

MARINE MONDELOT

AWARD-WINNING SCREENWRITER

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ABOUT ME

Based in the UK, I am a French screenwriter with a keen ability to craft stories that are at the same time funny, emotionally engaging, and thought-provoking. I firmly believe that entertainment and culture are in no way mutually exclusive, and have a particular interest in blending these aspects in my projects. Holder of a master's degree in Art History, I draw my inspiration from historical events and themes that resonate with a modern audience. Currently juggling a role as a Senior Manager and my screenwriting passion, I aspire to become a full-time screenwriter.

WRITING PROJECTS

- EON**
TV COMEDY
"In the rigid society of the 18th century, a low-ranking nobleman is game for anything to marry the woman he loves. Even changing gender... EON is based on the true story of the Chevalier d'Eon, spy for the King of France and cross-dresser."
 - Top 5, Big Break Competition 2022
 - Winner, Stage 32 Diversity Springboard 2023
 - Winner, The Golden Script Competition 2022
- MY GOD PARENTS**
TV COMEDY
"A psychiatrist discovers that his new delusional patient is the real-life Greek goddess Athena, and that she and her divine family could really use some counselling..."
 - Quarterfinalist, ScreenCraft TV Pilot Competition 2022
 - Quarterfinalist, ScreenCraft TV Pilot Competition 2021
- WHOLE AGAIN**
TV DRAMA
"Adrien and Clémence fall in love on the eve of World War I, unaware of the personal trauma to come... WHOLE AGAIN is based on the true story of an officer disfigured by a shell, and his battle to rebuild his own identity."
 - Quarterfinalist, ScreenCraft TV Pilot Competition 2023
 - Quarterfinalist, ScreenCraft Fellowship Competition 2022
 - Quarterfinalist, ScreenCraft True Story Competition 2022
- THE GOSPEL OF MARY**
FEATURE DRAMA
"45 CE. It's been 15 years since Jesus died on the cross. His followers live in hiding to avoid persecutions. As they are unknowingly about to make a decision that will change the world, Jesus' favourite disciple recalls her soul-to-soul relationship with the charismatic preacher."
 - Quarterfinalist, Blue Cat Competition 2023

EDUCATION

- University of Lyon, France
2005-2006
Master's degree, Information Management (Merit)
 - Professional master's degree in archive, records, documentation and information science.
- University of Rennes, France
2000-2005
Master's degree, Art History (Distinction)
 - Research master's degree in Art History.
 - Production of a thesis about Art Nouveau architecture.

WORK EXPERIENCE

● HEAD OF BUSINESS INTELLIGENCE

Capital Letters, London

2021- Present

- Having been steadily promoted throughout my career, I am now an **experienced Head of Service**, reporting directly to the CEO.

● INFORMATION MANAGER

Central Bank of Ireland, Dublin

2016-2021

- My role as a data and information specialist involves researching, gathering, analysing and presenting large volume of information, demanding **sharp analytical abilities** as well as **extensive IT skills**.

● ASSOCIATE DIRECTOR

Tishman Speyer, London

2014-2015

- I have **excellent presentation, communication and writing skills**. I write a variety of research papers, reports, strategies and policies which I present to a wide range of audiences such as Directors, Board and Committees members, and Councillors.

● RECORDS MANAGER

Tishman Speyer, London

2007-2014

- I possess **well-honed organisational and time management skills**. I deal with a challenging daily workload and have outstanding track record for delivering high quality, detailed-focussed outputs within tight timescales.
- I have a **wealth of experience with project management** methodologies and have successfully completed many complex projects on time and on budget.

LANGUAGES

- **English**

Fluent

- **French**

Native speaker

- **Spanish**

Conversational

IT

- **Microsoft 365 Apps**

Expert

- **Miro Whiteboard**

Advanced

- **Canva Graphic Design**

Advanced

- **VideoPad Video Editor**

Intermediate

INTERESTS

- History
- Art History
- Psychology
- Travels
- Yoga
- Scuba diving