

Maria Soriano

Screenwriter, TV Writer, Playwright, Novelist

Filmmaker with Ground Squirrel Entertainment

I was a professional dancer before becoming a screenwriter, playwright, novelist and filmmaker. I studied flamenco, ballet and jazz and traveled as a soloist throughout the U.S., Central America, the Caribbean and Europe. Although I have a dancer's spirit, my passion is writing. As a journalist, I wrote for several publications. Being a story-teller, my stories portray ordinary people who face difficult situations and become extraordinary.

Some of my credits are as follows:

Producer, writer of short film "Lie In Wait" 2018 (IMDB); Official Selection in 2019 Independent Filmmakers Showcase Film Festival and 2019 Semi-Finalist International Burbank Film Festival.

Writer of Short film "Partners" produced 2017 (IMDB); Writer of Short film "New Hire" produced 2017 (IMDB);

“Cargo Jack” feature screenplay, 2023 Capital Fund Screenplay Contest Hot Top 100; “Lie In Wait” feature Screenplay, 2021 Capital Fund Screenplay Contest Hot Top 100; TV Pilot “Imp Perfect,” quarterfinalist in 2021 Scriptation TV Writing Competition; “Megahertz Kid,” semi-finalist in 2020 Stage 32 4th Annual Sci-Fi/Fantasy Screenwriting Contest; Action-adventure Screenplay "The Grand Alchemist" quarterfinalist in 2017 Zoetrope Screenplay Contest; Screenplay "Shalimar," won the Grand Prize in the Movie Script Family Category in the 2016 Screenplay Festival; Action-adventure Screenplay; "Cargo Jack," finalist at the 2015 Hollywood and Vine Film Festival and quarterfinalist in the 2016 Screencraft Action Thriller Film Contest; Screenplay Sci-fi thriller "Megahertz Kid," Official Selection as a screenplay in 2016 Beverly Hills Film Festival. Comedy play "Wine, Women and Aromas" First Place winner at Stages Repertory Theatre in Houston, TX, Hispanic Playwrights Festival.

I've had plays produced throughout Los Angeles, CA.

My published supernatural thriller novel "Living Shadow" and my fantasy novella “Red The Cat Starting From Scratch” are available on Amazon. I'm a member of Alliance of Los Angeles Playwrights and the Dramatists Guild of America.

I've worked in the Script Clearance Department at the Walt Disney Company and as a legal script researcher with Marshall/Plumb Research Associates in Burbank, CA, providing script clearance reports for various TV and film productions' green-lit projects.

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