LEVEL: CANADIAN BACHELORS -4 YEARS

PGDBM | 2008 | UNIVERSITY OF JAMMU, THE BUSINESS SCHOOL
WES LEVEL: CANADIAN BACHELORS -4 YEARS

BSC.IT | 2007 | KUVEMPU UNIVERSITY, SHIMOGA
WES LEVEL: CANADIAN BACHELORS -3 YEARS
UK NARIC: BRITISH BACHELORS-LEVEL 6

DISTRIBUTION & SALES

Film Producer's Agent:
Festival screening/coordination

Working knowledge and experienced in INDEPENDENT & STUDIO level productions in various Film Markets & Circuits

VISAS/PERMITS

TRV FOR Canada
Federal Skilled Worker Canada
B1/B2/O2 for USA

IDP/International Driving Permit

AFFILIATIONS

PGA West, AP COUNCIL
AFM attendee, 2016 onwards
IFTA, Los Angeles

MOTION PICTURES

YOUR PLACE OR MINE, NETFLIX

IMDB:

<https://tinyurl.com/IMDBaman>

BACKGROUND

With a cumulative experience of more than seven years in the entertainment business, wearing multiple hats right from supervising complex client briefs being in production management and abiding by various technical procedures for optimum quality output, I have been exhibiting and utilizing the skills from time to time as the project demands.

My first job was at MTV India (Viacom A company), where I have worked for more than an year before joining motion pictures as a Production Executive and later as a Line Producer with established Indian film studios: Prime Focus and RedChillies Entertainment; where I played my part on intense VFX projects that varied from post production of satellite content and delivering 35mm theatrical productions for both domestic and international market releases.

Prepared & drafted purchase orders for multiple complex projects as per the standard bidding procedures being in a studio environment and in sync with ATL & BTL account departments from operations & creative perspective. Involved at annual studio level promotions for festivals and conferences in India and abroad.

Execution wise I have exhibited a flexible approach many times towards tight delivery schedules and know how to effectively deal under pressure in situations without affecting the efficiency and quality levels. Not only limited to post but has an ethical working knowledge of film union and guild guidelines, along with constant understanding on the film tax credits in the Americas, EMEA and Asia Pacific.



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