

**Russ Lindway** wrote his first feature screenplay – **CRUSHING** – in 2012. It achieved a top-10% finish in the Academy Nicholl Fellowships in Screenwriting in 2013 (then titled **THE AMAZING GRETCHEN**).

His second screenplay – **THE SORROW VEIL** – earned First Place (Drama) honors in the Creative World Awards screenplay contest, a Top-5 Finalist finish in the Austin Film Festival Screenplay Competition and the Grand Prize in the Toronto Metropolitan International Screenplay Competition.

In 2020 Lindway wrote the pandemic-set, Black Lives Matter-themed **THE NEAR DISTANCE**, which became an Official Selection in the 2021 Diversity Film and Script Showcase and took First Place (Drama screenplay) in the 2021 International Indie Gathering Film Festival competition.

In 2022 his gender relations-themed horror screenplay, **PURITY**, was optioned by Good Deed Entertainment/Cranked Up Films. Principal photography on the feature film based on PURITY took place in July 2023 and post-production on the as-yet-untitled film is ongoing as of mid-September 2023.

Lindway's latest screenplay, **MERE MORTALS**, is currently in competition. The fantasy-tinged suspense thriller has to date been named an Official Selection in the 2023 Crime List competition. In July 2023 it was honored with the special Creative Concept/Inspirational Spirit Award in the 2023 Creative World Awards screenplay contest, and in August 2023 it won Best Drama/Suspense Feature Screenplay and Best Overall Screenplay in the 2023 International Indie Gathering Film Festival.

All seven of Lindway's screenplays, including the one being produced, feature strong female lead characters.