

Bruce Bertrand

EDITOR / CG ARTIST / INDEPENDENT PRODUCER

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New experiences and challenges spark creativity and innovation!

With extensive experience in deadline-driven and creatively demanding environments, a high aptitude for rapidly evolving technology and constant self-education, every situation is approached with high confidence. A combined film and computer science background facilitates strong storytelling, intertwined with a deeper understanding of production technology. Resources include a powerful home studio workstation and mobile workstation, a subscription to the full Adobe CC Creative Suite, Cinema 4D, DaVinci Resolve, Avid Media Composer and Lightwave 3D. Post-production services include editing, 2D, 3D and 360 animation, finishing and transcoding.

Client Projects

2023	Healthcare Foundation of NJ (hfnj.org) Editing, "Roots of The Healthcare Foundation of NJ" (Vimeo Link)
2021 & 2019	Sica Productions (sicaproductions.com) Utilizing Mocha for After Effects on existing video clips, replaced company logos on moving trucks, personnel uniforms, safety helmets, tanks, and signs for the Messer Group after their acquisition of Linde. (Vimeo Link)
2021	Elementale Enterprises Inc (elementale-ent.com) 3D animation illustrating offered services utilizing client-provided CAD files imported to Cinema 4D. (YouTube Link)
2003 - Present	Jewish Historical Society of New Jersey (jhsnw.org) Videographer, Editor, CG artist (Vimeo Collection) Structured and edited video and audio programs from vintage materials for museum exhibits, event videos, tributes, and oral histories. November 2020: In collaboration with Wizevents (Link) , created pre-produced virtual "JHS 2020 Lasting Impressions Gala". (YouTube Link)
2021	Weequahic High School Alumni Association (weequahicalumni.org) In collaboration with Wizevents (Link) , created pre-produced Hall of Distinction Virtual Ceremonies and Fundraisers . (YouTube Links: [2021] [2022])
2020	Lester Bornstein Producer, Videographer, and Editor of "Lester Bornstein's War Room", a WWII veteran's tour of his in-home museum as he relates his personal story. (YouTube Link)
2019 2002 - 2005	Youth Animation Workshop Instructor: Garden State Film Festival (gsff.org) Instructed and conducted exercises with students from grade school through high school in the basics of traditional and contemporary animation techniques, motion study and history. Some were inspired to further pursue animation. (YouTube Playlist)
2018	Living Great Real Estate Launch Party Promo Concept, Cinematographer, Editor, Animator (YouTube Link)
2008 - 2019	Mars Global Services (www.mars.com) Writer, Videographer, Editor, CG artist (Vimeo Collection) Working with IT managers, conceptualized, scripted or guided the scripting process, edited and created motion graphics for various instructional and informational videos for the Mars Intranet.

2011	Locks of Love (locksoflove.org) (cinetechmediaprofessionals.org) Editor, CG artist (Vimeo Link) Developed and executed visual concepts for three PSAs. A group project of Cinetech Media Professionals.
2003 - 2019	Dr. John Trisuzzi – Performance Enhancement and Mentoring Videographer, Editor
2010	ACM Records (www.acmrecords.com) Videographer – “Battle of the Bands”

Narrative and documentary

2018 / 2006	“Johnny Montana” - Feature Film by John Daniel Gavin (johnnymontanathemovie.com) Preliminary editing of select scenes during production - credited as Assembly Editor. In 2018, upconverted and transcoded the film for release on Amazon Video (Link) .
2011	“The Bells of Hell” - Documentary Short by Marvin Silbersher Cinematographer, Editor, Graphic Artist (YouTube Link)
2013	Feature Film “Cousins” by Jerry Stiller and Marvin Silbersher Cinematographer and Editor (cousins.earlyfilms.net) Also established relationship with AbelCine and handled all equipment rental details.
2008	“Bastard of Orleans or Looking for Joan” - Feature Film by Marvin Silbersher Cinematographer, Editor, CG Artist (Vimeo Link) An evolving mixture of improvisation with scripted scenes made this feature a true editor’s film. Mutual inspiration with the director resulted in an interesting tapestry.

Original Works

2019	“Adversity Conquered!” Director, Co-writer, Cinematographer, Editor and CG artist Original horror-fantasy short film and music video with extensive CG effects, currently in post-production. (YouTube Link)
2019	“The Wish I Sent for You” Videographer, Editor, Music Composer Abstract ecology-themed film integrating original footage of the 2017 solar eclipse with natural world footage, set to original music. (YouTube Link)

Education

S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS, SYRACUSE UNIVERSITY (newhouse.syr.edu)
Bachelor of Science in Communications: Majored in Film, Minored in Computer Science

Professional Organizations

[the gotham \(formerly Independent Feature Project\)](#), New York

[Cinetech Media Professionals](#), New Jersey

[Alpha Chi Chapter of Theta Chi Fraternity](#), Syracuse, NY

Alumni Board Member, Communications and Historical Committee, Webmaster