

DENISE KHUMALO

PRODUCER

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PROFESSIONAL EXPERIENCE

PRODUCER - "THE MATUMBILA'S" KWELI TV (ANIMATED SERIES)

- Coordinating with the director to ensure that all animation sequences meet the director's vision
- Managing budgets, schedules, and deadlines to ensure that projects are completed on time
- Reviewing the final product to ensure that it meets quality standards before release to the public

PRODUCER - "UNCONVENTIONAL" MELANIN FLICKS (DOCUMENTARY)

- Apply interpersonal and negotiation skills to secure cost-effective contracts with key talent and funders
- Play a vital role in ensuring the seamless development of materials, scripts, and reports before the production
- Streamline and expedite production operations from inception to completion to maximize productivity

PRODUCER - "KHAYALAMI" (My Home) AMAZON PRIME (DOCUMENTARY)

- Coordinating international travel and accommodation
- Ensuring all safety and health standards are met to keep an organization accident-free
- Strategically prioritize, coordinate, and manage the overall operations of a film including the organization of all the needs of a production staff

PRODUCER - "CULTURAL EXCHANGE" YOUTUBE (TALK SHOW)

- Assisted with shot selections, pitching story ideas and handling bookings
- Location scouting, casting, directing
- Oversee story development
- Direct and approve scenes when shooting

ASSOCIATE PRODUCER - URU, The Right to Be, Inc (DOCUSERIES)

- Secure scripts and actors, oversee budgets and set up shoots.
- Locate and source archival material for Producers, Editors, and Graphics team
- Reviewing storyboards to determine if they are ready for further development or revisions

(PROFESSIONAL EXPERIENCE CONTINUED)

ASSOCIATE PRODUCER - "OFFICIAL BEST OF AMERICA" (TELEVISION)

- Editing, writing and organizing scripts for each segment
- Assisted Producer with story development and ideas
- Making sure that the video or audio segments are in the correct broadcast order

PROFILE QUALIFICATIONS

- Highly accomplished Producer with 14+ years of professional experience in Producing
- Finalist for Cultural Exchange at the Next Generation Indie Film Awards 2021
- Earned the Leadership Africa Summit Award for entrepreneurship in 2019
- Achieved the Best Short Documentary Film at the Silicon Valley African Film Festival in 2017
- Awarded Winner for Best Short Documentary during the Gona Film Awards, Golden Leaf International Film Festival, Sasee Film Awards, Emerging Artists Film Festival, and Creation International Film Festival
- Dynamic communication and interpersonal relation skills with a continual commitment to discussing daily issues as they arise during filming with crews
- Multilingual individual with fluency in English, Ndebele, Shona

ACADEMIC BACKGROUND

- **Master of Fine Arts** in Filmmaking, Emphasis in Documentary & Narrative, New York Film Academy
- **Bachelor of Science** in Communication, Television & Digital Film, State University of New York
- **Intimacy Coordinator**, Intimacy Coordinators of Colour (ICOC)
- **COVID Compliance Officer**: Music Video, Commercial, TV, and Film Production Sets, Health Education Services

COMMUNITY INVOLVEMENT

Volunteer/Donor, "Because I am a Girl Campaign" at Plan International (NGO), Amnesty International (2013-Present), Relay for Life (2010-2012), Boys and Girls Club (2009-2012)