Keno Steven Neal

Writer | Director | Editor

Los Angeles, CA
(323) 859-5063
ksnfilms.com
ksnfilms@gmail.com
Linked In: KenoSNeal

SUMMARY

An aspiring filmmaker with entry level experience specializing in screenwriting, cinematography and film editing. A strong background in utilizing limited resources to produce compelling narrative stories.

EXPERIENCE

Los Angeles Acting Studio — Camera Operator, Post-Production, First-Assistant Director (North Hollywood, CA)

JANUARY 2023 - JUNE 2023

Manager of Production Schedules, Camera Preparation, Set Decorating; Assistant Editing, Data Wrangling & File Proofing Dailies.

Santa Monica College — Film Festival Director, Film Club Administer (Santa Monica, CA)

AUGUST 2022 - DECEMBER 2022

Curated Q&A panels for student filmmakers and select screenings on main campus theater; Co-Manager of extracurricular activities for film club participants, Assisted on several independent student projects (short films, music videos, psa's etc).

EDUCATION

Santa Monica College — A.A, Film & Television

JANUARY 2022 - PRESENT

International Film Studies, Film Production & Screenwriting.

SKILLS

Screenwriting: Celtx, WriterDuet & Final Draft

Editing: Adobe Premiere Pro, DaVinci Resolve

Camera: Black Magic, Canon

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Other Skills: Proficient; Adaptable; Able to meet deadlines.

CREDITS:

Little Saigon (independent, feature film) Directed by McFloyd Nguyen

Production Assistant 2023

REFERENCES:

Josh Kanin

Senior Professor of International Film Studies, Santa Monica College

kanin_josh@smc.edu