Phill Gee

Location Management / LP / Researcher / Art Dept / set builder / dresser Based in Albuquerque NM

505 712 2429 - phillngee@gmail.com

http://www.imdb.com/name/nm0311561/

https://www.stage32.com/profile/20530/reel

Feb 2022 – March 2023 Research, locations, logistics, development, budgeting & production

LP / LM - Producer 'One' – short / independent film (filmed in St Louis MO)

June 2020 'A Man Eclipsed' – Mico Montes – Dir / Writer - Short (LA)

Stand by Art Director https://www.youtube.com/watch?v=ZfDg10y19CM

Jan 2020 'The Cube' – Instagram Production

Designer / Builder c/o Andrew Morreale - Director

Nov 2019 Epson Commercial (in house production) LA

Set builder / Carpenter

Nov 2019 Williams Signal (L.A.)

Carpenter '29 Rooms' Event set up / strike

Sept 2019 'Furn' Pop Video (Studio L.A.)

Art Dept Elvis Kunesh (Director)

Jun & Nov 2019 Four Screen Productions – Roku Commercial (LA)

Art Dept Assistant Greg Myers L.P. 919 638 4097

Feb 2019 In The Forest – (Feature – LA x3 days)

Art Dept / carpenter

Jan-Mar 2019 'Dusseldorf' – Short (LA) Dir. Michael Lars-White

Production / Location Consultant http://www.mikelarswhite.com/dusseldorf

Nov / Dec 2018 Lost Pistol Productions (LA / LV)

Production / set dresser

Sep / Oct 2018 TMB (Los Angeles)

Carpenter LDI Event prep & set-up in Las Vegas

Sept 2018 KHIL Studios (L.A.)

Carpenter

June / July 2018 Fuller Street Event Productions

Carpenter

April / May 2018 TMB - Production & Staging Services (LA)

Carpenter

Feb / April 2018 HDDT – Heidi Duckler (LA)

Crew Leader Sculpture removal and assembly

Dec,2017 New Normal Productions (L.A.)

Set PA Still Born - Feature

Nov 2017 Upland Crossing Inc.

Stand by Art / Props 'Hurry up and Wait' - Short

Nov 2017 Rainy Sky Films / Lionhead Justine Skye – Set Carpenter 'Don't think about it' – Pop Video (LA)

Oct 2017 Wave Form Events - Kris Apodaca

Scenic & Prop Carpenter Halloween Event – (LA)

Oct 2017 Clone Wolf Productions - A little of Your Time (LA)

Production Driver

Aug 2017 EAP Creative - Web Advert - Corporate Grip

June / July 2017

In Depth Productions & Events – Austin TX Stagehand

May / June / July 2017 **Production Event Services**

Stage & Site hand Blues on the Green - Free Festival - Austin TX

Jet Event Services - Austin TX (Amy Kelley 817 253 6176) Apr / May / June 2017

Stagehand

Mar 2017 'Driverless Wreck' Jessen Productions (CA) Art Dept. / Action Driver https://www.youtube.com/watch?v=xs8n1qb5uc0

'Autopsy' Season 6/7 - Carlton Media / ITV / Reelz Channel (SF) Aug 2016 - Feb 2017 (PT)

Mar / April 2016 'The Valley' - Feature - (San Jose / Los Altos / Sunnyvale CA)

Location Manager

Set Dresser / Grip / Timecodes

Nov 2015 - Oct 2017 Carpenter / prop furniture maker - 442 Club (SF)

Sept 2015 - Sept 2016 'Life and the Lady' - short independent film

Production Manager / Props https://vimeo.com/273560242

Aug - Oct 2015 ScareCo - Haunted Hornet (Alameda CA)

Set Designer / Prop Carpenter

Aug 2015 - PT / Freelance Chloe Fine Arts – SF (Greg Lejnieks 415 531 5748) Gallery Assistant

Mar 2015 'The Moaning of Life' - You & Me Productions (Sky TV – CA) Production Coordinator (SF)

Feb 2015 'House Call' Web Advert - Play Productions (LA) - c/o PG&E Lead Set PA

'Don't Let Me Go' Film Trailer / Book Promo c/o JJ Noire (Director) Nov 2014

Camera Assist Setting up / shot logging / AC - Canon 6D

Oct 2014 Dynamic Events of Denver (set prepping & painter) - Festival Pavilion SF

Aug - Oct 2014. ScareCo - Haunted Attraction Events - Oakland

Set Designer / Scenic Carpenter

Jan - Aug 2014 China Basin Design c/o Franklin Bowles Galleries (SF) Art Handler / Crate Maker / Shipper

November 2013 'Sweet Kitty' - SF Spots LLC - Kurt Nangle (Feature - SF / Bay area)

Grip / Electrical Dept.

August 2013 'Steve's Problem' - Michael Lars White - (short film - SF) Camera Grips https://vimeo.com/121005854

2013 – 2017 (PT / on call) Chloe Fine Art Gallery - San Francisco Setting up Events / Art Hanging & Lighting for shows / Handyman Gallery Assistant / Shipper

Feb 2013 Author

'Dirty Squatters' Published via ebook on Amazon

Oct 2012

Camera, boom & Grip Assist

Sept 2012 Event Technician

Feb 2012

Production Coordinator

Jan- Feb 2012 Producer

Sept 2011 Location Manager

Aug - Dec 2010 Production Assistant

April - July 2010

Feb 2010

Production Coordinator (UK)

Aug /Sept 2009 Line Producer

Nov 2008 & Mar 2009 Unit Driver - Boom Op (UK)

Mar 2008

Jan 2008 Location Manager

June / July 2007 Location Manager

April 2007

Location Manager

Mar 2007 - Dec 2007 Production Consultant

Dec - 2006

Camera / Grip Assistant

Nov - 2006

Location Finder / Manager

Sept-Oct 2006

Traffic Controller / driver

Aug 2006 (2 weeks pre-prod) Location Manager

April 2006

Location Manager

Jan 2006 Production Manager

Nov - Dec 2005

Art Dept Driver / Assistant

Grand Design Media - Cadillac ATS vs The World - Web Ad

Joey Curtis (DP) 714 782 4047

IRL Productions - Corporate Event - Jiun Ho Gallery (SF)

Jackie Banda - 661 713 4424

Storyvault TV – (San Francisco) 'Objects of Desire' - Sky Arts (UK)

Beautifulcircle Productions - (San Francisco)

'Weeping Lilly' - Feature Trailer

Ideami Studios - Javier Ideami (Writer / Director - San Francisco)

'The Weight Of Light'

Articulate Pictures Ltd

Traveling in California

Best Boy Productions 'Soccer Shrines' - TV Doc.

Oliver Cheetham (Writer / Director) 'Afterspace' - Teaser https://www.youtube.com/watch?v=m3azioGDk6Q&t=227s

Michael King Productions

'The Rescuers' - Documentary / feature

Medrock Training - First Aid Course (H.S.E. approved - UK)

Articulate Pictures (UK) & Clotho Productions (Moscow)

'Shadows of Faberge' Doc / Feature

Public Pictures / Lambeth Housing (London) 'The Prodigals' -30min Drama

Red Pictures

'Road to Damascus' 15min feature trailer

Haren-Penna Productions (NYC) Feature

'Smoke in Mirrors'

Stealth Films / Sony BMG

'Friday Night Nation' 15min Pop Promo (16mm)

More 4 c/o Channel 4

Crisis Promex -TV Advert Crisis (Homeless Charity)

Garageland Films

'Octane' Feature

Defiant Films

'Love Me Still' Feature

World's End TV

The Katy Brand Show. 30min sketch show (x1)

Hive b2b

(Police Technology). Corporate

IDream Productions

'The Sick House' Feature Sept – Oct 2005 RFL Ltd / Carnaby Pictures

Unit Driver 'Are You Ready For Love?' Feature

May 2005 101 Reasons Why You Don't Need A Builder

Production Coordinator Attaboy TV - (Discovery Home & leisure)

Feb 2005 Empire Productions

Location Manager 'Moussaka & Chips' Feature

Aug 2004 Car of the Year 2004 - Attaboy TV - UKTV People

Location Coordinator (Performed Synchronised Driving)

Aug – Oct 2004 Shed Of The Year 2004 & Sheds Of Distinction

Camera / Sound Assistant Attaboy TV – (Discovery Home & Leisure)

July 2004 Revolution - c/o Italian Ministry of Education – (Stills)

Production Manager (UK) Sedes Publishers (Italy)

May 2004 (x3 days) Wheeler Dealers - Attaboy TV - (Discovery Home & Leisure)

Production Assistant

Sept - Nov 2003 Oliver Cheetham (Writer / Director)

Location Manager A Higher Agency - 30min https://www.youtube.com/watch?v=b KVx-KhA9c

Aug 2003 BBC Films

Location Scout 'Dunkirk'- BBC2 Film Drama (not credited)

Jul 2003 Academy Productions

Production Coordinator Learn Direct ('Gremlins' series) - TV Commercial

Mar 2003 Attaboy TV

Production Coordinator Insure - Car Insurance - TV Commercial

Aug 2002 WT2 Films

Location Assistant 'The Calcium Kid' (x2 days no credit)

July 2002 BBC 2 – 'Manchild' (x5 days)

Location Scout BBC Drama – 'Strange' (x4 days) – 'The Debt' (x5 days)

Nov – Dec 2000

Location Manager Risk TV - Risk! - Channel 5 - TV Series

May 2000 BBC Dramalab - Waiting for the Whistle Location Manager 'The King and Us' - Drama / Comedy

April 2000

Production Coordinator Production Group International - c/o Rank Zerox (corporate)

July 99 - Oct 99 Sterling Pictures / Walking Point / Orangetop

Location Manager 'Lava' Feature (16mm)

Jan 99 - June 99 Opus Pictures

Location Manager 'Cold Fish' Feature (16mm)

Further Information:

Previously worked at IATSE Local 16 Union (SF) - Stagehand / AV tech / Carpenter

Stage 32: https://www.stage32.com/profile/20530/reel

I have my own tools & reliable transport