

# Isabelle Mann

*Actor · Female*

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## ABOUT

|               |   |
|---------------|---|
| Residence     | Berlin, Germany, <b>European Union</b>  |
| Location      | London, United Kingdom; Zurich, Switzerland; Dallas and Orlando, United States; Addis Ababa, Ethiopia |
| City of Birth | Göttingen, Germany; raised bilingual in Addis Ababa, Ethiopia   |
| Nationality   | German  |
| Playing Age   | 44 - 58 years   |
| Weight        | 8st. 3lb. (52kg)  |
| Appearance    | Mediterranean, Scandinavian, white  |
| Height        | 5'5" (165cm)  |
| Eye Colour    | blueish-green   |
| Hair Colour   | blonde, long  |
| Voice         | mezzo-soprano, warm, natural  |

## FEATURE FILM

| YEAR | PRODUCTION (ROLE)   | COMPANY                      | PROJECT DETAILS                          |
|------|---|------------------------------|--|
| 2023 | <b>Flight TY432</b> , Amaya McNamara (Lead)                       | HBO                          | Dir. Several                             |
| 2022 | <b>Horsegiirl Starsign / Music Video</b> , Spiritual mystic       | Phoenix Chase-Meares         | Dir. Chima Okerenkwo                     |
| 2022 | <b>Valentin Model / Music Video</b> , Dancer, Model               | Phoenix Chase-Meares         | Dir. Adam Munnings                       |
| 2021 | <b>La Chica 3&amp;Hoy / Music Film</b> , White Witch (Supporting) | Avia Shoshani                | Dir. Lauren Pringle & Adriana Berroteran |
| 2020 | <b>Leeres Nest</b> , Stefanie Herrmann (Lead)                     | RheinMain University         | Dir. Dascha Petuchow                     |
| 2019 | <b>The Food on the Table</b> , Birgit (Lead)                      | Ismene Daskarolis Production | Dir. Ismene Daskarolis                   |
| 2019 | <b>Cape of Good Hope / Short Film</b> , Kimone Kruger (Lead)      | Mute Wood Films              | Dir. Anna Maria Sosnik                   |
| 2018 | <b>Agnosia</b> , Stefanie Schnarr (Lead)                          | HFF Stuttgart                | Dir. Zoia Domaskina                      |
| 2018 | <b>I Love It / Short Film</b> , Harley Queen (Lead)               | Mute Wood Films              | Dir. Robert Rehmann                      |
| 2017 | <b>Flatliner</b> , Ines Boehm (Supporting)                        | Argonauta Motion Pictures    | Dir. Julian Richberg                     |

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|------|--|--|------------------------------|
| 2017 | <b>Hello Au Revoir</b> , Martha Kubrick (Supporting)       | JPS Films                                | Dir. Jason Croot             |
| 2017 | <b>Simone / Short Film</b> , Madeleine Martin (Lead)       | Mute Wood Films                          | Dir. Sibylle Prättsch        |
| 2016 | <b>8 Remains</b> , Catherine (Supporting)                  | Aquaset Filmworks, Netflix, Amazon Prime | Dir. Juliane Block           |
| 2016 | <b>Kurkuma / Short Film</b> , Sandrine (Lead)              | 99 Fire Films Award                      | Dir. Jasper Joseph & I. Mann |
| 2015 | <b>Die gelbe Kobra auf blauer Erde</b> , Adele Axum (Lead) | 99 Fire Films Award                      | Dir. Jasper Joseph & I. Mann |
| 2014 | <b>37</b> , Lucette (Supporting)                           | Cornelsen Films, Amazon Prime            | Dir. Chris Brügge            |
| 2014 | <b>Venomous</b> , Jaqueline Cassidy (Lead)                 | Entertainment Value Associates           | Dir. Elmar Strotmann         |
| 2014 | <b>Die Schmugglerin / Short Film</b> , Secret agent (Lead) | Mute Wood Films                          | Dir. Jasper Joseph & I. Mann |
| 2013 | <b>A Matter of Security</b> , Melanie Willbeck (Lead)      | Mute Wood Films                          | Dir. Jasper Joseph           |
| 2013 | <b>An Old Fashioned / Short Film</b> , Helen (Lead)        | SAE Institute Hamburg                    | Dir. Viola Makowski          |
| 2013 | <b>Corrections / Short Film</b> Woman 2 (Supporting)       | Keren Cytter Production                  | Dir. Keren Cytter            |
| 2013 | <b>Liebe auf Abwegen / Short Film</b> , Woman (Lead)       | Mute Wood Films                          | Dir. Jasper Joseph & I. Mann |

## TELEVISION

| YEAR | PRODUCTION (ROLE)   | COMPANY                            | PROJECT DETAILS                          |
|------|---|------------------------------------|--|
| 2024 | <b>Notruf</b> , Heidi Gisbrecht (Lead)                                    | SAT.1                              | Wolfgang Fuchs                           |
| 2021 | <b>GZSZ / Gute Zeiten, Schlechte Zeiten</b><br>Heike Neumann (Supporting) | UFA, RTL                           | Dir. Boris Keidies & Kerstin Schefferger |
| 2018 | <b>Praxis mit Meerblick</b> , Jessica Henning (Supporting)                | ARD Degeto                         | Dir. Joseph Orr                          |
| 2018 | <b>Duisburg Crime Stories</b> , Frauke Weingarten (Lead)                  | SAT.1                              | Dir. Patrick May                         |
| 2016 | <b>Einsatz in Köln-Die Kommissare</b> , Johanna Fink (Lead)               | SAT.1                              | Dir. Johanna Steiger-Antos               |
| 2015 | <b>Das ist unserere Finca</b> , Petra Lohse (Supporting)                  | SAT.1                              | Dir. Martina Faust                       |
| 2015 | <b>Auf Kosten der Anderen</b> , Christiane Hofer (Lead)                   | SAT.1                              | Dir. Axel Hanneman                       |
| 2015 | <b>In the Name of My Son</b> , Andrea Kuby (Supporting)                   | ZDF                                | Dir. Damir Lukacevic                     |
| 2015 | <b>Hexenjagd</b> , Maria Brandner (Supporting)                            | SAT.1                              | Dir. Juliane Hohl & Jörg Giese           |
| 2014 | <b>Berlin Models</b> , Ulrike Grossmann (Supporting)                      | RTL                                | Dir. Cornelia Dohrn                      |
| 2014 | <b>Hippies raus</b> , Beate Fiedler (Lead)                                | SAT.1                              | Dir. Konstanze Brill                     |
| 2014 | <b>Helden der Hauptstadt</b> , Sylvia Schreiber (Supporting)              | Premiere Snowdance<br>Filmfestival | Dir. Ingo Vollenberg                     |
| 2013 | <b>Eden</b> , Boss (Supporting)   | Steffen Krüger Produktion          | Dir. Thomas Krauslach                    |

## THEATRE

| YEAR        | PRODUCTION (ROLE)   | COMPANY                         | PROJECT DETAILS                   |
|-------------|---|---------------------------------|-----------------------------------|
| 2018        | <b>The Open Couple (Dario Fo and Franca Rame)</b><br>Antonia (Lead)                 | HAU Hebbel am Ufer Berlin       | Dir. Isabelle Mann & Boris Joseph |
| 2014 - 2015 | <b>Lass uns die Worte finden (Bachmann and Celan)</b> ,<br>Inaebora Bachmann (Lead) | Lettrétage Berlin, Z-Bar Berlin | Dir. Isabelle Mann                |

|      |  |                                |                           |
|------|--|--------------------------------|---------------------------|
| 2011 | <b>Face to Face (Ingmar Bergman)</b> , Jenny (Lead)                      | International Theatre New York | Dir. Robert Castle        |
| 2011 | <b>Rosemary with Ginger (E. A. Baker)</b> , Ginger (Lead)                | International Theatre New York | Dir. Robert Castle        |
| 2010 | <b>Uncle Vanya (Anton Checkhov)</b> , Helena (Supporting)                | International Theatre New York | Dir. Robert Castle        |
| 2010 | <b>Persona (Ingmar Bergman)</b> , Alma (Lead)                            | International Theatre New York | Dir. Robert Castle        |
| 2010 | <b>Landscape of the Body (John Guare)</b> , Betty (Lead)                 | International Theatre New York | Dir. Robert Castle        |
| 2010 | <b>Dolores (Edward Allan Baker)</b> , Dolores (Lead)                     | International Theatre New York | Dir. Robert Castle        |
| 2009 | <b>A Summer's Day (Jon Fosse)</b> , Young woman (Lead)                   | Acud und Tisch Theater Berlin  | Dir. Thomas Gerber        |
| 2008 | <b>Request Concert (Kroetz)</b> , Woman (Lead)                           | Jewish Arab Theatre Tel Aviv   | Dir. Asher Zapati         |
| 2008 | <b>Shuster (Hanoch Levin)</b> , Miss Shuster (Lead)                      | Susan Dellal Theatre Tel Aviv  | Dir. Raquel Schor         |
| 2007 | <b>Medea (Euripides)</b> , Medea (Lead)                                  | Jewish Arab Theater Tel Aviv   | Dir. Raquel Schor         |
| 2006 | <b>The Madwoman of Chailot (Giraudoux)</b> , Irma (Lead)                 | Jewish Arab Theater Tel Aviv   | Dir. Raquel Schor         |
| 2005 | <b>Emilia Galotti (Lessing)</b> , Countess Orsina (Supporting)           | HAU Hebbel am Ufer Berlin      | Dir. Anika Mauer          |
| 2005 | <b>Quartet (Heiner Müller)</b> , Marquise Merteuil (Lead)                | Acud Theater Berlin            | Dir. Anika Mauer          |
| 2004 | <b>Sucking Dublin (Enda Walsh)</b> , (Little Lamp / Lead)                | Junges Theater Bremen          | Dir. Eva Oelker           |
| 2004 | <b>Who's Afraid of Virginia Woolf (Albee)</b> , Martha (Lead)            | Acud Theater Berlin            | Dir. Stefan Kleinert      |
| 2003 | <b>Antigone (Sophokles)</b> , Antigone (Lead)                            | Acud Theater Berlin            | Dir. Axel Werner          |
| 2003 | <b>Crime and Punishment (Dostoevsky)</b> , Pulkhería Raskolnikova (Lead) | HAU Hebbel am Ufer Berlin      | Dir. Sergej Koromshchikow |
| 2003 | <b>The Green Goose (Galczynski)</b> , She, slut, Cretin (Lead)           | HAU Hebbel am Ufer Berlin      | Dir. Michael Schweighöfer |
| 2003 | <b>The House of Bernarda Alba (Lorca)</b> , Poncia (Lead)                | Brotfabrik Berlin              | Dir. Dietmar Nieder       |

## FURTHER CREDITS

| YEAR | PRODUCTION (ROLE)  | COMPANY                     | PROJECT DETAILS    |
|------|--|-----------------------------|--------------------|
| 2021 | <b>INDEED CAMPAIGN 2021 / TV Commercial</b><br>Managing director (Lead)      | INDEED – Wolffpack Vision   | Dir. Kai Wiesinger |
| 2021 | <b>BOSCH Thermotechnology / Corporate Film</b> ,<br>Swedish wife yoga (Lead) | BOSCH – PS Film             | Dir. Lars Pape     |
| 2018 | <b>The Deadline / Corporate Film</b> , Woman (Lead)                          | Pepperl und Fuchs – PS Film | Dir. Lars Pape     |
| 2014 | <b>Wonderful / Short Film</b><br>Voice Over English and German               | Chris Brügge Produktion     | Dir. Chris Brügge  |

## SKILLS

|                  |  |
|------------------|--|
| Languages        | German (mother tongue), English (native speaker), French (very good pronunciation)                             |
| Music and Dance  | Chanson, Soul, transverse flute (very good), guitar (good), Argentine tango, ballroom dance                    |
| Sports           | Alpine skiing, bowling, horseback riding, skating, swimming, table tennis, tennis, water skiing, Ashtanga Yoga |
| Vehicle licences | Car Driving Licence up to 7.5 tonnes   |

## TRAINING AND AWARDS

|             |   |
|-------------|---|
| 2015        | Nominee 'Best Supporting Actress' in '37' at the Maverick Movie Awards, United States |
| 2015        | Susan Batson Studio New York, Susan Batson  |
| 2010 - 2011 | International Theatre New York, Method Acting Masterclass, Robert Castle              |
| 1999 - 2002 | Reduta Acting and Drama School Berlin, diploma  |