

KEVIN STUART BRODIE
26 Maple Avenue
Old Saybrook, Connecticut 06475
(860) 849-3825
Ksbrodie67@yahoo.com
www.kevinstuartbrodie.com

WRITING/PUBLICATIONS

Stage Plays

Archetypes in Rehab

Performed by the Central Washington University theater department, September 2023

Performed by the United States Army in Germany, September 2021

Performed at the Playhouse on Park, West Hartford, CT, August 2017

Invincible Summer

Selected for the Jocunda Music, Film and Theatre Festival, Brooklyn, NY, 2021

Zoom Reading, Caravan Theatre Company, Cheshire, CT, May 2021

Zoom Reading, The Depot for New Play Readings, Hampton CT August 2021

Winner, Fourth Dimension Independent Film Festival, 2021

Semifinalist, American Association of Community Theatres New Play Fest, 2020

Quarterfinalist. Screencraft Stage Play Competition, 2020

Second Rounder, Austin Film Festival, Austin, TX, October 2019

Honorable Mention, The Writer Speaks Virtual Writing Contest, 2021

Staged Reading at DeSotelle Theatre, New York City, October 2016

Hell is Other People

Performed by the Avery Actors of Hartford, July 2018

Performed at the Playhouse on Park, West Hartford, CT, August 2016

Unfinished

Performed at the Playhouse on Park, West Hartford, CT, August 2014

Save the Man

Staged Reading by the Alternative Theater Company, New York, NY, June 2023

Winner, Moondance International Film Festival, January 2023

Second Rounder, Austin Film Festival, Austin, TX, October 2022

Screenplays

Season of Mists

Winner, Ediplay International Film Festival, 2021

Winner, Kalakari Film Festival, 2021

Winner, Kurdistan International Film Festival 2021

Winner, Madras Independent Film Festival, 2020

Winner, Bridge International Screenwriting Competition, 2011

Winner, Script Vamp Screenplay Competition, 2011

Winner, Vision Fest Screenplay Competition, 2011

Winner, Big Bear Lake Screenplay Competition, 2010

Winner, Big Idea Writer's Challenge, 2010

Winner, Golden Brad Awards, 2010

Winner, Los Angeles Cinema Festival of Hollywood, 2010

Winner, Los Angeles Movie Awards, 2010

Winner, Mountain International Film Festival, 2010

Winner, Ventura International Film Festival, 2010

Winner, StoryPros Awards Screenplay Contest, 2009
Winner, Skyfest International Film Festival, 2009
Winner, Yosemite International Film Festival, 2009
Semifinalist, Nicholl Fellowship in Screenwriting, 2010
Workshopped at Pulse Ensemble Theatre Playwright's Lab, New York City, 2007

Ashes

Winner, Bright International Film Festival, 2021
Winner, Writer's Digest Writing Competition, 2020
Finalist, Near Nazareth Film Festival, 2021
Finalist, Visionfest Festival Screenplay Competition, 2020
Finalist, StoryPros Awards Screenplay Contest, 2019-20
Semifinalist, Table Read My Screenplay, 2021
Quarterfinalist for the TSL Free Screenwriting Contest, 2021
Quarterfinalist for Nicholl Fellowship in Screenwriting, 2012
Quarterfinalist for Century City Film Festival Screenwriting Awards, 2004
Workshopped at Pulse, Ensemble Theatre Playwright's Lab, New York City, 2003

Ravine

Finalist, StoryPros Awards Screenplay Contest, June 2021
Quarterfinalist for Writer's Digest Writing Competition, 2020
Workshopped at Pulse Ensemble Theatre Playwright's Lab, New York City, 2005

Leviathan

Semifinalist, Emerging Screenwriters Competition, April 2023

Secondary

Performed at the Norwich Arts Center, Norwich, CT, April 2014

Climate Comedies

Script editor for in-development television series, September 2021-December 2022, Their Productions, New York, NY

In World War

Script Consultant and Supervisor. Currently in Post Production. Studio Lo Mismo, Oakland CA.

Other Writings

Poetry published in *Sojourners*, the *Anthology of New England Writers*, the *California Quarterly*, *Schuylkill Valley Journal* and others.

Nominated for the Pushcart Prize, 2001 and 2002.

Writer-in-Residence for Trail Wood, the historical home of Edwin Way Teale, Hampton, CT, July 2020

Hudson Valley Story Workshops Story Slam (Winner - September 2020); second place in Grand Slam, May 2021

Wintertide Writer-in-Residence at Millay Arts, Austerlitz, NY, December 2021 & February 2023

EDUCATION

University of California, MFA in Screenwriting, on-line, Graduate, 2012

Robert McKee Story Seminar, New York, Graduate 2011

Dov Simens Film School, New York City, Graduate 2004

Represented by EARL GRAHAM AGENCY

115 W. 45th Street, Suite 505 New York, New York 10036

boamendoza@gmail.com