

Anya Kordecki

Graphic Designer

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'Disclaimer' Graphic Designer	Esperanto Filmoj Apple TV	P.D. Neil Lamont	Contemporary thriller series with multiple timelines, set in England and Italy. Photoshopped of key actors into old photos throughout series, created assets for phones and computers, etc
'The Bastard Son & The Devil Himself' Graphic Designer	Imaginarium Productions Netflix	P.D. Pat Campbell P.D. Laurence Dorman	Fantasy Netflix series set in England, France, and Germany. Contemporary graphics and a lot of hero illustrations in a variety of styles.
'Downton Abbey 2' Graphics Assistant	Carnival Film & Television, Universal Studios	P.D. Donal Woods	Created graphics for the feature film keeping within established styles and being as historically accurate as possible.
'The Essex Serpent' Graphics Assistant	See-Saw Films Apple TV	P.D. Alice Normington	Assisted in creating Victorian period graphics for mini-series.
'Doctor Who' Graphics Assistant	BBC	P.D. Dafydd Shurmer	Helped to create graphics including hero props and some concepts.
'Black Narcissus' Art Dept	Minum UK BBC	P.D Kave Quinn	All aspects of art dept but predominantly standby props.
'Don't Forget the Driver' Graphics Assistant	Sisters Pictures, BBC Two	P.D. Melanie Allen Art Dir: Phillip Brown	Helped to create prop packaging for French supermarket scene.
'Country of Hotels' Set Graphics	Country of Hotels	P.D: Mike McLoughlin	Art department assisting with set graphics, props, set build and set dressing.
'Prevenge' Graphics Assistant	Gennaker/Western Edge Pictures	P.D: Blair Barnette	Created graphics for the feature film and was responsible for overseeing a small team of other artists creating graphics.
'Star Wars Advert' Model Maker	ADVERT Disney Store	P.D: Blair Barnette	Created scenes in miniature from the 'Star Wars - Force Awakens' trailer. The scale sets were poly-carved and the 'debris' for the BB8 scene was created from found objects.
Royal Opera House Armoury/Stage Props	THEATRE (06/16 – 06/18)	Dept Head: Zoe Phillips	Responsible for repair and for pre-setting weaponry on set and in dressing rooms prior to the show and meeting cues for handovers.
The Crystal Maze Maker & ASM	THEATRE (01/16 - 05/17)	Tech Manager: Dan Barr	Prop maker, technician and assistant stage manager. Responsible for the repair and daily upkeep of the props, games and scenery. Also designed and built updates to the props, games and set.
'The Current War' Art Dept (Dailies)	Lantern Entertainment	P.D. Jan Roelfs	Trainee

Driver with clean license and UK Passport. Was a trainee with ScreenSkills, Sara Putt and Talking Point. Mentor Charmian Adams. Experienced in Graphic Design (Illustrator, Photoshop & InDesign), Illustration, Concept Art, Scale Model-making, Prop-Making, Painting and Scenic Art.

MA(commendation) in **Design for Film, Television, Theatre and Events**, Nottingham Trent University

2.1 BA (Hons) in **Graphic Design with Animation**, Norwich University of the Arts

Scenic Painting – Scenic Painters - James Rowse (2018) **Prop Making** – Creative Media Skills - Pinewood Studios (2017) **Sculptural Props** – City Lit (2015)